

SLED ISLAND

MUSIC & ARTS FESTIVAL

JUNE 22-26, 2022

PROGRAM GUIDE

DIVERSE VENUES ACROSS
CALGARY / MOHKINSTSIS

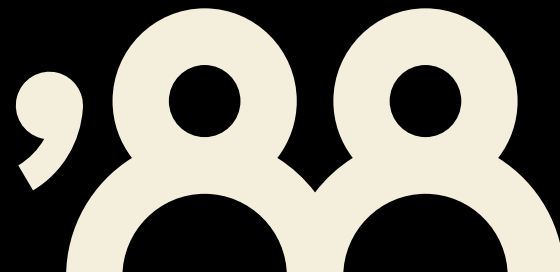
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TABLE OF CONTENTS

05	WELCOME
06	COMEDY
09	FILM
10	VISUAL ART
11	SPECIAL EVENTS
13	CONFERENCE
15	MUSIC
37	PULL-OUT SCHEDULE
67	BLOCK PARTY
69	ALL-AGES
71	GREEN ISLAND
73	SAFER SPACES
74	DISCOUNT GUIDE
76	THANK YOU
78	FESTIVAL SPONSORS

HOW TO SLED

Sled Island is an annual five-day music and arts festival that brings together over 200 bands, comedy, film and art in multiple venues across Calgary, Alberta. Returning for its 16th year from June 22 - 26, 2022, Sled Island offers multiple ways to explore the staggering number of options that go down across five jam-packed days.

Passes and tickets are available at SledIsland.com, Lukes Drug Mart (112 4th St. NE) and Pass Pick-Up*, located on the ground floor of the Delta Hotel Calgary Downtown (209 4 Ave SE)

*Pass Pick-Up is open from June 21 - 25 only. See below for details.

DISCOVERY PASS | \$214 ADVANCE, \$225 AFTER JUNE 20

A Discovery Pass is our first recommendation for anyone wanting the Full Sled Island experience. Armed with a Discovery Pass, you'll have access to all Sled Island events (200+ bands, comedy, film and art), subject to capacity. You'll also get exclusive discounts at more than 60 Calgary restaurants, shops and services during Sled Island 2022. You really can't go wrong!

DISCOVERY PLUS PASS | \$366 ADVANCE, \$385 AFTER JUNE 20

A Discovery Plus Pass gives you all the benefits of a Discovery Pass, plus priority access (jump to the front of lines!) at all Sled Island events, subject to capacity. That's just the beginning—a Plus Pass also gives you access to Sled Island's exclusive Artist Lounge (including two drink tickets and complimentary snacks), a Sled Island 2022 t-shirt, limited-edition silkscreened poster and tote bag, plus exclusive discounts at more than 60 Calgary restaurants, shops and services during Sled Island 2022.

ALL-AGES PASS | \$40

Exclusively for attendees under 18 years of age, an All-Ages Pass offers full access to Sled Island's all-ages venues for the price of a single show ticket, plus exclusive discounts at more than 60 Calgary restaurants, shops and services during Sled Island 2022. Passholders must be under

18 years of age at the time of the festival. Valid ID required at pick-up.

DAY PASSES | \$60-\$80

Though Full Sled Island passes are still your best value for attending the festival, we're excited to start offering a limited number of day passes! Prices will range between \$60-\$80 depending on the day's programming.

ADVANCE TICKETS | PRICES VARY

A limited number of advance tickets are available for Sled Island 2022 shows (visit SledIsland.com/Tickets for details). Advance tickets guarantee show access.

DOOR TICKETS | PRICES VARY

Door tickets will be available for all shows not sold out at the time of the festival, subject to capacity. Show up early to get in!

PASS PICK-UP

Our range of festival passes are available for purchase and pick-up at the Delta Hotel Calgary Downtown (209 4 Ave SE), where you'll also find festival merch and helpful volunteers from June 21 - 25. All purchased passes must be picked up during the hours listed below.

Tuesday, June 21: 10:00am - 10:00pm
Wednesday, June 22: 10:00am - 10:00pm
Thursday, June 23: 10:00am - 10:00pm
Friday, June 24: 10:00am - 10:00pm
Saturday, June 25: 10:00am - 4:00pm

WELCOME TO SLED ISLAND

Sled Island acknowledges Calgary as the traditional territory of the BlackFoot and the people of the Treaty 7 region in Southern Alberta, which includes the Siksika, the Piikani, the Kainai, the Tsuut'ina and the İyāhé Nakoda First Nations, including the Chiniki, Bearspaw and Wesley First Nations. Calgary is also home to Métis Nation of Alberta, Region III.

It's hard to believe three years have passed since I last wrote a welcome note for our program guide. During that time, there were moments when I genuinely wondered if we would all get to ever do this again, so it's with true excitement that I welcome you back to Sled Island. Our team has been hard at work to create what we hope will be a truly glorious reunion.

If this will be your first Festival, I'm even more excited for you because you get to experience something truly special for the first time - that empty downtown that we keep talking about is going to look a whole lot different, filled with overflowing bike racks, impromptu encounters and thousands of people hopping around from one music discovery to the next.

Sled Island has always been about giving people a glimpse of what Calgary could be and I feel like this is more important than ever. Crises like the one we have been living through give us an opportunity to rebuild, and with that, an opportunity to make different choices. I hope that the festival will inspire you to do what you can at your level to make sure that we, as a city, make the right ones.

Before I let you dive into this guide, I would be remiss if I didn't pay homage to two emblematic Sled Island venues, the HiFi Club and Tubby Dog, who closed their doors over the past couple of years. They both hosted some of Sled Island's most magical moments and for that we are eternally grateful. We will miss them both very much.

Be safe out there, take care of one another (aka mask up) and go make up for three very long Sledless years. We've missed you.

Maud Salvi
Executive Director



Photo: Jared Sych



SUDAN ARCHIVES

Sled Island could not be more excited to finally welcome violinist, vocalist and experimental singer-songwriter **Sudan Archives** as the festival's 2022 guest curator!

Each year, Sled Island's guest curator helps shape the tone of the festival through special programming and with their presence at the event. In addition to headlining at the #1 Royal Canadian Legion on Saturday, June 25, Sudan Archives has thoughtfully selected other exciting musicians, including:

Ahya Simone (Detroit, MI): A harpist and filmmaker whose music blends elements of R&B, classical and electronic music to fresh and exhilarating effect.

AllCityJimmy (Los Angeles, CA): The rapper formerly known as Nocando, whose recent work is a blend of lyrical ferocity and production that combines digital haze and punk rock.

Cat 500 (Los Angeles, CA): A hard-to-pin-down experimentalist whose electronic music creates one hell of a trip through the unknown.

Kesswa (Detroit, MI): A multi-disciplinary artist known for

show-stopping vocals, and ground-breaking experimentalism.

Queens D. Light (Oakland, CA): A Bay Area rapper who works with dreamy, trip-hop inspired beats.

SuFyvn (Khartoum, Sudan): An electronic music producer who creates a hypnotic fusion of northern African rhythm, hip-hop and hazy electronica.

Suzi Analogue (Miami, FL): An electronic musician who combines samples, beats, synth and vocals to create twitchy, euphoric tracks that blur genre boundaries while remaining endlessly danceable.

Swooty Mac (Forest Park, OH): A rapper who channels both the beat scene and soul-inflected emcees associated with the west coast.

Teebs (Los Angeles, CA): A painter and producer who came out of the Low End Theory scene and makes beat-driven, expansively lush sonic tapestries.

Given Sudan Archives' eclectic sensibilities and cultural fluency, we are anticipating nothing but amazing things from her and her picks at this year's festival!

5



Sled Island wristband holders get 10% off at UNA Pizza + Wine

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COMEDY

Sled Island Comedy is back, live and in person for 2022, and we could not be more thrilled! This year, quite possibly, is the best year yet. We have searched from coast to coast for the funniest comedians across the country, and have managed to bring them into Calgary for THREE NIGHTS ONLY. Whether you enjoy hijinx, absurdity, wittiness or comedy stylings, there is something here for everyone. Just for you, we are bringing in *Sirius XM* heavy hitters, *Just For Laughs* legends, Juno Award Nominees and, most importantly, people who have audiences rolling in aisles of clubs and theatres across the country. Some bookers have told me that these comedians are so funny that they have had to build extra aisles for people to roll into! Yes, this is that kind of show! Anyway, tickets are selling quickly, so line up NOW and make sure you don't miss the comedy event of the year at Sled Island!



JACKIE PIRICO

Alberta's top comedians, and has been featured at the *YYCOMEDY Festival*, *Calgary Fringe Festival* and on the JFL original album, *Mystery Skin Foam*.

FARIS HYTIAA

LETHBRIDGE, AB

Fri 7:30pm - The Tea House

Sat 7:30pm - The Tea House

Faris Hyttaa has toured all over Western Canada, headlining and opening for some of the country's best comedians. After his Yuk Yuk's debut in January 2022, Faris showcased at the *Just For Laughs Festival* for the first time, and signed an agreement with *Telus STORYHIVE* to film the first *Telus Originals* comedy special, set to release in 2023.

HISHAM KELATI

TORONTO, ON

Fri 7:30pm - The Tea House

Sat 7:30pm - The Tea House

Hisham Kelati is a Toronto-based standup comedian and writer known for his vivid and engaging storytelling. He is a 2022 Juno

nominee for Best Comedy Album of the Year for his debut release *Tigre King*. He performed at *Just For Laughs* as part of the *New Faces* showcase in 2019, and that same year he was nominated for Best Taped Performance at the *Canadian Comedy Awards*, and won Host of the Year at the *Toronto Comedy Awards*. Hisham has opened for *Saturday Night Live*'s Chris Redd, and *WTF Podcast* host Marc Maron. He's performed on CBC Radio's *Accent on Toronto* and CBC's *The Debaters*, has written for CBC's hit sketch show *TallBoyz*, and can currently be seen on CBC's *The New Wave of Stand-up* and CTV's *The Stand Up Show with Jon Dore!* He can also be heard on his food and comedy podcast *Bites and Bits* on The Sonar Network.

JACKIE PIRICO

TORONTO, ON

Fri 7:30pm - The Tea House

Sat 7:30pm - The Tea House

Named by *Exclaim! Magazine* as a quickly rising force in comedy and

an "adept comic scene stealer" by *The Hollywood Reporter*, Jackie Pirico delights audiences with oddball material and a high-energy style. With multiple television tapings, Jackie's performances can be seen on *Just For Laughs: All Access*, CTV's *The Stand Up Show*, CBC's *True Dating Stories*, and the upcoming second season of CTV's *Roast Battles Canada*. Catch her live as a member of the prestigious Toronto comedy collective *Laugh Sabbath*.

MADDY KELLY

VANCOUVER, BC

Fri 7:30pm - The Tea House

Sat 7:30pm - The Tea House

Maddy Kelly is a 25-year-old South Indian comedian from Vancouver, BC. As an actress, writer and standup comedian, Maddy seeks to relate to people of all kinds and have fun in every project she takes on. She is best known for CBC's *The New Wave of Comedy*, *The Standup Show with Jon Dore*, CBC's *The Debaters* and being the co-host of the *Let's Make A Sci-Fi* podcast.

MALIK ELASSAL

VANCOUVER, BC

Fri 7:30pm - The Tea House



HISHAM KELATI

Sat 7:30pm - The Tea House

Malik Elassal is a Lebanese Canadian standup comedian, actor, and writer originally from Northeast Calgary. He has been making audiences laugh all over and has appeared at the *Calgary Comedy Festival*, was a finalist in the *Grindstone Comedy Festival*,

and won Calgary's Best Comedian. He has performed in clubs across the country. He has also acted on TV shows appearing on CBC, CTV, SyFy, and Paramount Pictures. He just taped his first stand up television appearance at the *Winnipeg Comedy Festival*.

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FILM

Since the very beginning, Sled Island has screened films from emerging talent as well as feature length movies and documentaries covering the intersection of music, counterculture, art and politics. It's because of this that we are once again so excited for this year's program.

FEMME QUEEN CHRONICLES, A CONVERSATION WITH AHYA SIMONE
Fri 1:15pm - The GRAND (Lobby)
This event will consist of a screening of the pilot episode of the Femme Queen Chronicles webseries, followed by a discussion with Ahya Simone and audience Q&A.

Ahya Simone, who was selected this year by our guest curator Sudan Archives, is a multifaceted artist: an incredible musician and singer, she also directed, co-produced and starred in the 2019 comedic webseries, *Femme Queen Chronicles*, which follows the lives of four Black trans women in Detroit as they navigate love, life, trade, and ki-king. After winning several awards for this

work, Simone is currently working with fellow director and trans rights activist Janet Mock to develop it into a TV series. Come hear about her experience entering the world of film and how she has used this opportunity to uplift her community by training Black trans women to work in the creative industry.

Presented in partnership with Skipping Stone Foundation.

LYDIA LUNCH: THE WAR IS NEVER OVER (FOLLOWED BY Q&A WITH LYDIA LUNCH)
DOCUMENTARY, DIR. BETH B, USA, 2019, 75 MINUTES
Fri 7:00pm - Globe Cinema

Lydia Lunch: The War Is Never Over by Beth B is the first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic and always electric artistry. As New York City's preeminent No Wave icon from the late '70s, Lunch has forged a lifetime of music and spoken word performance devoted to the utter right of any woman to indulge, seek pleasure, and to say "Fuck you!" as loud as any man. In this time of endless attacks on women this is a rallying cry to acknowledge the only thing that is going to bring us together - ART... as the universal solve to all of our traumas.

Stay after the movie for a conversation with Lydia Lunch and go see her play at Dickens on Saturday night with her band RETROVIRUS!

SUMMER OF SOUL
DOCUMENTARY, DIR. QUESTLOVE, USA, 2021, 118 MINUTES
Wed 9:00pm - Plaza Theatre
Thu 6:30pm - Plaza Theatre
 Celebrate the reopening of The Plaza Theatre with Questlove's acclaimed debut and Oscar-winning documentary! Part music film, part historical record created around an epic event that celebrated Black history, culture and fashion. Over the course of six weeks in the summer of 1969, just one hundred miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park (now Marcus Garvey Park). The footage was largely forgotten - until now. *Summer Of Soul* shines a light on the importance of history to our spiritual well-being and stands as a testament to the healing power of music during times of unrest, both past and present. The feature includes concert performances by Stevie Wonder, Nina Simone, Sly & the Family Stone, Gladys Knight & the Pips, Mahalia Jackson, B.B. King, The 5th Dimension and more.

This year, we're happy to have FOREIGNERZ capture the essence of the Festival on Film! You'll probably see their cameras out and about at various venues. FOREIGNERZ is a local full service art and production house focused on pushing the boundary in film, music, art & culture. Their work prioritizes the voices of QTBIPOC and their vision aims to amplify these narratives through innovative and strategic production.



Photo: Ben Painter

VOLUNTEER CURATED HOMEGROWN CONTENT

SUSTAINABLY ETHICALLY MINDED ACTION

BOUNDARY PUSHING AND GROUNDBREAKING MEDIA

AWARD WINNING RADIO AND PODCASTS

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VISUAL ART

Crossing the distance between music and visual art (which is not that far) is one of the best parts of Sled Island's interdisciplinary programming. For this year's Sled Island Visual Arts, not only will we see the return of the annual Sled Island Poster Show, featuring a dozen local artists who have designed posters for our 2022 headliners, but also a brand new art show from the multi-talented Chad VanGalen, who on top of playing a live set at this year's Ramsay Block Party, will display his works of sculptures, paintings, animation and drawings in a one-of-a-kind showcase.

NTH (CHAD VANGAALEN SOLO ART SHOW)

June 22-24, 12:00pm - 6:00pm
 June 25, 12:00pm - 9:00pm
 June 26, 12:00pm - 4:00pm
 nvrInd. Boutique



Photo: Chelsea Yang-Smith

Beloved Calgary musician and multidisciplinary artist Chad VanGalen will be showcasing an assortment of eclectic visual works for his show *NTH* at nvrInd. Boutique (1048 21 Ave SE). Composed of sculpture, painting, animation stills, and drawings, *NTH* is a sprawling cross-section of the local multidisciplinary artist's brain, repurposing materials from discarded scraps to salvaged dumpster finds,

and objects found in nature. Together they show a restless polymath striving to make sense of the world across many forms of media – or in his words “Finding natural peace in colour and form.”

SLED ISLAND POSTER SHOW

Opening Reception -
 June 21, 6:00pm - 9:00pm
 June 22 - June 26, 9:00am - 6:00pm
 I Love You Coffeeshop

Our annual Poster Show returns! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the Festival to create limited-edition, hand silk-screened posters by Burnt Toast Studios. Artists include Princess Nokia, Sudan Archives, Built to Spill, Joyce Manor, SASAMI, Alex Cameron, Lydia Lunch, Primitive Man, Backwash, La Luz, Lavender Country and PEARS! Posters will be on display and for purchase.

Poster illustrators include Jen Schier, Ana Paula Villanueva, Mackenzie Bedford, Kert Fuessel, Harvey Nicol, Daniel Bejarano, Zack Aboulazm, Mary Sanche, Anna Kinderwater, Ruth Lee, Nicole Wolf, and Victoria Cimolini. Curated by Josh Ruck.

SPECIAL EVENTS

For special events this year, Sled Island is thrilled to present quiz nights, punk rock bingo, dance parties, skateboarding, a pig roast, karaoke and lots more!

PUNK ROCK BINGO AND SKATEBOARD TRIVIA

Tue 7:00pm - The Ship & Anchor
 The title says it all! Our annual Ship & Anchor Punk Rock Bingo night, topped off with skateboard trivia presented by our sponsors at The Source and Vans! What's better than a punk rock DJ night? If you said a punk rock DJ night where you can win prizes, then... BINGO!

Presented in partnership with The Source and Vans.

QUIZ SHOE: THE SLED ISLAND EDITION

Tue 7:00pm - Broken City
 One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns once again to the Sled Island lineup with your pals Miles and Nathan. Whether you're good at thinking or drinking, bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

SISTERS SKATE NIGHT

Fri 6:30pm - The Source (Alleyway)
 Sisters Skate Night brings a focus on the Female-Identifying skateboarding community with an evening built on fun and progression for all ages and abilities. Bring your skateboard and enjoy ramps provided by The Compound Skatepark, discounts in-store at The Source, giveaways, and complimentary snacks and refreshments. Helmets and parent/guardian signature mandatory for all skateboarders under 18 years of age.

Presented in partnership with The Source, Vans, and The Compound.

COUSINS SKATE NIGHT

Sat - 6:30 pm - The Source (Alleyway)
 The Source and Vans present a celebration of Indigenous skateboarding culture with a collaboration product release event with Cousins Skateboard Community. Bring your skateboard and enjoy ramps provided by The Cousins Skateboard Community, discounts in-store at The Source, giveaways, and complimentary snacks and refreshments. Helmets and parent/guardian signature mandatory for all skateboarders under 18 years of age.

Presented in partnership with The Source and Vans.

SLED ISLAND DRAG POP-UP

Fri 9:00pm - The Palomino Smokehouse (Lavender Country Show)
 We are thrilled to announce that we are adding a drag component to our programming this year, thanks to the expert curation of Hope Madison Fay. Local queens Mx Jendr, Tangerine Dream and Lola Jett will add their own personal touch to the Lavender Country show by performing in-between bands, making the whole evening even more fabulous!

SLED ISLAND DRAG BRUNCH

Sat 12:00pm - Broken City
 Literally everything is better with drag, so join us at Broken City for an afternoon full of breakfast, beers, and of course, DRAG! Hosted by Karla Marx, and chock full of other incredible performers – including Sugar Bee, Mx Jendr, Dogiichow, Osmo Cis, Tangerine Dream, Karlotta Handle, Hermena, Indigo, Rip Em, The Marvelous Mo and Valerie Hunt – this will be a hazy day to remember, and a perfect warm-up to our Saturday evening programming.

NAAC ENSEMBLE'S ALBUM RELEASE PARTY & ACCESSIBLE RAVE

Wed 6:00pm - Festival Hall
 Join the National accessArts Centre's Music Ensemble in celebrating the release of their very first album!



Photo: Jacquie Hodge

Partnering with CRIP RAVE collective (TO) and Sled Island, the NaAC Music Ensemble decided to celebrate their release their way: with a dance party! CRIP RAVE collective has curated a suite of DJs to join, and album tracks will be incorporated into sets throughout the event.

SLED ISLAND WRAP-UP PIG ROAST

Sun 3:30pm - The Palomino Smokehouse
 Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible send-off complete with awesome music and delicious BBQ. Pig roast starts at 3:30pm, and is complimentary with your Sled Island wristband or ticket, so come hungry.

Downstairs:

- 4:30 - Wanderingaria
- 5:30 - Doohickey Cubicle
- 6:30 - Bud Frazier and the Electric Razors
- 7:30 - KMVP
- 8:30 - Leather Jacuzzi
- 9:30 - Control Top

Main Floor:

- 4:00 - Amy Nelson
- 5:00 - Alicia Clara
- 6:00 - Midnight News
- 7:00 - Uncanny Valley
- 8:00 - Ginger Beef
- 9:00 - KTheChosen

SLED ISLAND WRAP-UP KARAOKE

Sun 10:00pm - Broken City
 This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.





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SATURDAY, JUNE 25

HIP-HOP AS A DECOLONIZING FORCE

Sat 1:00pm - The GRAND

An inherently political medium, hip-hop finds its roots in the “decolonization of local urban space” (Sajjani, Damon. “Hip Hop’s Origins as Organic Decolonization.”) With a panel of MCs, podcasters and producers from Calgary’s hip-hop scene, this talk will centre on the anti-colonial roots of hip-hop, and how the medium is still used as a form of resistance and decolonization today.

WE’RE ALL MUSICIANS: ACCESSIBLE MUSIC-MAKING WORKSHOP

Sat 2:15pm - The GRAND

Throughout the last year, a group of National accessArts Centre Artists were challenged to do something they had never done before: create an entire album’s worth of music. With little to no musical experience, the artists and NaAC staff co-designed ways to make music more accessible. With a finished album under their belt, they invite you all to come and learn about the journey, hear examples, learn from the ensemble, and try the technology that helped them accomplish their goal.

Presented in partnership with the National accessArts Centre

DANCEFLOOR HISTORY 101: HOW DID WE GET HERE?

Sun 5:00pm - Kaffeeklatsch

This presentation by musician **ra / sol** takes a deep dive into the history of dance music, going all the way back to and touching on the blues, the first underground clubs, house music, hip-hop culture and turntablism, Soundsystem culture in Jamaica, and how these roots of DJing and dancefloor culture have led to the big commercial rave events happening today. As rave culture continues to grow both commercially and in the underground, this talk will highlight the importance of remembering the political nature of these originating cultures, meant to create space for those ostracized from regular commercial spheres, and of staying connected to these roots and paying the respect due to Black music. The event will end with an audience Q&A, and will be followed by a dance party.

Presented in partnership with Warm Leatherette

CONFERENCE

Sled Island, with the help of our partner Byta, is excited to present a series of conference events that aim to further knowledge of and offer access to the music industry and the broader communities within which it operates. Learn about gender diversity, music photography, financing tours, making music for video games, and more, all while making new friends and contacts.

THURSDAY JUNE 23

PROMOTE-HER: GENDER DIVERSITY AND LIVE MUSIC

Thu 12:00pm - The GRAND

As the music industry makes strides in gender equality amongst performers, what does gender diversity look like behind the scenes? In a field still largely dominated by men, promoters and bookers of a different gender identity continue to face an uphill battle when it comes to progressing their careers. In this panel, a talented group of women promoters discuss their journey in the industry, the challenges they have, and continue to face, and how they believe the landscape of live music can shift to encourage more gender diversity, on and off the stage.

ZIIP, BOOM, POW, SWISH: MAKING MUSIC FOR VIDEO GAMES

Thu 1:15pm - The GRAND

The video game industry is one of the fastest growing in the world. In North America, it has become bigger than the film and sports industries combined. With such a huge audience, video games offer incredible opportunities for musicians to not only make money but reach a captive international audience. But how does one get a foot in the door of this multibillion-dollar industry? This panel will provide you with the foundation to understand video game music licensing and how to put your best foot forward to leverage these new opportunities.

Presented in partnership with Calgary Economic Development

FINDING YOUR WAY TO THE FRONT: THE INS AND OUTS OF LIVE MUSIC PHOTOGRAPHY

Thu 2:30pm - The GRAND

Live music photography isn’t all free tickets and backstage access. This seemingly-glamorous gig requires special equipment, skills and etiquette to present a killer final product. In this panel discussion, a roster of seasoned live music photographers will cover topics such as how they got their start in the industry, proper etiquette and protocols when shooting at gigs, their go-to equipment, and their favourite live-music photos. They will also address best practices for musicians to work with music photographers

FRIDAY, JUNE 24

CAN I CRASH ON YOUR COUCH?: FINANCING YOUR TOUR

Fri 12:00pm - The GRAND

Going on tour is a major rite of passage for many bands and artists, but how are you supposed to afford it? Between travel, accommodations and gear rental, trying to plan and budget for your tour can be incredibly overwhelming. With a panel made up of financial experts, tour managers, and artists who have successfully toured, this workshop will begin with a panel discussion, followed by a Q&A period.

FEMME QUEEN CHRONICLES, A CONVERSATION WITH AHYA SIMONE

Fri 1:15pm - The GRAND

Please read the full description for this event on page 9 in Film.

Presented in partnership with the Skipping Stone Foundation

LYDIA LUNCH: THE WAR IS NEVER OVER (FOLLOWED BY Q&A WITH LYDIA LUNCH)

DOCUMENTARY, DIR. BETH B, USA, 2019, 75 MINUTES

Fri 7:00pm - Globe Cinema

Please read the full description for this event on page 9 in Film.

MUSIC

86LOVE

CALGARY, AB

Fri 8:00pm - Palace Theatre

Prolific rapper and songwriter 86LOVE is gaining global recognition for tracks recorded and released during the pandemic – especially “Daddy Bought It” made with Calgary-based producer tei.sun. Think big, bassy 808 rhythms that make you wanna get down, get low and bounce, ranging from southern trap to UK grime.

A TOY RABBIT

CALGARY, AB

Thu 8:00pm - Shuffle Club (Home & Away Basement)

Calgarian producer Jayne Murray creates distorted, stomping electronic music overlaid by sweeping filters and crunchy ambience. Her music has a rough-hewn, producer-as-punk quality that makes each crackle and imperfection searing to the ear. On stage, she is known for surprising audience members with Q&As and oddball stage props.

ACTOR DIRECTOR

SASKATOON, SK

Thu 9:00pm - Shuffle Club (Home & Away Basement)

Electro-pop duo Actor Director is made up of Emily Kohlert, who has played in numerous indie pop and folk acts, and Jared Beattie, whose musical experience skews towards post-rock and garage-rock. Together, though, they take the brimming melodies of '80s acts like Yaz and Eurythmics while weaving in off-kilter elements more akin to Gary Numan or Laurie Anderson. Get a taste for yourself with singles “Dear Friend” and “Like Gold.”

AHYA SIMONE

DETROIT, MI

****SELECTED BY SUDAN ARCHIVES****

Thu 7:15pm - Central United Church
Musician, filmmaker and organizer Ahya Simone has served as principal harpist for the Wayne State

University Wind Symphony, scored Virgil Abloh's FW21 campaign for Louis Vuitton and has danced vogue while simultaneously playing the harp. On the frontier of experimentalism, her music blends elements of R&B, classical and electronic music to fresh and exhilarating effect.

ALADEAN KHEROUFI

EDMONTON, AB

Thu 10:30pm - Dickens

Smooth-as-silk songwriter Aladean Kheroufi pairs a breathy coo with a bed of laidback-lounge pop. Less retro than timeless, his style is exemplified best on this year's single *LOVE! ... (is the answer) b/w Every Girl*, which veers from waltzy longing to rapturous desire across its two tracks.

ALEXIA AVINA

BROOKLYN, NY

Wed 5:00pm - Sloth Records

Thu 6:30pm - Central United Church

Combining breathy, ethereal vocals with the folksy strum of a guitar, Alexia Avina delivers dream pop in gentle, cascading waves. Her 2020 album *Unearth* is the quintessential soundtrack for the indescribable coziness of hypnagogia – the transition from awake to asleep.

ALICIA CLARA

MONTREAL, QC

Sun 5:00pm - Palomino (Main Floor)

Indie-pop singer Alicia Clara will be performing in Alberta for the first time at this year's Sled Island. She will be touring in support of debut EP *Outsider/Unusual* – and ahead of a second EP due later this year – which is a delicate collection of airy tunes that sound a bit like Julee Cruise if she were a part of the '70s Laurel Canyon music scene.

ALLCITYJIMMY

LOS ANGELES, CA

****SELECTED BY SUDAN ARCHIVES****

Sat 10:30pm - #1 Legion (Main Floor)

Formerly known as Nocando, rapper AllCityJimmy developed his craft at Low End Theory and in the battle scene of South LA over the last two decades. Released this past October, his first LP under the new name, *1/2 Child 1/2 Devil*, is a blend of lyrical ferocity and production that splits the difference between digital haze and punk rock. He has also recently collaborated with Sudan Archives and Open Mike Eagle.

ALSO ALSO ALSO

MONTREAL, QC

Sat 2:00pm - Ship & Anchor

Montreal's Eden Rohatensky (Eden the Cat, Orphan Mothers) returns to Sled Island with their melancholy electronic pop in tow. Largely composed of icy synth and lo-fi beats, their songs are patient and mood-driven. Rohatensky's most recent release is the album *The Good Grief*, recorded between 2016 and 2020.

AMY NELSON

CALGARY, AB

Sun 4:00pm - Palomino (Main Floor)

With a one-of-a-kind style that recalls a bygone era of the American South, Amy Nelson has some of the most captivating vocals in the city. Her debut album, *Educated Woman*, flits impressively between noir shades of outlaw country, primal Appalachian folk and beyond.

AN

CALGARY, AB

Wed 9:30pm - #1 Legion (Upstairs)

Calgary-based songwriter AN crafts intimate and profound bedroom-pop gems that are peppered with hints of R&B. Pensive and thought-provoking, the artist's haunting melodies and sentimental lyrics are paired with lo-fi guitar strums – working equally well through headphones and on stage.

ANTHONY OKS

WINNIPEG, MB

Thu 11:30pm - Broken City (Main Floor)

Fans of soul, contemporary rap and the Golden Age of hip-hop will appreciate Anthony OKS as a master of lyrical flow who can't be contained to one style. On his 2021 EP *In the Garden*, OKS moves easily from free and easy pop collaboration “Fortified Bond (Feat. Begonia)” to melodic, introspective rap track “Line of Fire,” touching on everything from his family's ancestral roots in Sierra Leone to his reflections on depression and personal growth.

APOLLO GHOSTS

VANCOUVER, BC

Fri 8:00pm - Ship & Anchor

Apollo Ghosts is a songwriter-driven indie combo with speak-sing lyrics, bouncy percussion and deceptively simple guitar melodies. Its most recent release is a double LP for You've Changed Records, the A.M. psych-tinged *Pink Tiger*. Half acoustic and half electrified, the record would sound at



BACKXWASH
MONTREAL, QC
Wed 12:00am - Commonwealth
(Main Floor)

Backxwash aka Ashanti Mutinta is a Zambian-Canadian rapper & producer based in Montreal, Quebec. She is most noted for her 2020 album *God Has Nothing To Do With This Leave Him Out Of It*, which won the 2020 Polaris Music Prize.

Her work is based in the horrorcore, hip-hop and industrial metal genres, and includes a culmination of themes around the intersection between faith, identity, and queerness. The poetry of her lyrics are the beginning of a cathartic healing process in which she is granting herself permission to be angry.

Her album *I LIE HERE BURIED WITH MY RINGS AND MY DRESSES* features productions by Backxwash, clipping., Nowhere2Run, as well as features by Censored Dialogue, Lauren Bousfield, Sad13, and Ada Rook.



ALEX CAMERON
SYDNEY, AUSTRALIA
Thu 11:30pm - Dickens

Alex Cameron's music can make you cringe and choke up in the same moment. A storyteller with a vivid imagination for relatable – if sometimes slimy – characters, Cameron got his start with 2013's *Jumping the Shark*. The collection of bleak bedroom pop saw him embody the persona of a failed, aging lounge singer to spin yarns that drew from dark real-life experiences.

The resulting attention netted him tours with Angel Olsen, Mac Demarco and Unknown Mortal Orchestra, a gig songwriting for The Killers and a partnership with Secretly Canadian that began with *Jumping the Shark*'s re-release in 2016.

His second album *Forced Witness* announced Cameron's true arrival with a full band including his saxophonist and business partner Roy Molloy. It expanded his arsenal of characters to include an online creep contemplating the end, a wannabe Marlon Brando and an existentially romantic dude who just got "shot on by an eagle" – that last one is a duet alongside Olsen with a video starring Jemima Kirke, Cameron's collaborator and romantic partner going forward.

Cameron was originally slated, pre-pandemic, to appear at Sled Island in support of his third album *Miami Memory*, a synth-pop/dive-bar rock opus. The disc melds his ability to conjure blue imagery (analingus is compared to eating oysters) with moving ruminations on familial responsibility, finding true love and the dignity of sex work. A master of building characters with extreme specificity, his work feels true because he goes places that are graphic and eyebrow-raising, not in spite of it.

His latest release, *Oxy Music*, another rich tapestry of character embodiment, this time largely focusing on a man disillusioned in part due to the opioid crisis. Kirke again directs and stars in a clip for lead single "Best Life," a best-yet visual collaboration between the couple. Sled Island 2022 will be one of audiences' first chances to see these new songs on stage, brought to life by Cameron and his band.



home at the Horseshoe Tavern or Gus' Pub. Back in 2010, the band received a Polaris Prize nomination for the beloved *Mount Benson*.

ASTRAL SWANS
CALGARY, AB
Fri 2:30pm - Broken City (Main Floor)

Local music scene sweetheart Matthew Swann is Astral Swans. Crafting effortless melodies overtop a clean and crisp rhythm section that echoes '60s pop groups, Swann's vocals are akin to an ASMR lullaby. The sounds of Astral Swans are as likely to gently wrap the listener in a sonic blanket as they are to keep them awake at night.

BAD BODIES
CALGARY, AB
Thu 7:00pm - Dandy Tasting Room
Sat 12:00pm - Sled Island's Ramsay Block Party

Bad Bodies make bedroom pop infused with R&B leanings. Relying largely on mellow soundscapes of lush guitar and lethargic vocals, the band sustains a healthy dose of tension and release, all while remaining uncomplicated. With two singles under its belt, only excitement remains for the band's future endeavours.

BE AFRAID
VANCOUVER, BC
Fri 10:30pm - #1 Legion (Main Floor)
This rock ensemble is known for cheerful, upbeat tracks and melodic hooks that immediately transport you back to the awkward, quirky days of youth, exemplified in its 2020 EP *Remember Fun* released on Hidden Bay Records. If you're looking for a shoulder-roll or toe-tap as opposed to head-banging, this band is for you.

BENNETT MITCHELL
CALGARY, AB
Wed 8:30pm - Pin-Bar
Like Harry Nilsson or Cat Stevens before him, Bennett Mitchell is a folk singer-songwriter who can skitter around genres and ornate production styles without losing sight of his core – an original voice with a distinct point of view. On this year's *Mouse*, his third album, he rambles and reflects atop spare, bouncing instrumentals.

BETABOYS
CALGARY, AB
Fri 10:00pm - #1 Legion (Upstairs)
Featuring members of Port Juvée, Thomas Thomas and Julius Sumner Miller, betaboys makes synth-leaning



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BIG RIG

VANCOUVER, BC

Fri 2:30pm - Palomino (Main Floor)**Sat 5:00pm - Sled Island's Ramsay Block Party**

Fresh from the urban farm to table, Big Rig is the aptly dubbed "twangmo" (twangy emo) project of Jen Twynn Payne, drummer and vocalist of The Courtneys. Relying on a backbone of steadfast, perpetual grooves, easy-breezy vocal melodies and carefully calculated banjo noodles, Big Rig serves as a soundtrack for the acreage and the beach.

BITTER//WASHED

ROSSLAND, BC

Sat 9:00pm - Ship & Anchor

If you're in search of howled party-rock anthems, look no further than BITTER//WASHED. The garage-punk combo is full of snarl and grit while never taking itself too seriously – the celebratory and hedonist "Party Wave" is a great example. Recent single "SMD b/w Old Glorya" shows off the band's surfy and dissonant chops.

BLACK THUNDER

REGINA, SK

Wed 9:30pm - Broken City (Main Floor)

Stoner metal doesn't come in any more fun form than Black Thunder. These prairie titans are an essential live experience, with a sound that expertly incorporates the best of "boggy" psych, ambitious prog and hints of glam. The band arrives at this year's festival with an exciting new album, 2020's *La Fine Creato*.

BLUE ODEUR

MONTREAL, QC/CALGARY, AB

Wed 10:40pm - Kaffeeklatsch

Once an art-rock band and now an electronic solo project, Blue Odeur is a blend of beats, vocals and digital detritus with the raggedy swagger of a warehouse rave. Latest EP, *Inspector Knife*, pays homage to The Knife and Todd Terje in both title and propulsion.

BODY LENS

LETHBRIDGE, AB

Thu 9:00pm - Pin-Bar

The Body Lens spin on post-punk veers

towards goth but maintains the ever-important angular tension needed to make the genre compelling. One part deathrock growl, one part charged rhythm and one part needle-sharp guitar, the band is a worthy forebear for a genre known as much for its cult following as its sonic limitations.

BODY VOID

SAN FRANCISCO, CA

Sat 12:30am - Palomino (Main Floor)

Conjuring brutal, heavy riffs on a foundation of black sludge, Body Void delivers soul-crushing, low-and-slow doom straight from the Bay Area. Through its doom-and-gloom aesthetic, Body Void tackles lyrical themes such as death, gender identity and depression, juxtaposed by extraterrestrial leanings and cosmic dreams.

BOG BODIES

CALGARY, AB

Fri 5:00pm - Pin-Bar

Calgary duo Bog Bodies has made sharp, short bursts of punk since 2014. Its sound is best described as a combination of a sneering snarl, super-fuzzy distortion and lo-fi electronic elements served up at a herky-jerky pace. 2019 LP *P.L.A.Y.* perfectly showcases the act's crack blend of minimalism and experimentalism.

BONNIE TRASH

GUELPH, ON

Thu 11:00pm - Pin-Bar

Twin sisters Emmalia and Sarafina Bortolon-Vettor write spooky songs with high drama somewhere between incantations and songs. Hooky when it needs to be, the band is influenced by Italian folklore, horror stories and communication theory. Debut LP coming soon.

BOZO

TORONTO, ON

Sat 12:00am - Pin-Bar

Formed in Toronto by Calgary expats from bands like Leather Jacuzzi and Gawker, Bozo is a goofball garage rock band led by Nick Sawchuk's garbled howls. Early songs include lyrics like "Gonna shake my little ass / C'mon / I'm the king of beer." Don't overthink it, just surrender to the mayhem.

BRAIN BENT

CALGARY, AB

Fri 9:00pm - Pin-Bar

Known for donning distinctive

matching boiler suits on stage, this sprightly post-punk outfit laughs in the face of boredom. Its *Obligatory Icebreaker* EP is an exploration of social malaise with an undeniable wit. The band's tightly wound instrumentation, in-your-face tendencies and driving percussion ensures their restless tracks are at home on any dance floor.

BRIDGELAND

CALGARY, AB

Wed 9:30pm - Palomino (Downstairs)**Thu 6:00pm - Sloth Records**

A new project from local players Chris Zajko, Matt Pahl, Danny Baker, Tomas Lobos and Aria Janzen, Bridgeland has released just a few snippets from its jam space so far. What we've gleaned, though, is that this dependable crew is exploring a vibrant intersection of post-punk and space rock with Zajko's vocals – which you may recognize from *Melted Mirror* and *Sharp Ends* – at the fore.

BUD FRAZIER AND THE ELECTRIC RAZORS

EDMONTON, AB

Sun 6:30pm - Palomino (Downstairs)

Featuring members of The Wet Secrets, The Bobby Tenderloin Universe and Shout Out Out Out Out, Bud Frazier and the Electric Razors are one of Edmonton's most fun live ensembles. Its seven members, including the titular Bud, make celebratory psych-pop that is steeped in disco and new wave.

BUDDIE

VANCOUVER, BC

Thu 8:00pm - Palace Theatre

Buddie makes sweet, sweet sounds that are the audio equivalent of licking the frosting off the beater. This Philadelphia-born, BC-based quartet has melodies and memorable hooks oozing out of every pore. Debut full-length *Diving* channels the power-pop greats from a time when the hard stuff took over in the early '90s, and music seemingly turned its back on the softer, cuddlier tunesmiths who still had a crunchy core.

CARDIOGRAMS

CALGARY, AB

Fri 11:30pm - Palomino (Main Floor)

One of the finest local albums released in 2021 was *Sweet Despair*, the debut from the Calgary act led by guitarist/vocalist, perennial side-person and Girls Rock Camp mama bear Nicola

BUILT TO SPILL

BOISE, ID

Thu 10:00pm - Palace Theatre

Indie rock institution Built to Spill is back with its first album of original material in seven years: *When The Wind Forgets Your Name*, out on Sub Pop this September. The record's lead single "Gonna Lose" has core band member Doug Martsch singing woozily about acid in a falsetto while his signature guitar heroics provide a hook with emotional stakes.

This will be the band's 10th studio album – counting the 2020 cover record *Built to Spill Plays the Songs of Daniel Johnston* – since forming in 1992. The word "band" is tricky here, as Built to Spill has always been Martsch's vehicle, shaking up his lineup of players every few years since formation. In those early days, Built to Spill received acclaim for its unconventional song structures and extended run-times, capturing the attention of Warner Bros. Following the release of now-classic *There's Nothing Wrong with Love* in 1994.

The Warner Bros. era – which is just



now ending with the announcement of *When The Wind Forgets Your Name* – saw the band prove that indie rock could go major without losing creative control or quality. *Perfect From Now On* (1997) and *Keep It Like a Secret* (1999), are considered two of the best and most influential albums of the '90s, respectively capturing the band's ability to make seven-plus-minute epics and quick, peppy bursts of

indie gold.

This will be Built to Spill's third appearance at Sled Island following sets in 2010 and 2016. It's the first chance for Calgarians to see the current lineup of Martsch alongside Melanie Radford and Teresa Esquerra, as well as songs from *When The Wind* – an exciting new era for an act that's been at the top of its game for nearly 30 years.

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Cavanagh (Night Committee, etc.), who fearlessly and successfully stepped to the front of the stage with fellow fabulous songwriting partner Jess Lopez. Catchy and fierce as hell.

CARISSA GEM

CALGARY, AB

Tue 10:30pm - Commonwealth (Downstairs - Common/UNDRGRD)
Wed 7:00pm - Broken City (Patio)

Electronic music producer and CJSW 90.9 FM host (What Will The Neighbours Think) Carissa Gem makes bass music with a healthy dose of hip-hop. A veteran of festivals like Bass Coast and Shambhala who has been invited to create mixes for international music collectives, Gem is a beast behind the decks who explores dance music genres with elegance.

CASSIA HARDY

EDMONTON, AB

Fri 2:00pm - Commonwealth (Main Floor)

Fri 9:00pm - Dickens

Known best as the songwriter/lead performer behind Mint Records act Wares, Cassia Hardy will be performing as a solo act at Sled Island this year. Hardy is a fearsome performer whether with band or solo, and has a back catalogue of tunes ranging from quiet and acoustic to utterly rollicking. Hardy's most recent album as Wares, *Survival*, received a glowing review from *Pitchfork* and was longlisted for the 2020 Polaris Prize.

CAT 500

LOS ANGELES, CA

****SELECTED BY SUDAN ARCHIVES****

Sat 10:00pm - #1 Legion (Upstairs)

Self-described as "a torrential downpour of psycho pop," Cat 500 makes experimental electronic music that somehow sounds both like the soundtrack to the early days of the internet, with glitchy, highly compressed, low bitrate thumps, and that of a future where genres have folded in on themselves, through layered, near alien-like vocals. It's a disorienting cacophony of otherwise familiar sounds that creates one hell of a trip through the unknown.

CAYLEM SIMEON

CALGARY, AB

Sat 6:00pm - Broken City (Patio)

Tsuut'ina Nation-resident Caylem Simeon has been a house and techno DJ for nearly 30 years and currently runs Drumbeat Entertainment as executive talent director. Locally,

he has held local residencies and performed at Beakerhead and the Alberta Electronic Music Conference, while abroad he has created mixes for Pure Radio Holland and Boss Traxx Radio in New York City.

CEDRIC NOEL

MONTREAL, QC

Wed 8:00pm - Sloth Records

Wed 10:30pm - #1 Legion (Upstairs)

Singer-songwriter Cedric Noel incorporates elements of shoegaze and ambient music into his barebones take on indie rock. His most recent album *Hang Time* was released by Joyful Noise in 2021 and includes contributions from members of SUUNS and Common Holly. It's a great starting point for the prolific artist (who has numerous full-lengths to his name) as it exemplifies the understated power of his soulful voice and minimalist instrumentation.

CHAD VANGAALLEN

CALGARY, AB

Sat 8:00pm - Sled Island's Ramsay Block Party

There's a reason that Chad VanGaalén has been synonymous with Calgary's independent music scene for nearly 20 years. His nine studio albums (including last year's *World's Most Stressed Out Gardener*) have all received critical acclaim; he has been an anchor artist for local label Flemish Eye; he has contributed to music for acts like Women, Marlaena Moore and Alvways; and he's an accomplished illustrator and animator. In addition to performing at Sled Island, VanGaalén will also mount a solo art show at nvr/nd. arts Foundation in Ramsay during the festival.

CHAIRMAN

EDMONTON, AB

Thu 12:00am - Palomino (Downstairs)

Wonderfully nasty, relentless and snarly, this E-Town ensemble has an almost confrontational sound – so unapologetically in-your-face, the band keeps coming at you until you can't help but submit to the tuneful noise barrage. The band claims to be time travellers from the year 2077, in which rock 'n roll is a thing of the past! Nah. Just been beaten to a pulp.

CHRON GOBLIN

CALGARY, AB

Wed 8:30pm - Broken City (Main Floor)

Calgary's premier stoner metal juggernaut Chron Goblin is back for another smoked-out party. With huge

riffs, an iconic B-movie aesthetic and countless international tour dates behind them, Chron Goblin can always be counted on to deliver mosh-worthy sets full of southern rock and classic metal influences.

CIRCUIT DES YEUX

CHICAGO, IL

Wed 8:00pm - Central United Church

Experimental singer-songwriter Haley Fohr brings her Circuit des Yeux back to Sled Island after five years. On her 2021 album *-io*, a critical darling, Fohr continues to wow with her near-operatic baritone, locked grooves and a new degree of orchestral drama.

CLEA ANAÏS

CALGARY, AB

Thu 8:30pm - Dickens

Clea Anaïs imbues nostalgic soundscapes with a refreshing and sophisticated pop sound. On their debut record *Circle Zero*, the multifaceted artist finds harmony between emotionally vulnerable lyricism and genre-defying instrumentation. Anaïs has honed their craft as a member of RALEIGH, Reuben and the Dark and Astral Swans, and now has a live set that is equal parts bombast and intimacy.

COLD WATER

CALGARY, AB

Wed 8:30pm - #1 Legion (Upstairs)

One of the longest-running projects of hyper-prolific Kevin Stebner (GreyScreen, Prepared, Stalwart Sons), Cold Water draws on punk and alt-country roots for a sound that skitters between psych, folk and rock. Though the band's last LP was released in 2015, Cold Water will appear at Sled Island with recordings for a new album in the can and new songs to share on stage.

CONTROL TOP

PHILADELPHIA, PA

Sat 8:30pm - Broken City (Main Floor)

Sun 9:30pm - Palomino (Downstairs)

Somewhere in between no wave, punk and riot grrrl lies Get Better Records trio Control Top. With its jittery rhythms, shrieks and snarls decrying capitalism and patriarchy, and white-hot guitar riffs, debut album *Covert Contracts* (2019) announced Control Top as a band ready for sonic warfare.

COUNTERFEIT JEANS

EDMONTON, AB

Fri 3:00pm - Palomino (Downstairs)

Shred-happy rock quartet Counterfeit Jeans takes the best of

'90s alt-rock – hints of post-hardcore, grunge, pop-punk and the guitar heroics of Dinosaur Jr. – and turns it into utterly compelling modern punk. Most recent album *Junior Capitalists* (2021) is full of minor chords, dueling guitars and anthemic choruses, the recording of which brought producer Cody Blakely into the fold as an additional guitarist.

CRYSTAL EYES

CALGARY, AB

Wed 8:30pm - Dickens

Fri 7:00pm - Broken City (Patio)

Dream-pop/shoegaze act Crystal Eyes returns to Sled Island following the April release of new LP *The Sweetness Returned*. The record is a new sonic evolution for the group – led by vocalist/guitarist Erin Jenkins – that incorporates melodies from new wave and '60s psych alongside unconventional instrumentation such as a detuned piano and a hand-built theremin.

DA'AT

CALGARY, AB

Thu 8:00pm - Pin-Bar

Like a mix between a contemporary Sacred Bones band and a sweaty underground act from '80s



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Manchester, DA'AT is all jittering bass, wrenching vocals and nervous urgency. Its first few tracks so far show the band using the flattened drum machine sounds of early Jesus and Mary Chain alongside needlework guitar that duels with skronking sax. Though a newer act in Calgary, the band is making a strong start as one to watch.

DEAD FIBRES

EDMONTON, AB
Sat 7:30pm - Broken City (Main Floor)
 Edmonton's Dead Fibres makes a phenomenal amount of noise for a three-piece. Heavy, coterwauling guitar work lends an element of chaos while the group's frenetic energy is held in place by an undeniable groove and an ear for structure. The band's 2016 LP *Disgusting People with Disgusting Motives* is unrestrained yet measured, a quality honed through uproarious live sets.

DEAD FRIENDS

EDMONTON, AB
Wed 9:30pm - Dickens
 Dead Friends pen an eerie, haunting brand of garage rock with a distinctive cowboy swagger reminiscent of spaghetti westerns.

A ghostly, wailing organ lends an ethereal tendency to the group's dusty, deadpan tracks. On the sophomore LP *Shirley*, deliberately raw production brings the group's nightmarish, visceral instrumentation to the forefront.

DEBATE CLUB

MONTREAL, QC
Thu 11:00pm - Palomino (Downstairs)
 After two EPs and one album, Montreal trio Debate Club has moved away from its garage-rock roots into a sound more influenced by shoegaze and dream pop. You can still hear the pep in the band's step but an extra layer of fuzz and reverb has added extra depth to the Debate Club experience.

DENIMACHINE

CALGARY, AB
Thu 8:30pm - Ship & Anchor
 Invoking a certain '70s black magic through ritualistic riff rock, Denimachine's campy take on stoner rock has a melodic charm often missing from the acerbic genre. The group's strong foundational rhythm section of pounding drums and punchy bass is met in full force by scathing guitars, and a towering voice that recalls a time when Ozzy was far

more coherent. This, of course, can all be found on the group's incendiary self-titled EP.

DJ HANNAH

CALGARY, AB
Sat 1:00pm - Broken City (Patio)
 Formerly known as Anput, local DJ/producer and host of CJSW's Neon Window, DJ Hannah is intent on dancefloor rapture without pretension. Her sets can run between anything from funk and disco to ruthless techno depending on the night. She is also a member of the future-soul band Slo-Fi.

DOOHICKEY CUBICLE

VANCOUVER, BC
Sun 5:30pm - Palomino (Downstairs)
 Formerly known as Booty EP, Vancouver duo Doohickey Cubicle makes jazz-influenced dream pop that is as light and breezy as a day at the beach. Featuring glitched-out electronics, gauzy synths and airy vocals, Doohickey Cubicle will help you float away on a cloud of positive vibes.

DOREEN

EDMONTON, AB
Sat 4:30pm - Palomino (Downstairs)
 Art-rock act Doreen was something

of a hot commodity when its album *Ruthless Severance* was released on Double Lunch in 2019. The band has quietly reemerged and will release a new record the same month that they appear at Sled Island. Expect droll, deadpan vocals with fidgety arrangements that take influence from the cerebral side of post-punk.

DOT CARDIGAN

EDMONTON, AB
Sat 1:40pm - Sled Island's Ramsay Block Party
 Holland Greaves' Dot Cardigan sees them switching places with Wares bandmate Cassia Hardy, with Greaves writing songs and playing guitar while Hardy drums. Goth-forward, with touches of new wave and shoegaze, Dot Cardigan is a vehicle for Greaves' voice that resonates loudly enough to fill any room. Keanan Swan-Azmon, a.k.a. I.n. baba, rounds out the group on bass.

DOUBLE RIDER

SIKSIKA NATION, AB
Fri 8:30pm - Broken City (Main Floor)
 A crescendo of bass guitar, bells and powerful percussion beats is decidedly classic rock. But when Double Rider combines those with songs composed

by the trio's grandfather, Matthew Manyheads, they prove that there is such a thing as contemporary, classic rock. Double Rider has toured throughout Alberta since forming in 2014 and released its debut, self-titled EP this year.

DOUG HOYER

CHARLOTTETOWN, PEI
Fri 3:00pm - Broken City (Patio)
 Stalwart singer-songwriter Doug Hoyer is back at Sled Island in support of his sixth album, *Getting Older*. Amusingly, Hoyer released the album in November as a pair of crew socks and digital download bundle. These new songs find him in a contemplative but cheery mood, pairing ruminative acoustic tracks with more upbeat songs complete with a drum machine and highly danceable riffs.

DRAGON FLI EMPIRE

CALGARY, AB
Tue 8:30pm - Commonwealth (Downstairs - Common/UNDRGRD)
 Dragon Fli Empire has been at the forefront of Calgary's hip-hop scene since forming in 2002. Composing conscious, cerebral tracks, the duo of Teekay and DJ Cosm take inspiration from classic acts like A Tribe Called

Quest and De La Soul. A pair of forward-thinking collaborators, DFE has featured upcoming Canadian hip-hop talent since its inception.

DRI HIEV

CALGARY, AB
Tue 12:00am - Commonwealth (Main Floor)
 Explosive industrial act DRI HIEV is one of the best-loved live bands in Calgary. Anchored by anvil-sized beats and synth, with overlaid squalls of sax and guitar, frontperson CC Crough eats up the stage with a surreal presence somewhere between enticing and menacing.

DUMP BABES

SASKATOON, SK
Sat 5:00pm - Palomino (Main Floor)
 Dump Babes combines catchy, disco-pop hooks that straddle the sexiness of the '60s with folksy melodies reminiscent of the carefree culture of the '70s. The debut studio album *niya kiminicakan* is still fresh from the press following its April release, and marks an evolution for the band. Still channeling psych and folk-rock, the disco factor has been turned up for a set of irresistibly danceable tunes.

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EARTHBALL
NANAIMO, BC**Fri 3:00pm - Pin-Bar**

Featuring JV_DUB and Isabel Ford of Shearing Pinx, Earthball is a blistering no wave act that is constantly improvising and shifting form. A compelling snapshot of the group's powers is the lo-fi-yet-epic *Go To Earth* cassette that demonstrates a sustained rage over four extended-run tracks.

EINE KLEINE CHINA
CALGARY, AB**Thu 10:00pm - Shuffle Club (Home & Away Basement)**

Eine Kleine China (pronounced "eye-na kly-na China") is a Calgary-based experimental project that merges guitar melodies, beats, samples and sparse vocals to take listeners on a journey through EKC's dreams. Latest release *Prince Tsushinkogyo* was mastered by Jamie Sitar, who has also worked with Black Mountain and Bend Sinister. Take a vibrant kaleidoscopic trip.

ELIZABETH COLOUR WHEEL
BOSTON, MA**Sat 10:00pm - Palomino (Downstairs)**

Elizabeth Colour Wheel is what you need if you're looking for a heavy, haunting sound that crescendos into dark metal of extreme intensity. 2019's *Nocebo* from experimental music label The Flenser was one of *Rolling Stone's* Best Staff Picks of the year.

ELLEN FROESE
SASKATOON, SK**Sat 2:00pm - Palomino (Main Floor)**

Saskatoon-based singer-songwriter Ellen Froese's voice is comforting, warbly, and husky, commanding a formidable presence. When she sings that she "feels like I'm waiting for you to let loose," her songs seep into the hearts of listeners, where contentment, warmth and melancholy all share space. With influences of Neil Young and hints of June Carter Cash, her songs channel riffy guitars and classic folk.

EVE PARKER FINLEY
MONTREAL, QC**Fri 10:00pm - Palomino (Downstairs)**

Musician, comedian and TikTok sensation Eve Parker Finley brings a wide array of influences to her blend of electronic-driven chamber pop. Resonant strings soar over buzzing synths and steady beats while Parker

Finley's voice, low in the mix, emotes an engrossing sense of yearning over the listener.

EVERYTHING YOU EVER LOVED
EDMONTON, AB**Sat 10:30pm - Palomino (Main Floor)**

"Our goal when writing music is for the listener to experience an emotional rollercoaster." Well, as long as that rollercoaster is a one-way trip down, down, down, then yeah. It's a ride you want to be on as these seasoned metal musicians, born from the ashes of hardcore crew Breakbeat, hit you with a guttural gut-punch – your stomach drops, your bowels rumble, you beg for mercy, but most importantly, you want more.

EXITS

EDMONTON, AB

Sat 8:30pm - Palomino (Main Floor)

Combining the ferocious economy of hardcore with technically ambitious layers of guitar, Exits makes the kind of white-knuckled punk that grinds you into submission. This current moment sees the band – established in the early 2010s – looking both forward and backward: the band released three new singles and a remastered version of beloved 2018 album *The Waste Class* last year.

EYE OF NEWT

CALGARY, AB

Thu 10:00pm - #1 Legion (Upstairs)

Careful not to cut yourself on the jagged, angular songs of local artist and multi-instrumentalist Nate Waters. Normally a prolific jazz performer and contributor to numerous bands, Waters plants his flag as a frontperson aloofly yet emphatically with his demo singles and a live show with high expectations, considering his band includes Heather Buchanan, Samantha Savage Smith and Chris Dudge.

FITNESS

EDMONTON, AB

Thu 10:00pm - Pin-Bar

Staying true to its name, Fitness is equipped to perform in peak physical form. The post-punk outfit from Edmonton deliver jagged and discordant guitar passages, angular percussion accompaniments and non-sense vocal projection. Weirdly wonderful and delightfully dizzy, Fitness bolsters an energetic live performance guaranteed to incite pleasure and excitement.

FLORE LAURENTIENNE

MONTREAL, QC

Wed 7:00pm - Central United Church

Composer Mathieu David Gagnon's debut album as Flore Laurentienne, *Volume I*, is a combination of analogue synth and string-forward orchestration. Recently re-released on RVNG Intl., it is filled with score-like compositions that are gorgeous, serene and totally enveloping.

FLORIDA BC

CALGARY, AB

Wed 8:00pm - #1 Legion (Main Floor)**Sat 2:30pm - Palomino (Downstairs)**

The newest project of Calgary singer-songwriter Clinton St. John, Florida BC features an all-star live lineup including Baths' Morgan Greenwood, while members of Preoccupations and Cindy Lee appear on the 2020 album *Salt Breaker Sand*. An eclectic synthesis of folk and psychedelia make up the Florida BC soundscape, with powerful narratives and visuals in the lyrics.

FRANKIE AND THE WITCH FINGERS

LOS ANGELES, CA

Fri 12:30am - Broken City (Main Floor)

Energetic quartet Frankie and the Witch Fingers makes the type of electrified psych rock that inspires rapture with just enough crunchy ooze to honour the genre's core. Mostly groove-driven, its latest album *Monsters Eating People Eating Monsters...* evokes barn-burning '70s rock while cutting a modern, garage-rock edge.

FULFILMENT

CALGARY, AB

Fri 2:00pm - Palomino (Downstairs)

A little old school, a little new school, a little mid-school, Fulfilment is a power trio led by longtime scene stalwart and Fulfilment frontman Kevin Stebner (Stalwart Sons, Prepared, Cold Water, GreyScreen). Here, Stebner has found a post-punk project that suits his vocal punch, and love and respect for all schools.

GHOST WOMAN

EDMONTON, AB

Wed 10:30pm - Dickens**Thu 1:00am - #1 Legion (Upstairs)**

Raised in Three Hills and now residing in Edmonton, Evan Uschenko's Ghost Woman project blends psych with dust-worn elements of rock and soul. His songs combine a menacing duskiness with indelible grooves that lull listeners into an altered state.

Uschenko was a long-time member of Michael Rault's live band and has honed his on-stage chops through numerous international tours.

GHOSTKEEPER

CALGARY, AB

Tue 9:00pm - Commonwealth**(Main Floor)**

The long-running art rock band just returned with its first album in five years this past May. Anchored by the duo of Shane Ghostkeeper and Sarah Houle, the band's experimental take on blues-inflected rock sounds alive and well on recent singles "The Trees" and "Grassy Plains."

GINGER BEEF

CALGARY, AB

Sun 8:00pm - Palomino (Main Floor)

Classically trained flutist Jiajia Li joins producer MSG for Ginger Beef, an experimental indie pop duo. The act had its debut at Camp Sled Island in 2021 where the debut single "Flashback" was released with an accompanying music video. Now available on Bandcamp, the song teases a playful sound tinged with '80s synths and boogie bass beneath flute that hints at lounge jazz and Chinese folk music.

GONE COSMIC

CALGARY, AB

Thu 9:30pm - Ship & Anchor

The stoner rock thunder of Gone Cosmic sounds like it was recorded at the top of an erupting volcano during a solar eclipse. Upon a bed of doom-y, blues-inspired rock, vocalist Abbie Thurgood is equally able to wail and whisper with a commanding force. With her at the fore and members of Chron Goblin and Witchstone filling out the roster, the band is an unflappable force to be reckoned with.

GORGEOUS

BROOKLYN, NY

Wed 10:30pm - Palomino (Downstairs)**Fri 4:00pm - Pin-Bar**

Seriously: Fucking gorgeous. Wiggle your way through the weirdness of this New York art-school-aesthetic-summoning duo, one that still pays tribute to the masters of the '70s and '80s experimental NYC scene, such as Sonic Youth and Television, while taking things ever forward with wonderfully odd, syncopated soundscapes.

GRIMELDA

SASKATOON, SK

Thu 10:00pm - Palomino (Downstairs)

Formerly known as The Faps,

Saskatoon's Grimelda is made up of lifelong oddballs Skyler Cafferata and Blair Colwell. The new name is taken from the band's last album, but new listeners ought to start with last year's *New Daft Punk* EP. Despite the name, it's mostly a collection of art-punk that veers jazzy and mathy without warning.

HAIR CONTROL

CALGARY, AB

Wed 11:30pm - #1 Legion (Upstairs)

Ryan Bourne (Chad VanGalen, Ghostkeeper) and Rebecca Reid (The Research Council) weave calisthenic synths, vibing drum machines and lush percussion together in a hot avant-pop portal through inner space. With a hypnagogic live show, a trio of singles (one of which featured on the *Sled Island Lemonade Stand* compilation album) and a debut record in the works, Hair Control is the cold-wave mixtape for your existential workout.

HAIRNET

CALGARY, AB

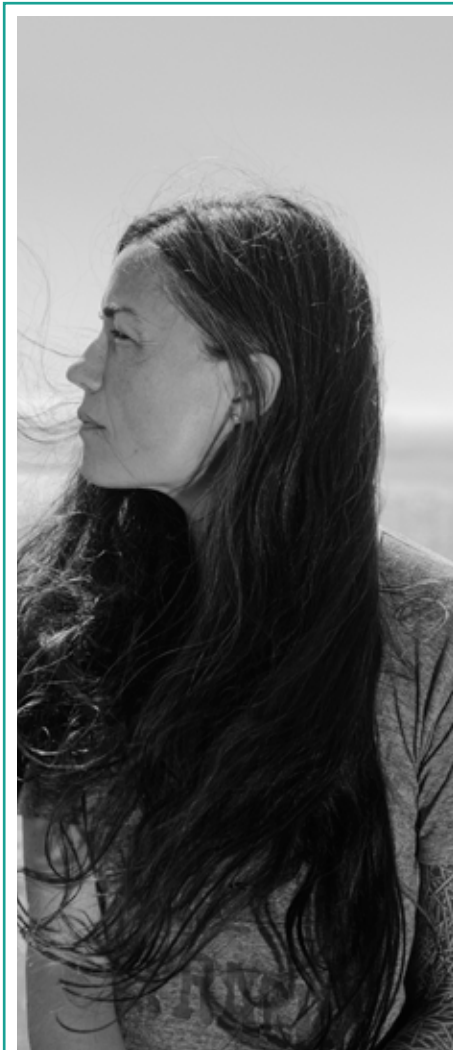
Thu 11:30pm - Palomino (Main Floor)

Hairnet is no stranger to Calgary's punk scene, with members having honed skills in local bands Janitor Scum and Glitter. With a raw, fuzzy

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GROUPER
PORTLAND, OR
Fri 8:30pm - Central United Church

There are few experimental artists who can compete with the breadth of Grouper's Liz Harris. Since appearing on the scene with her self-titled debut in 2005, Harris' prolific solo output is only rivaled by her

collaborations with acts like Xiu Xiu and Jefre Cantu-Ledesma.

Grouper's sound lingers on a purgatorial plane, roaming through a great beyond of folk acoustic drones and piano-driven requiems. There's a stillness in the tonality of the songs, but a great deal of movement in her lyricism.

Finding ever-growing acclaim from fans and critics alike, Grouper's album *Ruins* perhaps best exemplifies the tumultuous and sometimes eerie world Harris creates. Its encroaching swells give way to scattered piano keys with whispered lyrics fitting snugly in between each note.

Harris played Sled Island in 2018 in support of follow-up *Grid of Points*, with a new set of tales wrapped up in her delicate songcraft, before releasing a nearly wordless ambient electronic album under the name Nivhek in 2019. She returns to the festival this year with a new album in tow, 2021's *Shade*. Named Best New Music and the 18th best album of the year by *Pitchfork*, *Shade* delineates Grouper's sonic tendencies into two extremes: clean, spare tracks with minimal accompaniment and noise-riddled bursts of obfuscations. Harris has never sounded so much like herself.

Much like her albums, Grouper's live sets are intensely personal, aimed to evoke the deepest responses from both longtime fans and first-time witnesses. Performances often feature monochromatic projections to complement the ethereal atmosphere; they're a place to be introspective or simply just to sway.

production throughout, the *Anarchy is a Comin'* EP features razor-sharp hooks, jutting riffs and a rigorous rhythm section. Known for their funky instrumentals and wisecracking lyrics, Hairnet live sets are bold, brash and enthralling.

HANDSOME TIGER
VANCOUVER, BC
Sat 9:00pm - Broken City (Patío)

The boundless creativity and bombastic beats of Handsome Tiger have lit up festivals across the west coast in recent years. Blending traditional cultural elements with sound motifs from every corner of bass music, the Anishinaabe Métis, North African producer is a clear lover of the genre. Notably, Handsome Tiger was named in CBC Music's *6 Indigenous Artists You Need to Know* in 2021.

HARSH
CALGARY, AB
Wed 9:00pm - Ship & Anchor

Turning the volume up to 11, HARSH challenges tough political and feminist issues such as sexism, toxic masculinity and depression, all while contending the patriarchy. The band's signature sound builds upon a foundation of riot punk, tactile melody and discordance, maximum riffage and a rhythm section that isn't afraid to punch up.

HEAVEN FOR REAL
TORONTO, ON
Wed 12:00am - Palomino (Main Floor)
Fri 3:30pm - Commonwealth (Main Floor)

Formerly a stalwart of Halifax's indie scene, Mint Records band Heaven For Real pairs oddball pop and art-rock with a sophisticated ease. Recent EP *Sweet Rose Green Winter Desk Top Tell This Side Autumn Of The Fighter* *Hot In A Cool Way* combines jangling

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HEAVEN FOR REAL
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WINDOW LAMP
TAROTFUNTIME

THU JUNE 23
/early eve, main floor 6pm start>
NEW FEELING PRESENTS:
STATUS/NON-STATUS
VAGINA WITCHCRAFT
HERMITESS
KAMIKAZE NURSE
/evening, downstairs 10pm start>
CJSW PRESENTS:
URANIUM CLUB
CHAIRMAN
DEBATE CLUB
GRIMELDA
/evening, main floor 10:30pm start>
CJSW PRESENTS:
MOTORISTS
HAIRNET
YANKEE COWBOY

FRI JUNE 24
/day, downstairs 2pm start>
WITCH VICTIM
SLOW DOWN MOLASSES
COUNTERFEIT JEANS
FULFILLMENT
/day, main floor 2:30pm start>
PEACE FOR BOMBS
MATT MACNEIL
HOUSEPANTHER
BIG RIG
/evening, downstairs 9pm start>
THE SCENE PRESENTS
LAVENDER COUNTRY
PONY GIRL
EVE PARKER FINLEY
KRILL WILLIAMS
/evening, main floor 8:30pm start>
THE SCENE PRESENTS
KHILLAH KHILLS
CARDIOGRAMS
SKINNY DYCK
THE RIFLE
COUNTY PLAYERS
WOLF WILLOW

SAT JUNE 25
/day, downstairs, 2:30pm start>
TEMPS
DOREEN
KNITTING
FLORIDA BC
/day, main floor, 2pm start>
CFCR PRESENTS:
DUMP BABES
ILL HUMAN NATION
SHIRLEY & THE PYRAMIDS
ELLEN FROESE
/eve, downstairs, 9pm start>
ABSOLUTE UNDERGROUND PRESENTS:
PRIMITIVE MAN
MORTIFERUM
JARHEAD FERTILIZER
ELIZABETH COLOUR WHEEL
TRENCH
/eve, main floor, 8:30pm start>
ABSOLUTE UNDERGROUND PRESENTS:
BODY VOID
WILT
EVERYTHINGYOUEVERLOVED
ISOLATO
EXITS

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LEATHER JACUZZI
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“If you like metal music and alright beer it's good.”



guitar, cooed falsetto and almost jazz-like instrumental playfulness. The group's second full-length is due later this year – you might just get a sneak preview during Sled Island.

HÉLÈNE BARBIER

MONTREAL, QC
Thu 11:00pm - #1 Legion (Upstairs)
 There is an undeniable playfulness to the oblique, complex melodies found within Hélène Barbier's body of work. A founding member of Moss Lime and Phern, Barbier began creating under her own name with the debut LP *Have You Met Elliott?* in 2019. On her sophomore LP *Regulus*, Barbier takes a dialed back approach. Playing nearly every instrument herself, the resulting tracks are ever-evolving and fascinatingly layered.

HERMITESS

CALGARY, AB
Thu 7:00pm - Palomino (Main Floor)
 Harp-wielding singer-songwriter Jennifer Crighton conjures the eerie sounds of ancient Fables as Hermitess. Centred around her voice and harp-playing, her songs include harmonic vocals and pedal effects that add to their otherworldliness. Live, she is usually accompanied by drums, bass, cello, hurdy-gurdy and hammer dulcimer.

HOLY VOID

WINNIPEG, MB
Fri 10:30pm - Broken City (Main Floor)
 Lacing themes of the macabre into fuzzy, twisting psych, Holy Void is a disquieting, unearthly force. The group's lyricism evokes death and decay, though these morbid curiosities are juxtaposed by the indubitable passion and vitality of their live sets. Debut LP *Naught* is bone-chilling and expansive, much

like the wintry Winnipeg plains from which the band hails.

HOMESICK

CALGARY, AB
Wed 9:00pm - Broken City (Patio)
 One of Calgary's longest-enduring bass music acts is back after a two-year break. His aptitude for bass and footwork has earned him festival slots like Shambhala and Sonár Barcelona, and he was part of the Red Bull Music Academy in 2015. What's next for him? You'll have to attend to find out.

HOUSEPANTHER

WINNIPEG, MB
Wed 10:30pm - Pin-Bar
Fri 3:30pm - Palomino (Main Floor)
 housepanther's music nostalgically reminds us we aren't alone through bad days, breakups and breakdowns. In the words of the band, they "play music for the anxious peeps of the world." housepanther's tracks trigger the sweet feelings of falling in love with your ex (before it all turned bad).

HYMMMELODIES

CALGARY, AB
Tue 8:00pm - Commonwealth (Main Floor)
 At a regular HYMMMelodies set, listeners will experience Iranian Santur, Arabic Oud, electric bass, guitar, clarinet, saxophone, percussion, and vocals. The band's sound is a frenzy of jazzy, traditional (and contemporary) melodies from around the world. The group was featured at TEDxYYC, and notably by CKUA during the launch of Alberta Music Week.

ILL HUMAN NATION

SASKATOON, SK
Thu 6:00pm - Broken City (Patio)
Sat 4:00pm - Palomino (Main Floor)
 Trying to change the way people

see hip-hop in Western Canada, ILL Human Nation is a group of young rappers that authentically speak to the truths of their lives. Using guitar riffs layered with classic hip-hop beats, ILL Human's newest effort *ILL Collection, Vol. 2* is harmonic with nods to old school R&B and rap.

ISOLATO

EDMONTON, AB
Sat 9:30pm - Palomino (Main Floor)
 Full-throttled and white-knuckled, each song by this gang of Dirty City scoundrels is a fast-paced journey of anger and energy going off madly in all directions. The band promises "harrowing and darkly comic tales of alienation, love, failure, triumph, and death in a world plunged headlong into the madness of a post-truth epoch," and delivers with every second of sonic assault.

JAMES NOBLE

CALGARY, AB
Thu 9:30pm - Broken City (Main Floor)
 Calgary rapper JAMES NOBLE brings inspiration from his Ghanaian and North American heritage when creating trunk-rattling tracks. He recently released the singles "Focus" and "Say Something" – both with a knocking low end and timeless, progressive production style – ahead of his forthcoming debut album, *God's Work*. Bolstered by gospel samples and percussive beats, Noble's confidence as an emcee is potent and gripping.

JANETTE KING

MONTREAL, QC
Sat 4:00pm - Broken City (Patio)
 This gifted R&B vocalist makes the kind of neo-soul that would be at home on Saint Records. With productions that draw upon classic sounds of the genre while remaining exploratory,

her serene cooing can waft from a whisper to an all-out run with a natural ease. Her 2021 album *What We Lost* – which is a gentle, transfixing exploration of grief – is a must-listen ahead of the festival.

JARHEAD FERTILIZER

OCEAN CITY, MD
Sat 11:00pm - Palomino (Downstairs)
 Maryland's Jarhead Fertilizer crafts a visceral, thunderous take on death metal, with a clear grindcore influence. The 2021 LP *Product of My Environment* features fiendishly distorted guitars, rumbling bass and barbarous drumming. The LP clocks in at just over 20 minutes; the band trims off all the fat, leaving only the most primitive aspects remaining.

JED ARBOUR

MONTREAL, QC
Wed 9:00pm - #1 Legion (Main Floor)
 JED ARBOUR is a show you won't want to miss. Three trans non-binary Montreal musicians play post-rock on a guitar, bass and drums. This band has a powerful raw voice, math rock time signatures, minor keys, crazy dynamics, surreal intimate lyrics and tom-heavy drums. As much about the performance as the music, their stage presence is unparalleled, holding the audience captive.

JODY GLENHAM

VANCOUVER, BC
Fri 6:30pm - Broken City (Main Floor)
 Ethereal songwriter Jody Glenham is a whole ass mood – so much so that her latest album is called *Mood Rock*. Her songs are gentle but immediate, drifting along with muted drums and hazy guitars and synth. But her alluring vocals are always front and centre, pulling you into a dream-like world you won't want to leave.



JOYCE MANOR

TORRANCE, CA
Fri 12:30am - #1 Legion (Main Floor)

California good-time punks Joyce Manor are back with *40oz. to Fresno*, the band's sixth album in a career spanning over a decade.

Formed in 2008 by lead vocalist-guitarist Barry Johnson and guitarist Chase Knobbe after a drunken visit to Disneyland, Joyce Manor's self-titled debut album came out in 2011 and was named *Punknews'* album of the year. A look back at the album on its 10-year anniversary from *Pitchfork* called it "the first definitive punk album of the Tumblr era" and the band itself "a SoCal Guided By Voices that exclusively drank alcopops." With 10 songs that came in just under 19 minutes, the band explored crushes, getting drunk and feeling trapped in a small town – all staples of pop-punk – but with a distinct perspective, and with some songs that eschewed verse-chorus-verse structure.

Listeners across lines of pop-punk, emo and indie agreed – this was something special. From there the band would continue to receive acclaim, sell-out shows and release an album roughly every two years, each tooling with what can be done that's actually new in a genre with fairly strict restraints. Notably, third album *Never Hungover Again* marked the band's signing to the legendary Epitaph Records and an evolution of sorts in sound. It turned up the already potent hooks to 11, added keyboards but kept the band's signature malaise smouldering just below the surface.

Now, the band will play one of its first shows following the release of *40oz. to Fresno* (released June 10) at Sled Island, just a year after the 10th-anniversary remaster of its debut. With an ample catalogue of fan favourites and a new set of songs that are doubtlessly a next exciting chapter, it's a damn fine time to be a Joyce Manor fan.

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LA LUZ

GRASS VALLEY, CA
 Thu 12:30am - #1 Legion (Main Floor)

When La Luz burst onto the garage-rock scene in 2012 with debut album *It's Alive*, it was immediately clear their take on surf-inspired, noir-leaning songs was here to stay. The band's snappy rhythm section, chunky organ melodies, guitar rave-ups and AM gold-harmonies felt fresh and vital even when among their similarly influenced peers.

La Luz toured endlessly in support of *It's Alive* and proved that those songs that crackled through reverb in the studio made for a hell of a party on stage. The invigorating grooves found on tracks like "Sure as Spring" and "Call Me in the Day" burned even brighter and hit even harder in the live setting.

Off this solid foundation the group sprung into the recording of 2015's *Weirdo Shrine*, a critical hit produced by Ty Segall in a converted surf shack. And while that record was heavily inspired by a science-fiction graphic novel about a supernatural STI, its recording aesthetic more accurately captured the rushes and crashes of seeing the band perform live. Another household-name producer entered the fray for *Floating Features*: Dan Auerbach of The Black Keys. Crisp and more melodic than ever, the album brought La Luz to new heights both artistically and in audience size.

Things weren't always roses along the way. The band miraculously survived a freak-accident bus crash in 2013 and founding member, vocalist and guitarist Shana Cleveland more recently announced that she had breast cancer. But now the band is back on the road in support of its excellent self-titled album from last year. With psych elements and dialed up folk-noir elements from Cleveland's solo career, it exemplifies an already-at-peak band refreshed and ready for its next exciting chapter.

**JOYFULTALK**

CROUSETOWN, NS
 Thu 8:00pm - Central United Church

Experimental act JOYFULTALK was originally booked to present its album *A Separation of Being* at Sled Island 2020. Unlike debut album *MUUIX*'s glowing hum or the cavernous brutalism of 2018's *Plurality Trip*, *Separation* pairs the tactile pulse of homemade electronic gear with jittering strings for a single suite broken into three swooning movements. Now two years on, JOYFULTALK returns to Calgary in support of its May 2022 release, *Familiar Science*.

JULIE DOIRON

SACKVILLE, NB
 Fri 11:20pm - Ship & Anchor
 Sat 7:00pm - Sled Island's Ramsay Block Party

National treasure Julie Dairon is a devastating and prolific singer-songwriter with more than 20 albums released throughout her illustrious career, either under her own name, as Broken Girl, in collaboration with Mount Eerie, as a member of Eric's Trip and Shotgun & Jaybird, and beyond. Her 2021 album *I Thought of You* is her first in nine years and was recorded with established Canadian musicians Daniel Romano, Ian Romano and Dany Placard.

JULIUS SUMNER MILLER

CALGARY, AB
 Wed 10:00pm - Ship & Anchor
 Classic punk five-piece Julius Sumner Miller has been active since 2013, releasing four full-length albums in the process. Fronted by Darren Ollinger, the band makes the kind of music that would be right at home on the '90s-era Warped Tour stage or in a DIY skate video. With this mix, personality is key, and the band has it — tracks like "Cheap Parmesan" show just how fun it is to join in on their sound.

K.BURWASH

EDMONTON, AB
 Sat 3:50pm - Kaffeeklatsch
 Edmonton's k.burwash toys with the impermanence of sound to compose mind-bending tracks that conjure up swirling, luminescent mental imagery. From an intricate modular synthesizer

setup, he displays a mastery of layering lush ambience. His debut LP *Moonlanding* and its Follow-up *lalt qs* are each complex, monolithic achievements in their own right.

KAMIKAZE NURSE

VANCOUVER, BC
 Thu 6:00pm - Palomino (Main Floor)
 Fri 5:15pm - Commonwealth (Main Floor)

Kamikaze Nurse deftly layers noisy, distorted sound effects and feisty, authoritative vocals for an alternative rock sound with a punch. The band released its debut LP *Bucky Fleur* in 2019 and its sophomore album *Stimuloso* (which has been described as "well-crafted chaos") will be released by Mint Records at the beginning of June, just in time for Sled Island.

KELLARISSA

VANCOUVER, BC
 Thu 7:50pm - King Eddy
 Fri 2:45pm - Commonwealth (Main Floor)

The solo project of classically trained singer-songwriter Larissa Loyva, Kellarissa is a purveyor of a wide range of electronic styles, from disco to synthwave. This solo endeavor presents the opportunity for Loyva to further experiment sonically and creatively, as well as to deeply personalize her subject matter. Aside from releasing music in other groups such as P:ano, Fake Tears and The Choir Practice, Loyva has also been a touring member of How to Dress Well and Destroyer.

KERKLAND JERKS

VANCOUVER, BC
 Fri 8:50pm - Ship & Anchor
 While indie-rock outfit Kerkland Jerks is playing its first Sled Island this year, fans of the fest probably know its members from acts like Tough Age, Chandra, Debt and Mango Reinhardt. Armed with a four-song demo recorded by Jay Arner — including the band's very own theme song — this group is poised to bring its wry, fuzzy take on indie rock this year.

KESSWA

DETROIT, MI
 SELECTED BY SUDAN ARCHIVES
 Sat 11:30pm - #1 Legion (Main Floor)

Multidisciplinary artist and vocalist Kesswa is a defining part of Detroit's current wave of groundbreaking Black experimenters. Between high profile compositions for museums and collaborations with fellow Sudan Archives-curatee Ahya Simone, Kesswa has built a name on the strength and elegance of her vocals, especially as a live performer.

KHILLAH KHILLS

CALGARY, AB
 Fri 12:30am - Palomino (Main Floor)
 With lush, expansive dual synths and a pulsating drum machine, Khillah Khills embrace a multitude of '80s dance and disco influences while retaining a biting contemporary edge. Composed of members of the dream pop outfit Lashes, this newer project presents the opportunity to delve further into more hypnotic, electronic elements.

KID CALI

CALGARY, AB
 Thu 10:00pm - Dandy Tasting Room
 Originally a songwriting collaboration between local player Tony Rosso and singer-songwriter Tanner James, Kid Cali is a seven-piece, multi-vocalist art project that writes songs about "fictitious star-crossed lovers." Influenced by Easy Rider and Kerouac, the band's songs run dusty and steeped in psych, yet showcase members' vocal talents through storytelling-style songwriting.

KINDACOLT

EDMONTON, AB
 Sat 7:00pm - Broken City (Patio)
 Colten Auger produces and DJs punishing-but-danceable techno as KindaColt. As exemplified on recent single "Unforgivable Life," Auger largely focuses on the meaty, thundering end of classic techno that calls to mind Berghain and JNCOs.

KMVP

NANAIMO, BC
 Sun 7:30pm - Palomino (Downstairs)
 Featuring members of Shearing Pinx and Earthball, Kristianne Vosper's KMVP is an art-rock band drawing on riot grrrl and proto-punk for songs that are as weird as they are fun. The four songs currently available from forthcoming record *On the Cusp* shows Vosper's range from howls to chants while lo-fi drums and four-chord guitar riffs hammer underneath.

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KNITTING

MONTREAL, QC

Fri 10:30pm - Ship & Anchor**Sat 3:30pm - Palomino (Downstairs)**

The songwriting project of ex-Lonely Parade member Mischa Dempsey, knitting's self-titled debut album is full of raw songs written during the pandemic. Tinged by slowcore and bedroom pop, Dempsey's self-recorded songs will come to life at Sled Island as a four-piece, adding an extra oomph to their introspective style.

KRILL WILLIAMS

CALGARY, AB

Fri 9:00pm - Palomino (Downstairs)

Clean-cut indie-pop act Krill Williams is the kind of bedroom pop that makes you wish you were invited to a sleepover. Extra crisp synth, bass and guitar melodies wiggle around the warbling vocals of Kenz Heykin and Elicia Bravo as they sing about internet boyfriends and outer space. Stick around for the secret track at the end of the band's most recent EP – it's worth it.

KT LAINE

VICTORIA, BC

Fri 4:30pm Broken City (Main Floor)

An Edmontonian now based in Victoria, KT Laine is a gifted vocalist who sounds like an indie rocker on a permanent vacation in Laurel Canyon. Hitting a sweet spot between laid back and longing, her crooning soars above spare accompaniment like a shooting star. Her debut collection of songs was recorded with fellow Sled Island 2022 act Aladean Kheroufi.

KTHECHOSEN

CALGARY, AB

Sun 9:00pm - Palomino (Main Floor)

Local rapper KTheChosen is making his Sled Island debut shortly after releasing the album +Vice (pronounced "add vice") and being named one of *Calgary Herald's* 20 Compelling Calgarians of 2022. The aforementioned album uses trap production to add a rattle to his perspective on "colonialism, grief, bad parenting, the pressure of societal expectations and club culture."

KUE VARO & THE ONLY HOPES

CALGARY, AB

Wed 6:00pm - Sloth Records**Sat 1:00pm - Ship & Anchor**

Gothic folk group Kue Varo & the Only Hopes channels a kaleidoscope

of dream-pop and murder ballad influences for high-drama songs that seem frozen in time. The group would sound right at home on The Roadhouse stage in Twin Peaks, given Varo's emotive voice and accompaniment that runs from erie to airy at a whim.

L.A. WITCH

LOS ANGELES, CA

Wed 11:30pm - Dickens

Splitting the difference between proto-punk and a ritual incantation in the middle of the desert is L.A. Witch. With tinges of blues, psych and surf, each song is an uncanny version of classic rock 'n roll with a foreboding menace created by vocalist Sade Sanchez's woozy delivery.

L.N. BABA

EDMONTON, AB

Fri 5:00pm - Broken City (Patio)

The earnest, personal tracks of Edmonton's L.N. Baba evoke a sense of nostalgic and contemplative imagery, ruminating upon a precise moment in life. A compelling style of storytelling harkens back to traditional folk, complemented by his lo-fi yet technical guitar-based melodies. His

debut LP, *Rubber Eye*, is touching, engaging and wonderfully creative.

L.T.LEIF

GLASGOW, GB

Wed 7:00pm - Sloth Records**Fri 2:00pm - Broken City (Patio)**

L.T.Leif, the singer-songwriter and Sled alum who previously performed at the festival back in 2016, will take the stage this year ahead of releasing a new record this fall. Back in town from their adopted home of Scotland, Leif will bring new songs to the stage in their self-described "slow-felt swamp rock" style.

LAURA HICKLI

CALGARY, AB

Sat 4:00pm - Ship & Anchor

With evocative and resonant instrumentation complementing her exquisite voice, Laura Hickli crafts a baroque, illustrious brand of chamber pop. The lyrical content of her debut LP *Flowstate* sees the songwriter boldly tackle traumas and insecurities, emerging stronger for having done so. The 2020 single "Listen," recorded at the Banff Centre for Arts and Creativity, takes an ethereal and forward-thinking new direction.

LAVENDER COUNTRY

BREMERTON, WA

Fri 12:00am - Palomino (Downstairs)

After releasing *Lavender Country's* debut, self-titled record in 1973, Patrick Haggerty left the recording industry for more than 40 years. There was simply no way the world's "first gay country album" could lead to a music career. But in 2014, thanks to the internet, he was discovered by a new generation and received the recognition as an innovator he was so overdue. This year marks the release of his second widely released album, *Blackberry Rose and Other Songs and Sorrows From Lavender Country*.

LEATHER JACUZZI

TORONTO, ON

Sun 8:30pm - Palomino (Downstairs)

Rip-snorting punk band Leather Jacuzzi makes short, fiery numbers about subjects ranging from urine to caviar. Made up of members of Motorists, Bozo (both also playing Sled Island this year), The Mandates, Hugh Man and Gawker, Leather Jacuzzi makes an absurdist mark on the genre through years of experience with it.

LITTLE DESTROYER

VANCOUVER, BC

Tue 11:00pm - Commonwealth (Main Floor)**Thu 8:40pm - King Eddy**

Electro-punk trio Little Destroyer bring huge beats and livewire energy to their unmissable live shows. With hooks and productions that could fill a stadium, but the charred grit of a gutter-dweller, the band has found a sweet spot between anthemic and nihilistic. Latest singles "hitman" or "Alpha" – which has nearly 2 million streams on Spotify – are great places to start for the uninitiated.

LITTLE SNAKE

CALGARY, AB

Wed 11:30pm - Commonwealth (Downstairs - Common/UNDRGRD)

Local producer Little Snake is the only Calgary act in history to be signed to Flying Lotus' Brainfeeder record label. Last year, Little Snake released his long-awaited debut album, *A Fragmented Love Story, Written By The Infinite Helix Architect*, an ambitious collection of psychedelic bass music that features two tracks with FlyLo himself. Performing locally sparingly, this will be Little Snake's Sled Island debut.

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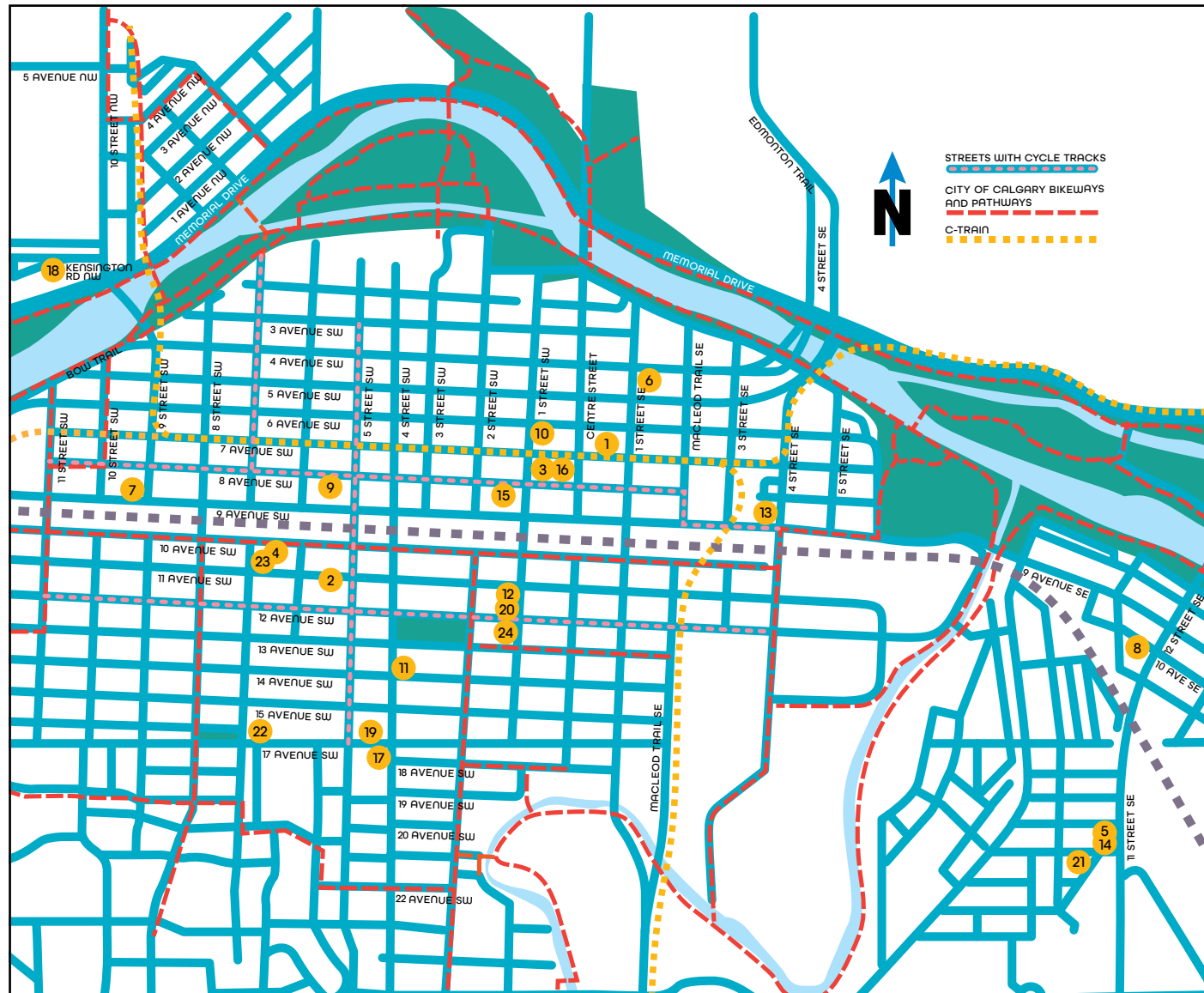


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VENUE MAP



1. #1 ROYAL CANADIAN LEGION (TWO FLOORS) 116 7TH AVE. SE 🚲 🚶
2. BROKEN CITY (TWO FLOORS)* 613 11TH AVE. SW 🚲 🚶 🚲 main FLOOR ONLY
3. CENTRAL UNITED CHURCH 131 7TH AVE. SW 🚲 🚶
4. COMMONWEALTH (TWO FLOORS W/ COMMON/UNDRGRD) 731 10TH AVE. SW 🚲 🚶 🚲 main FLOOR ONLY
5. DANDY TASTING ROOM 2003 11ST SE 🚲 🚶
6. DELTA HOTEL 209 4TH AVE. SE 🚲
7. DICKENS - 1000 9TH AVE. SW 🚲 🚶 🚲
8. FESTIVAL HALL 1215 10TH AVE. SE 🚲 🚶
9. GLOBE CINEMA 617 8TH AVE. SW
10. THE GRAND 608 1ST ST. SW 🚲 (VIA 6TH AVE. SW)
11. I LOVE YOU COFFEE SHOP 348B 14TH AVE. SW
12. KAFFEEKLATSCH 1205 1ST ST. SW 🚲 🚶
13. KING EDDY 438 9TH AVE. SE 🚲
14. NVRLND. (BOUTIQUE & FOUNDATION PARKING LOT) 1048 21ST AVE. SE 🚲
15. PALACE THEATRE 219 8TH AVE. SW 🚲 🚶
16. PALOMINO (TWO FLOORS) 109 7TH AVE. SW 🚲 🚶 🚲
17. PIN-BAR* 501 17TH AVE. SW 🚲 🚶
18. PLAZA THEATRE 1133 KENSINGTON RD. NW 🚲 🚶
19. SHIP & ANCHOR* 534 17TH AVE. SW 🚲 🚶 🚲
20. SHUFFLE CLUB (HOME & AWAY BASEMENT) 1207 1ST ST. SW 🚲 🚶
21. SLED ISLAND'S RAMSAY BLOCK PARTY 2126 HURST RD. SE 🚲 🚶
22. SLOTH RECORDS 736B 17TH AVE. SW 🚲 🚶
23. THE SOURCE (ALLEYWAY) 738 11TH AVE. SW 🚲
24. TEA HOUSE (BELOW A1 CAFÉ) 1213 1 ST. SW 🚲 🚶

🚲 Our Festival partner Neuron Mobility created virtual parking stations near all of our Festival venues. Neuron will get you to and from each event in a Fun, environmentally friendly and convenient way. Download the Neuron app on the Apple App Store or get it on Google Play, create an account and start riding! Remember to wear a helmet and #ScootSafe.

🚲 Bike rack locations
 🚶 Wheelchair accessible

All-ages venues
 *All-ages accessibility varies, please refer to the Sled Island schedule for details

For detailed venue accessibility information, washroom information and more, please visit SledIsland.com/Venues

TUESDAY, JUNE 21

NATIONAL INDIGENOUS PEOPLES DAY

In honour of National Indigenous Peoples Day, we're excited to showcase three acts featuring Indigenous artists working in diverse genres at our kick-off party: **Ghostkeeper**, **Carissa Gem** and **DRI HIEV**.

We're also thrilled to collaborate with Drum Beat Productions to present a showcase of Indigenous electronic artists on Saturday, June 25, on the Broken City patio from 6:00 pm - 10:00pm, with **Caylem Simeon**, **KindaColt**, **MYNXY** and **Handsome Tiger**.

This year's Festival includes 45 acts featuring Indigenous musicians, who represent the vitality and the breadth of Indigenous talents and their amazing contributions to the music landscape.

SLED ISLAND POSTER SHOW

Opening Reception,
 Tue 6:00pm - 9:00pm
 I Love You Coffeeshop

Our annual Poster Show returns! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by **Burnt Toast Studios**. Artists include **Princess Nokia**, **Sudan Archives**, **Built to Spill**, **Joyce Manor**, **SASAMI**, **Alex Cameron**, **Lydia Lunch**, **Primitive Man**, **Backwash**, **La Luz**, **Lavender Country** and **PEARS!** Posters will be on display and for purchase.

Poster illustrators include Jen Schier, Ana Paula Villanueva, Mackenzie Bedford, Kert Fuessel, Harvey Nicol, Daniel Bejarano, Zack Aboulazm, Mary Sanche, Anna Kinderwater, Ruth Lee, Nicole Wolf, and Victoria Cimolini. Curated by Josh Ruck.

SLED ISLAND KICK-OFF

Commonwealth (Main Floor)

8:00pm - **HYMMMelodies**
 9:00pm - **Ghostkeeper**
 10:00pm - **Yoo Doo Right**
 11:00pm - **Little Destroyer**
 12:00am - **DRI HIEV**

Commonwealth (Downstairs)
 8:30pm - **Dragon Fli Empire**
 9:30pm - **Maky Lavender**
 10:30pm - **Carissa Gem**
 11:30pm - **Teen Daze (DJ Set)**

PUNK ROCK BINGO AND SKATEBOARD TRIVIA

Tue 7:00pm - The Ship & Anchor
 The title says it all! Our annual Ship & Anchor Punk Rock Bingo night, topped off with skateboard trivia presented by our sponsors at The Source and Vans! What's better than a punk rock DJ night? If you said a punk rock DJ night where you can win prizes, then... BINGO!

Presented by the Source and Vans

QUIZ SHOE: THE SLED ISLAND EDITION

Tue 7:00pm - Broken City
 One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns once again to the Sled Island lineup with your pals Miles and Nathan. Whether you're good at thinking or drinking, bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

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WEDNESDAY, JUNE 22

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PRESENTER	MUSIC	COMEDY	FILM	ART	EVENT	ALL AGES	LOCAL ARTIST	SUDAN ARCHIVES' PICKS
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM	
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)									GENRES: INDIE ROCK, EXPERIMENTAL	CONNECTFIRST PRESENTS:	FLORIDA BC	JED ARBOUR	YOO DOO RIGHT	LOW			
#1 ROYAL CANADIAN LEGION (UPSTAIRS)									GENRES: INDIE ROCK, EXPERIMENTAL POP	CONNECTFIRST PRESENTS:	COLD WATER	AN	CEDRIC NOEL	HAIR CONTROL			
BROKEN CITY (MAIN FLOOR)*									GENRES: HEAVY, DOOM, STONER ROCK	ROCKIN' 4 DOLLARS PRESENTS:	CHRON GOBLIN	BLACK THUNDER	VAGINA WITCHCRAFT	MARES OF THRACE			
BROKEN CITY (PATIO)*									GENRES: ELECTRONIC, HOUSE	CARISSA GEM	RA / SOL	HOMESICK					
CENTRAL UNITED CHURCH								GENRES: EXPERIMENTAL, JAZZ, CLASSICAL	TAKLEEF ENSEMBLE	FLORE LAURETTIENNE	CIRCUIT DES YEUX						
CJSW 90.9 FM (TUNE IN!)	LIVE ON-AIR SESSIONS	CHECK SLEDISLAND.COM/SCHEDULE FOR UP TO DATE CJSW LIVE SESSIONS!	LIVE ON-AIR SESSIONS	SUFYVN LIVE ON LOCAL SINGLES	LIVE ON-AIR SESSION	RIP ROOM LIVE ON EARS WIDE SHUT							LIVE ON-AIR SESSIONS	CHECK SLEDISLAND.COM/SCHEDULE FOR UP TO DATE CJSW LIVE SESSIONS!			
COMMONWEALTH (DOWNSTAIRS - COMMON/UNDRGRD)									GENRES: HIP-HOP, ELECTRONIC, EXPERIMENTAL	POP MONTREAL PRESENTS:	STATE N DIVISION	SEULEMENT	SUFYVN	LITTLE SNAKE			
COMMONWEALTH (MAIN FLOOR)									GENRES: HIP-HOP, ELECTRONIC, EXPERIMENTAL	POP MONTREAL PRESENTS:	TRASH MAGIC	SUZI ANALOGUE	TEEBES	BACKXWASH			
DANDY TASTING ROOM								GENRES: INDIE ROCK	DANDY PRESENTS:	SILVERING	RAEBURN	GUEST - TBA					
DICKENS									GENRES: PSYCH, GARAGE, ROCK	CJSR PRESENTS:	CRYSTAL EYES	DEAD FRIENDS	GHOST WOMAN	L.A. WITCH			
FESTIVAL HALL								NATIONAL ACCESSARTS CENTRE PRESENTS:	NAAC ENSEMBLE'S ALBUM RELEASE PARTY & ACCESSIBLE RAVE								
I LOVE YOU COFFEE SHOP	SCREEN-PRINTED ART	SLED ISLAND POSTER SHOW (9:00 AM - 6:00 PM)															
KAFFEEKLATSCH									GENRES: ELECTRONIC, EXPERIMENTAL POP	VICTORIA PARK BIA PRESENTS:	SONIDO NUEVO	LOCAL SINGLES (8:50PM)	YAWN (9:40PM)	BLUE ODEUR (10:40PM)			
NVRLND. (BOUTIQUE)	SCULPTURE, PAINTING, DRAWINGS	NTH: CHAD VANGAALLEN SOLO ART SHOW															
PALOMINO (DOWNSTAIRS)									GENRES: POST-PUNK, INDIE ROCK	CUPS N CAKES PRESENTS:	POLTERGEIST	BRIDGELAND	GORGEOUS	SLUT PROPHET	SWEEPING PROMISES		
PALOMINO (MAIN FLOOR)									GENRES: POST-PUNK, INDIE ROCK	CUPS N CAKES PRESENTS:	TAROTFUNTIME	WINDOW LAMP	OKGB	SUNFORGER	HEAVEN FOR REAL		
PIN-BAR*									GENRES: INDIE ROCK, INDIE POP	THE GAUNTLET PRESENTS:	BENNETT MITCHELL	LUSHINGS	OXFORD DRAMA	THOMAS THOMAS			
PLAZA THEATRE									DOCUMENTARY FILM	THE PLAZA THEATRE PRESENTS:	SUMMER OF SOUL						
SHIP & ANCHOR									GENRES: PUNK, HARDCORE	THE SOURCE & VANS PRESENT:	HARSH	JULIUS SUMNER MILLER	PEARS				
SLOTH RECORDS						GENRES: EXPERIMENTAL POP, INDIE ROCK, POST-PUNK	SLOTH RECORDS IN-STORE	ALEXIA AVINA	KUE VARO & THE ONLY HOPES	L.T.LEIF	CEDRIC NOEL						

* NOTE: FAMILY FRIENDLY, MINORS MUST BE ACCOMPANIED BY A GUARDIAN

THURSDAY, JUNE 23

FOLLOW @SLEDISLAND
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FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	FILM	ART	EVENT	ALL AGES	LOCAL ARTIST	SUDAN ARCHIVES' PICKS
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM
	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)											GENRES: PSYCH, GARAGE, SURF, POST-PUNK	CONNECTFIRST PRESENTS:	TEMPS	SUNGLACIERS	SWEEPING PROMISES	LA LUZ
#1 ROYAL CANADIAN LEGION (UPSTAIRS)											GENRES: PSYCH, GARAGE, SURF, POST-PUNK	CONNECTFIRST PRESENTS:	EYE OF NEWT	HÉLÈNE BARBIER	LOW HUMS	GHOST WOMAN
BROKEN CITY (MAIN FLOOR)*											GENRES: HIP-HOP	JAMES NOBLE	LOWKITA	ANTHONY OKS	R.A.P. FERREIRA	
BROKEN CITY (PATIO)*								GENRES: HIP-HOP	ILL HUMAN NATION	SINZERE	TEON GIBBS	MAKY LAVENDER				
CENTRAL UNITED CHURCH								GENRES: POP/ELECTRONIC/EXPERIMENTAL	ALEXIA AVINIA	AHYA SIMONE (7:15PM)	JOYFULTALK	PANTAYO				
CJSW 90.9 FM (TUNE IN!)	LIVE ON-AIR SESSION	VAGINA WITCHCRAFT LIVE ON THE GOOD MEDICINE SHOW					LIVE ON-AIR SESSION	JED ARBOUR LIVE ON ALTERNATIVE TO WHAT?					LIVE ON-AIR SESSIONS	CHECK SLEDISLAND.COM/SCHEDULE FOR UP TO DATE CJSW LIVE SESSIONS!		
DANDY TASTING ROOM							GENRES: INDIE POP	DANDY PRESENTS:	BAD BODIES	NEIGHBOURLY	WINONA FOREVER	KID CALI				
DICKENS									GENRES: POP, ART ROCK	EIGHTY-EIGHT PRESENTS:	CLEA ANAÍS	THUS OWLS	ALADEAN KHEROUFI	ALEX CAMERON		
THE GRAND		PANELS	PROMOTE-HER: GENDER DIVERSITY AND LIVE MUSIC	CELEBRITY ECONOMIC DEVELOPMENT PRESENTS:	ZIIP, BOOM, POW, SWISH: MAKING MUSIC FOR VIDEO GAMES (11:15PM)	FINDING YOUR WAY TO THE FRONT: THE INS AND OUTS OF LIVE MUSIC PHOTOGRAPHY										
I LOVE YOU COFFEE SHOP	SCREEN-PRINTED ART	SLED ISLAND POSTER SHOW (9:00 AM – 6:00 PM)														
KAFFEEKLATSCH											GENRES: EXPERIMENTAL, ELECTRONIC, POP	VICTORIA PARK BIA PRESENTS	MATTHEW CARDINAL	ROB KNAGGS	POST NAMERS (10:45PM)	SUNALTA
KING EDDY									GENRES: POP, ELECTRONIC, ART ROCK	ZOON	KELLARISSA (7:50PM)	LITTLE DESTROYER (8:40PM)				
NVRLND. (BOUTIQUE)	SCULPTURE, PAINTING, DRAWINGS	NTH: CHAD VANGAALAN SOLO ART SHOW														
PALACE THEATRE									GENRES: INDIE ROCK	EXCLAIM! PRESENTS:	BUDDIE	MOTHERHOOD	BUILT TO SPILL			
PALOMINO (DOWNSTAIRS)											GENRES: POST-PUNK, GARAGE ROCK	CJSW PRESENTS:	GRIMELDA	DEBATE CLUB	CHAIRMAN	URANIUM CLUB
PALOMINO (MAIN FLOOR)							GENRES: A DIVERSE CROSS SECTION	NEW FEELING PRESENTS:	KAMIKAZE NURSE	HERMITESS	VAGINA WITCHCRAFT	STATUS/NON-STATUS	CJSW PRESENTS:	YANKEE COWBOY	HAIRNET	MOTORISTS
PIN-BAR*									GENRES: POST-PUNK	THE GAUNTLET PRESENTS:	DA'AT	BODY LENS	FITNESS	BONNIE TRASH	GUEST – TBA	
PLAZA THEATRE								DOCUMENTARY FILM	THE PLAZA THEATRE PRESENTS:	SUMMER OF SOUL						
SHIP & ANCHOR									GENRES: HEAVY, DOOM, PSYCH	THE SOURCE & VANS PRESENT:	DENIMACHINE	GONE COSMIC	WOODHAWK	WORSE		
SHUFFLE CLUB (HOME & AWAY BASEMENT)									GENRES: LIVE ELECTRONIC MUSIC	VICTORIA PARK BIA PRESENTS:	A TOY RABBIT	ACTOR DIRECTOR	EINE KLEINE CHINA	SELCI		
SLOTH RECORDS						GENRES: INDIE ROCK, POST-PUNK, EXPERIMENTAL	SLOTH RECORDS IN-STORE	RIP ROOM	BRIDGELAND	STUCCO	SEULEMENT					
TEA HOUSE (BELOW A1 CAFÉ)									STAND-UP COMEDY	TEA HOUSE COMEDY						

* NOTE: FAMILY FRIENDLY, MINORS MUST BE ACCOMPANIED BY A GUARDIAN

FRIDAY, JUNE 24

FOLLOW @SLEDISLAND
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FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	FILM	ART	EVENT	ALL AGES	LOCAL ARTIST	SUDAN ARCHIVES' PICKS
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

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	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)										GENRES: INDIE ROCK	CONNECTFIRST PRESENTS:	POPE JOAN	BE AFRAID	MATT MACNEIL	JOYCE MANOR	
#1 ROYAL CANADIAN LEGION (UPSTAIRS)										GENRES: INDIE ROCK	CONNECTFIRST PRESENTS:	BETABOYS	OLIVIA AWBREY	SURF DADS	WUT	
BROKEN CITY (MAIN FLOOR)*				GENRES: INDIE ROCK, POP	ASTRAL SWANS	MARIA DEHART	KT LAINE	SAMANTHA SAVAGE SMITH	JODY GLENHAM	GENRES: PSYCH ROCK	MAJOR MINOR PRESENTS:	DOUBLE RIDER	THE RADIATION FLOWERS	HOLY VOID	MAHOGANY FROG	FRANKIE AND THE WITCH FINGERS
BROKEN CITY (PATIO)*			GENRES: FOLK, INDIE POP, INDIE ROCK	LT.LEIF	DOUG HOYER	MOREWINE	L.N. BABA	GENRES: PSYCH, FOLK, POP	MAJOR MINOR PRESENTS:	CRYSTAL EYES	SNAKE RIVER	RYAN BOURNE				
CENTRAL UNITED CHURCH								GENRES: EXPERIMENTAL, RNB, ELECTRONIC	NUM	MIGHLOE	GROUPER					
CJSW 90.9 FM (TUNE IN!)	LIVE ON-AIR SESSION	LOVE LANGUAGE LIVE ON 7-10 SPLIT		LIVE ON-AIR SESSION	LOW HUMS LIVE ON THE FUTURE LANGUAGE	LIVE ON-AIR SESSION	LAVENDER COUNTRY LIVE ON ROAD POPS						LIVE ON-AIR SESSIONS	CHECK SLEDISLAND.COM/SCHEDULE FOR UP TO DATE CJSW LIVE SESSIONS!		
COMMONWEALTH (MAIN FLOOR)			GENRES: INDIE ROCK, ELECTRO POP, POST-PUNK	MINT RECORDS SHOWCASE:	CASSIA HARDY	KELLARISSA (2:45PM)	HEAVEN FOR REAL	NECKING	KAMIKAZE NURSE (5:15PM)							
DICKENS										GENRES: INDIE ROCK, ART ROCK, EXPERIMENTAL	CJSW PRESENTS:	CASSIA HARDY	STILL DEPTHS	MOTHER TONGUES	SASAMI	
GLOBE CINEMA								DOCUMENTARY FILM & LIVE Q&A	GLOBE CINEMA PRESENTS:	LYDIA LUNCH – THE WAR IS NEVER OVER PLUS LIVE Q&A WITH LYDIA LUNCH						
THE GRAND	PANELS	CAN I CRASH ON YOUR COUCH?: FINANCING YOUR TOUR	FEMME QUEEN CHRONICLES, A CONVERSATION WITH AHYA SIMONE (PILOT EPISODE & LIVE Q&A)	SKIPPING STONE PRESENTS:												
I LOVE YOU COFFEE SHOP	SCREEN-PRINTED ART	SLED ISLAND POSTER SHOW (9:00 AM – 6:00 PM)														
KAFFEKLATSCH								GENRES: INDIE ROCK	VICTORIA PARK BIA PRESENTS:	SUNGLACIERS	SUNFORGER	OMBIIGIZI	MOTHERHOOD			
NVRLND. (BOUTIQUE)	SCULPTURE, PAINTING, DRAWINGS	NTH: CHAD VANGAALEN SOLO ART SHOW														
PALACE THEATRE										GENRES: HIP-HOP	86LOVE	TEA FANNIE	PRINCESS NOKIA			
PALOMINO (DOWNSTAIRS)			GENRES: POST-PUNK, INDIE ROCK, SHOEGAZE	FULFILMENT	COUNTERFEIT JEANS	SLOW DOWN MOLASSES	WITCH VICTIM			GENRES: A DIVERSE CROSS SECTION W/ DRAG PERFORMANCE INTERLUDES	THESCENE PRESENTS:	KRILL WILLIAMS	EVE PARKER FINLEY	PONY GIRL	LAVENDER COUNTRY	
PALOMINO (MAIN FLOOR)			GENRES: INDIE ROCK, POWER-POP	BIG RIG	HOUSEPANTHER	MATT MACNEIL	PEACE FOR BOMBS		GENRES: A DIVERSE CROSS SECTION W/ DRAG PERFORMANCE INTERLUDES	THESCENE PRESENTS:	WOLF WILLOW	THE RIFLE COUNTY PLAYERS	SKINNY DYCK	CARDIOGRAMS	KHILLAH KHILLS	
PIN-BAR*			GENRES: IMPROVISATIONAL/ EXPERIMENTAL PUNK	PUPPET WIPES (2:15PM)	EARTHBALL	GORGEOUS	BOG BODIES		GENRES: PUNK, GARAGE, POST-PUNK	STRIPMALL	BRAIN BENT	WET CIGARETTE	URANIUM CLUB			
SHIP & ANCHOR								GENRES: INDIE ROCK	THE SOURCE & VANS PRESENT:	APOLLO GHOSTS	KERKLAND JERKS (8:50PM)	MEGAMALL (9:40 PM)	KNITTING	JULIE DOIRON (11:20 PM)		
SHUFFLE CLUB (HOME & AWAY BASEMENT)									GENRES: ELECTRONIC, DANCE, HOUSE	VICTORIA PARK BIA PRESENTS:	SHUFFLE CLUB W/ RICK SHARMA, MAX & TAYLOR					
THE SOURCE (ALLEYWAY)							SKATEBOARDING EVENT FOR FEMALE-IDENTIFYING COMMUNITY	THE SOURCE, VANS & THE COMPOUND PRESENT:	SISTERS SKATE NIGHT							
TEA HOUSE (BELOW A1 CAFÉ)									STAND-UP COMEDY	MALIK ELASSAL, HISHAM KELATI, MADDY KELLY, ALLIE PEARSE, JACKIE PIRICO, FARIS HYTIAA, AUSTIN LONNEBERG						

* NOTE: FAMILY FRIENDLY, MINORS MUST BE ACCOMPANIED BY A GUARDIAN

SATURDAY, JUNE 25

FOLLOW @SLEDISLAND
ON INSTAGRAM FOR
FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	FILM	ART	EVENT	ALL AGES	LOCAL ARTIST	SUDAN ARCHIVES' PICKS
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)											GENRES: HIP-HOP & RNB	CONNECTFIRST PRESENTS:	UYEMI	ALLCITYJIMMY	KESSWA	SUDAN ARCHIVES
#1 ROYAL CANADIAN LEGION (UPSTAIRS)											GENRES: HIP HOP, RNB & ELECTRONIC	CONNECTFIRST PRESENTS:	CAT 500	SWOOTY MAC	QUEENS D. LIGHT	SPRLUA
BROKEN CITY (MAIN FLOOR)*	DRAG SHOW	HOSTED BY KARLA MARX	SLED ISLAND DRAG BRUNCH				GENRES: POST-PUNK	CJSW PRESENTS:	STUTTR	DEAD FIBRES	CONTROL TOP	GENRES: HIP-HOP	NATURAL SELECTION DJS			
BROKEN CITY (PATIO)*		GENRES: RNB & EXPERIMENTAL	MO GROOVY MEET UP:	DJ HANNAH	ZENON+	MELODNA	JANETTE KING	DRUM BEAT PRODUCTIONS PRESENTS:	CAYLEM SIMEON	KINDACOLT	MYNX	HANDSOME TIGER				
CJSW 90.9 FM (TUNE IN!)	LIVE ON-AIR SESSION	HÉLÈNE BARBIER LIVE ON SPEAKING IN TONGUES			LIVE ON-AIR SESSION	MATT MACNEIL LIVE ON HOTTRAX							LIVE ON-AIR SESSIONS	CHECK SLEDISLAND.COM/SCHEDULE FOR UP TO DATE CJSW LIVE SESSIONS!		
DICKENS									GENRES: POST-PUNK, NO WAVE, EXPERIMENTAL	CITR PRESENTS:	PARISIAN ORGY	SHEARING PINX	STUCCO	LYDIA LUNCH RETROVIRUS		
THE GRAND			PANELS	HIP-HOP AS A DECOLONIZING FORCE	NATIONAL ACCESSARTS CENTRE PRESENTS:	WE'RE ALL MUSICIANS: ACCESSIBLE MUSIC-MAKING WORKSHOP										
I LOVE YOU COFFEE SHOP	SCREEN-PRINTED ART	SLED ISLAND POSTER SHOW (9:00 AM – 6:00 PM)														
KAFFEEKLATSCH			GENRES: EXPERIMENTAL/ AMBIENT/KRAUTROCK	VICTORIA PARK BIA PRESENTS:	OSMANTHUS	K.BURWASH (3:50 PM)	WIHTIKOW (4:40 PM)	WKO								
NVRLND. (BOUTIQUE)	SCULPTURE, PAINTING, DRAWINGS	NTH: CHAD VANGAALEN SOLO ART SHOW														
PALOMINO (DOWNSTAIRS)			GENRES: INDIE ROCK	FLORIDA BC	KNITTING	DOREEN	TEMPS		GENRES: HEAVY, METAL, DOOM, HARDCORE	ABSOLUTE UNDERGROUND PRESENTS:	TRENCH	ELIZABETH COLOUR WHEEL	JARHEAD FERTILIZER	MORTIFERUM	PRIMITIVE MAN	
PALOMINO (MAIN FLOOR)		GENRES: A DIVERSE CROSS-SECTION	CFCR PRESENTS:	ELLEN FROESE	SHIRLEY & THE PYRAMIDS	ILL HUMAN NATION	DUMP BABES		GENRES: HEAVY, METAL, DOOM, SLUDGE, HARDCORE	ABSOLUTE UNDERGROUND PRESENTS:	EXITS	ISOLATO	EVERYTHING YOU'VE LOVED	WILT	BODY VOID	
PIN-BAR*									GENRES: ROCK & ROLL, POWER POP	REMPER & THE ROUSERS (8:20 PM)	SISTER SUZIE (9:20 PM)	MOTORISTS (10:10 PM)	NICE APPLE (11:10 PM)	BOZO		
SHIP & ANCHOR*	GENRES: INDIE POP, ART ROCK	THE SOURCE & VANS PRESENT:	KUE VARO & THE ONLY HOPES	ALSO ALSO ALSO	ORCHIDAE	LAURA HICKLI			GENRES: PUNK, ROCK & ROLL	THE SOURCE & VANS PRESENT:	BITTER/WASHED	NECKING	RIP ROOM	WINE LIPS		
SHUFFLE CLUB (HOME & AWAY BASEMENT)										GENRES: ELECTRONIC, DANCE, HOUSE	VICTORIA PARK BIA PRESENTS	SHUFFLE CLUB W/ DJ 9T05, SAFI				
SLED ISLAND'S RAMSAY BLOCK PARTY	GENRES: INDIE ROCK	SLED ISLAND, EIGHTY-EIGHT AND DANDY PRESENT:	BAD BODIES	THOMAS THOMAS (12:50 PM)	DOT CARDIGAN (1:40 PM)	MARLAENA MOORE	LOVE LANGUAGE (3:20 PM)	NO FRILLS (4:10 PM)	BIG RIG	LIVING HOUR	JULIE DOIRON	CHAD VAN-GAALLEN				
THE SOURCE (ALLEYWAY)								SKATEBOARDING EVENT FOR INDIGENOUS COMMUNITY	THE SOURCE & VANS PRESENT:	COUSINS SKATE NIGHT						
TEA HOUSE (BELOW A1 CAFÉ)									STAND-UP COMEDY	JACKIE PIRICO, ALLIE PEARSE, MADDY KELLY, HISHAM KELATI, MALIK ELASSAL, AUSTIN LONNEBERG, FARIS HYTIAA						

* NOTE: FAMILY FRIENDLY, MINORS MUST BE ACCOMPANIED BY A GUARDIAN

SUNDAY, JUNE 26

SLED ISLAND POSTER SHOW

Final Day, Sun 9:00am - 6:00pm
I Love You Coffeeshop

The last day of our annual poster show! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studios. Artists include Princess Nokia, Sudan Archives, Built to Spill, Joyce Manor, SASAMI, Alex Cameron, Lydia Lunch, Primitive Man, Backxwash, La Luz, Lavender Country and PEARS! Posters will be on display and for purchase.

Poster illustrators include Jen Schier, Ana Paula Villanueva, Mackenzie Bedford, Kert Fuessel, Harvey Nicol, Daniel Bejarano, Zack Aboulazm, Mary Sanche, Anna Kinderwater, Ruth Lee, Nicole Wolf, and Victoria Cimolini. Curated by Josh Ruck.

NTH (CHAD VANGAALLEN SOLO ART SHOW)

Final Day, Sun 12:00pm - 4:00pm
nvrInd. Boutique

Beloved Calgary musician and multidisciplinary artist Chad VanGaalén will be showcasing an assortment of eclectic visual works for his show *NTH* at nvrInd. Boutique (1048 21 Ave SE). Composed of sculpture, painting, animation stills, and drawings, *NTH* is a sprawling cross-section of the local multidisciplinary artist's brain, repurposing materials from discarded scraps to salvaged dumpster finds, and objects found in nature. Together they show a restless polymath striving to make sense of the world across many forms of media – or in his words “Finding natural peace in colour and form.”

DANCEFLOOR HISTORY 101: HOW DID WE GET HERE?

Sun 5:00pm - Kaffeeklatsch

This presentation by musician ra / sol takes a deep dive into the history of dance music, going all the way back to and touching on the Blues, the first underground clubs, house music, hip-hop culture and turntablism, Soundsystem culture in Jamaica, and how these roots of DJing and dancefloor culture have led to the big commercial rave events happening today. As rave culture continues to grow both commercially and in the underground, this talk will highlight the importance of remembering the political nature of these originating cultures, meant to create space for those ostracized from regular commercial spheres, and of staying connected to these roots and paying the respect due to Black music. The event will end with an audience Q&A, and will be followed by a dance party.

Presented in partnership with Warm Leatherette

SLED ISLAND WRAP-UP PIG ROAST

Sun 3:30pm - The Palomino Smokehouse

Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible send-off complete with awesome music and delicious BBQ. Pig roast starts at 3:30pm, and is complimentary with your Sled Island wristband or ticket, so come hungry. When the music's over, join us at Broken City for our Wrap-Up Karaoke! This is hardly the last hurrah.

Downstairs:

4:30 - Wanderingaria
5:30 - Doochickey Cubicle
6:30 - Bud Frazier and the Electric Razors
7:30 - KMVP
8:30 - Leather Jacuzzi
9:30 - Control Top

Main Floor:

4:00 - Amy Nelson
5:00 - Alicia Clara
6:00 - Midnight News
7:00 - Uncanny Valley
8:00 - Ginger Beef
9:00 - KTheChosen

SLED ISLAND WRAP-UP KARAOKE

Sun 10:00pm - Broken City

This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.

Check out SledIsland.com for all of the latest news and schedule updates!

BRIDGELAND
112 - 4 ST NE

KILLARNEY
3407 - 26 AVE SW

CENTRAL LIBRARY
800 - 3 ST SE

SLOTH RECORDS x Sled Island
LIVE IN STORE!

WEDNESDAY JUNE 22 5pm to 9pm
CEDRIC NOEL
L.T. LEIF
KUE VARO & THE ONLY HOPES
ALEXIA AVINA

THURSDAY JUNE 23 5pm to 9pm
SEULEMENT
STUCCO
BRIDGELAND
RIP ROOM

REGORD STORE DAY
SATURDAY JUNE 18 PART 2!
9AM TO 7PM

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DOOR PRIZES & GIVEAWAYS

Sloth Records - 736b 17th Ave SW (Above Clive Burger)
403.265.6585 | @slothrecords

LIVING HOUR

WINNIPEG, MB

Sat 6:00pm - Sled Island's Ramsay Block Party

Silky, interwoven guitar licks and euphoric vocal layers are the backbone of Living Hour. Living Hour's 2021 single, "Double Bus" – a collaboration with Dream Peel Magazine – evokes imagery of a warm summer night in Berlin. Much like Living Hour's previous work, soft voices and melodic instrumentals create an easy listening experience. You are now entering slumberland: prepare for cotton candy pillows and a bed made out of clouds.

LOCAL SINGLES

CALGARY, AB

Wed 8:50pm - Kaffeeklatsch

If cherubs plucked piano notes in your dreams, it would sound like Local Singles. Local Singles is easy to listen to harmonies, collective vocals, melodic pianos and light drums that make you feel good – and still might make you dance.

LOVE LANGUAGE

MONTREAL, QC

Sat 3:20pm - Sled Island's Ramsay Block Party

Montreal indie quartet Love Language is making its first stop in Calgary

this year – no surprise, given it was formed in the middle of the COVID-19 pandemic. Mostly anchored by jangly guitar and robust vocals, the band's sound has a veneer of breezy indie-pop that belies the off-kilter forays into art-rock and post-punk that follow.

LOW HUMS

SEATTLE, WA

Thu 12:00am - #1 Legion (Upstairs)

Pacific Northwest "music-nauts" Low Hums makes vibrant psych music in surprisingly short bursts, a mix of bubblegum euphoria and scorching rock and roll. The power trio's sound is made up of a thick mixture of organ, guitar, bass and percussion that focus more on the endorphin rush of psych than the genre's tendency to become awash in haze and noodling. The band has a new lineup since releasing 2018's excellent *Zzyzx* and will be performing some new material at Sled Island.

LOWKITA

VANCOUVER, BC

Thu 10:30pm - Broken City (Main Floor)

Vocalist and beatmaker Lowkita channels her Caribbean heritage and influences from across hip-hop and grime for cool, confident tracks that skate between rapping and R&B-style vocals. She is also incredibly versatile

in tone – her most recent singles are "Likkle Honey," a swaggering warcry full of boasts and icy, menacing dancehall, and "Selective," a warped, near-psychedelic groove with an inspirational overtone.

LUSHINGS

CALGARY, AB

Wed 9:30pm - Pin-Bar

Relative newcomers to Calgary's music scene, Lushings is a sprightly combo led by Kendra Lush and Colin McDonald. Influenced by '90s alt/indie bands and psych rock, its self-titled debut EP uses jangly guitars and vocals held at a remove to command an atmosphere of melancholy that is totally engrossing.

MAHOGANY FROG

WINNIPEG, MB

Fri 11:30pm - Broken City (Main Floor)

A prolific psych band with 20 years of experience, Mahogany Frog returns to Sled Island on the heels of its seventh studio album (2021's *Mahogany Frog In The Electric Universe*) and an unofficial score for the 1926 German silent film *Faust*. Tinged with prog, krautrock and classic psych, the band veers groove-laden and propulsive, more juggernaut and anthemic than navel-gazing and hazy.



LOW

DULUTH, MN

Wed 11:00pm - #1 Legion (Main Floor)

A lot of superlative adjectives get used when describing what it's like to listen to Low or attend one of the band's performances. Hypnotic, engrossing, transcendent, explosive – you get it. Except you don't, unless you've experienced it for yourself.

The band's career began with a three-album run for

Virgin's Vernon Yard imprint that included 1994 debut album *I Could Live in Hope*. At this time, core members Alan Sparhawk and Mimi Parker began receiving acclaim for the group's keen ear for dynamics and use of minimalism and harmonies to build an all-consuming sound on its own, subdued terms. (The press would call it "slowcore," though the band itself is no fan of the term.) Gently strummed guitars and a minimal drum kit were all the band needed to underscore Sparhawk and Parker's sublime vocals.

Evolutions in sound came gradually, somewhat coinciding with label jumps. The turn of the Millennium was spent at Kranky, where more ambient textures began to creep in, before the band found its (so-far) permanent home at Sub Pop in 2005. It was here that classic albums *The Great Destroyer* and *Drums and Guns* were made, works that showed the band could successfully update its sound with lush instrumentation, driving rock elements and electronic experiments.

Most recently, Low has received some of its best reviews to date for the bombed-out electronic dissonance on 2018's *Double Negative* and 2021's *HEY WHAT* – the latter of which was nominated for a 2021 Grammy. It's on the victory lap for these transformative works that Low makes its second Sled Island appearance this year, at perhaps the most exciting time to see the band in its history.



LYDIA LUNCH RETROVIRUS

NEW YORK, NY

Sat 11:30pm - Dickens

Lydia Lunch may well have invented no wave when she erupted upon the downtown New York scene of the late '70s and fronted the revolutionary Teenage Jesus and the Jerks. Considered to be one of the defining movements of music's last half-century, no wave has been explored in the Brian Eno-curated *New York No Wave* compilation, countless articles, a book and by just about every discordant musician to exist since. For a great primer on

Lunch herself, check out the 2019 doc *Lydia Lunch: The War is Never Over*.

Throughout her career, Lunch has defied convention in many ways outside of music. Her singular voice has lent itself to film, poetry, spoken word, books, comics, podcasting and even self-empowerment. Her collaborators include Sonic Youth, Einstürzende Neubauten, Nels Cline, Hubert Selby Jr. and innumerable others.

Hostile, vulgar and unfiltered, Lunch's iconic swagger is something everyone wants but few could handle; partly why she never entered the mainstream system. Her company Widowspeak Productions handles all her recording and publishing, including the career-hopping live album *Retrovirus* (2013) – also the name of her current performance vehicle.

Made up of Lunch and "all-star cast of sonic brutarians" Weasel Walter, Kevin Shea and Tim Dahl, Lydia Lunch RETROVIRUS will tackle Lunch's works from 1977 to present via selections from previous bands like Teenage Jesus and the Jerks and 8 Eyed Spy, or classic albums *Queen of Siam* and *Shotgun Wedding*, wading into territories of no wave, hard rock, psychedelia, "illustrated word" and "jazz noir" in the process.

This blueprint aside, the work of Lydia Lunch is predictable to no one. You will be frightened, perplexed and engrossed by what you see. If you're open enough, you will also be tremendously inspired.

SLED ISLAND PASSHOLDERS
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 FOR THE MONTH OF JUNE

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Show your Sled Island Wristband for 10% off non boozy drink & food at both locations. :)
 ILYCS is located at 348b 14 Ave SW
 ILYCSJR is located at 520a 12 Ave SW

Oh ya! We're also hosting the Sled Poster Show. So check the Schedule for deet 4 that!

I Love You Coffee Shops 2 locations are wonderous places full of charm and delight and will titilate your senses with marvellous musical selections and cafe edibles sure to bring you back... or who knows. Maybe you'll hate it. :)

MAKY LAVENDER
MONTREAL, QC
Tue 9:30pm - Commonwealth (Downstairs - Common/UNDRGRD)
Thu 9:00pm - Broken City (Patio)
Acclaimed bilingual rapper Maky Lavender brings a dynamic and impressive tonal range to pop-forward productions. His best known single "Bloom" is a romantic, emo-rap anthem while songs on the more recent maky lavender album work with harder trap tones that are dance floor ready. His prolific output and chameleon-like qualities make for a live show without a dull moment.

MARES OF THRACE
CALGARY, AB
Wed 11:30pm - Broken City (Main Floor)
Doom-metal titan Mares of Thrace made its welcome return to music in 2022 almost a decade after the release of *The Pilgrimage*, an epic inspired by the biblical story of King David and Bathsheba. Now tackling more personal themes like loss and politics, *The Exile* is still heavy as hell with original member Thérèse Lanz and new addition Casey Rogers at the helm.

MARIA DEHART
PORTLAND, OR
Fri 3:30pm - Broken City (Main Floor)

Maria DeHart's latest EP, *Quarantunes*, is a collection of introspective but cheerful pop songs that shows DeHart's creative growth during a period of confinement during the pandemic. These are the dreamy synth sounds and soft vocals you'd expect to hear anywhere, from your college dorm to a bustling coffee shop.

MARLAENA MOORE
MONTREAL, QC
Sat 2:30pm - Sled Island's Ramsay Block Party
Perennial Sled Island favourite Marlaena Moore will be back for her first appearance since releasing 2020's *Pay Attention, Be Amazed!* (and its later "stripped sessions" companion). Known for an achingly beautiful voice anchored by sometimes-skeletal arrangements, Moore's recent releases show a little more studio wizardry thanks to production by Chad VanGalen and Chris Dudge.

MATT MACNEIL
TORONTO, ON
Fri 4:30pm - Palomino (Main Floor)
Fri 11:30pm - #1 Legion (Main Floor)
Since splitting from duo Homer in 2020, Matt MacNeil has released two albums – a third is on the way – four sample packs with Kingsway Music

Library and even signed a production deal with producer Frank Dukes and UMPG. As a solo recording artist, he makes indie rock that brings to mind the best of '90s grunge and slacker rock.

MATTHEW CARDINAL
EDMONTON, AB
Thu 9:00pm - Kaffeeklatsch
A member of acclaimed indie act néhiyawak, Matthew Cardinal makes electronic ambient music that washes over and puts you in stasis. His full-length album *Asterisms* is a great starting point for his combination of eerie drones and prettier tendencies. That work is partly a culmination of a decade spent playing in groups and performing solo as a sound artist.

MEGAMALL
VANCOUVER, BC
Fri 9:40pm - Ship & Anchor
Featuring members of Supermoon and Non La, Vancouver four-piece Megamall makes power pop that would feel right at home on peak-era K Records. Featuring fuzz-laden guitar shredding and earworms that will find their way into the deepest recesses of your brain, Megamall is sure to burrow into your head – and perhaps never leave.

MELODNA
REGINA, SK
Sat 3:00pm - Broken City (Patio)
Part turn-of-the-millennium R&B, part confessional guitar balladry, Melodna's pipes could really work with any genre she chooses. A Saskatchewan Music Awards nominee, her recent EP *KEEPSAKE* shows this range across four tracks with thundering drums, sampled vocals and sweet, sweet strums. Her Sled Island debut is not to be missed.

MIDNIGHT NEWS
VANCOUVER, BC
Sun 6:00pm - Palomino (Main Floor)
A new project featuring three members of Supermoon, Midnight News writes minimal pop ditties inspired by the loud-quiet-loud dynamic of certain '90s indie acts. As quick with a hook as their previous band – if not quicker! – Midnight News' two demos from this year are a tantalizing taste of what is sure to be a rad indie pop party at Sled Island this year.

MIGHLOE
TORONTO, ON
Fri 7:30pm - Central United Church
Alternative R&B act Mighloe makes

some of the smoothest, most serene music you'll hear at Sled Island this year. Nothing but clean, spare guitar and Mighloe's powerhouse vocals are needed to create songs that float over you like mist but still demand your full attention. Start with "Little Lies" or "Cruel" for a taste of her subtle-but-mighty majesty.

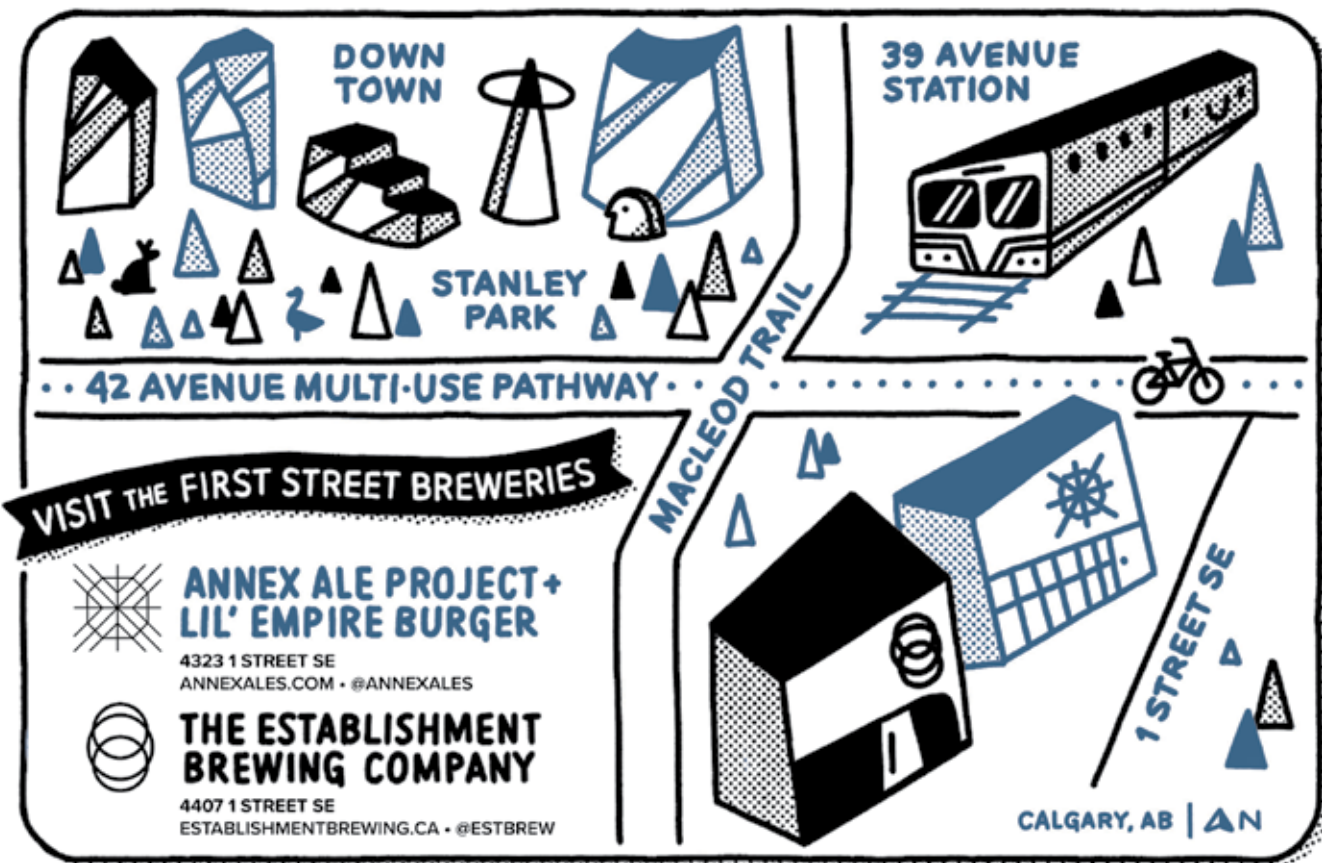
MOREWINE
EDMONTON, AB
Fri 4:00pm - Broken City (Patio)
MOREWINE makes the kind of homespun, lived-in pop you want to wear as a sweater. Cozy and relatable, tracks like the recent "Alone," with its chorus about not wanting to be, have a warm creak and blanket of organ that put you at ease within a few bars. So too do the more riff-forward tracks on latest album *Privacy*.

MORTIFERUM
OLYMPIA, WA
Sat 12:00am - Palomino (Downstairs)
Harnessing a sonically eclectic mix of death metal and doom, Mortiferum embraces a balance of brutalist death growls, machine-gun drumming and jarring guitar sequences. The band's brand of slow burners are complemented by blistering solos and

melodic exits, and their repertoire summons both atmospheric ambiance and menacing chaos.

MOTHER TONGUES
TORONTO, ON
Fri 11:00pm - Dickens
Mother Tongues work a wide swath of worldly influences into hazy, guitar-driven psych. The end result is both an ode to the classic psychedelic records of the '60s and a bold new interpretation. On the *Everything You Wanted* EP, the band juxtaposes tender, flowing melodies with heavy, sluggish riffs while integrating elements of dub, noise and prog.

MOTHERHOOD
FREDERICTON, NB
Thu 9:00pm - Palace Theatre
Fri 10:00pm - Kaffeeklatsch
Chaotic art-rock trio Motherhood will play this year's Sled Island the same week that new record *Winded* is released. In Motherhood tradition, first single "Ripped Sheet" trades in experimental punk and post-punk with blasts of psych rock thrown in. To get a sense of the band's on-stage intensity, check out 2020's *Live From Sedalia* on Bandcamp.



MOTORISTS

TORONTO, ON

Thu 12:30am - Palomino (Main Floor)**Sat 10:10pm - Pin-Bar**

Calgary expats Craig Fahner and Matt Learoyd (of Feel Alright and We Knew, respectively) formed this newer project in Toronto. 2021 debut Full-length *Surrounded* is an exceptional soundtrack for any road trip – from Toronto to Calgary or back, for example. Equipped with jangly guitar arpeggios, power-pop hooks and angular lilt, Motorists are punks who go.

MYNX

VANCOUVER, BC

Sat 8:00pm - Broken City (Patio)

MYNX (pronounced “Mink-See”) is a DJ and vocalist who has performed at festivals like FVDED in the Park and Pemberton. Her DJ sets can span across genres, such as drum and bass, hip-hop and R&B, and always stand out due to her use of live vocals. Try out her collaborative EP with Sullust, *Get Down*, for a taste of her versatile sound.

NECKING

VANCOUVER, BC

52 Fri 4:30pm - Commonwealth (Main Floor)**Sat 10:00pm - Ship & Anchor**

The energetic post-punk outfit Necking boasts a captivating live set honed by a prolific performance schedule. The band's lyrics, delivered with nonchalance, hold an undeniable sincerity. The 2019 LP *Cut Your Teeth* is fast and fun, with influences from inside and out of the punk realm.

NEIGHBOURLY

VICTORIA, BC

Thu 8:00pm - Dandy Tasting Room

Formerly known as SPEAK EASY, Neighbourly is a warm and breezy psych-pop band tinged by hints of funk. The name change comes with a dialing-up of that funk part, which you can hear on recent singles “Wake Up” and “Whoopsies,” where the bass lines and cosmic synth flourish. The verdict? We'd be happy to call them neighbours.

NICE APPLE

VANCOUVER, BC

Sat 11:10pm - Pin-Bar

Addictive guitar hooks, dual vocals and a hyperactive rhythm section make Nice Apple's super-short songs endlessly listenable. The band's most recent album, *This Time Nice Apple is*

Auto-Cathecizing, goes by fast and begs for repeat listens. Expect to hear those tracks alongside some new ones at this year's Sled Island.

NO FRILLS

TORONTO, ON

Sat 4:10pm - Sled Island's Ramsay Block Party

Listening to Daniel Busheikin's bedroom-pop project No Frills is like talking shit with your best friend while sitting on the world's comfiest couch. At once wry and sardonic, warm and creaky and engrossingly melodic, the songs from his recent album *Downward Dog* will leave you swaying, smirking and, like, totally obsessed.

NUM

CALGARY, AB

Fri 6:30pm - Central United Church

Originally formed in Iran by Maryam Sirvan and Milad Bagheri, Calgary duo NUM use electro-acoustic production to create expansive sonic landscapes that traverse between ambient music and noise. Both members contribute production and visuals while Sirvan sings on some songs, like on the excellent *Trilogy For the Light*, a great entry point to the duo's sound.

OKGB

VICTORIA, BC

Wed 10:00pm - Palomino (Main Floor)

Made up mostly of ex-Calgarians, OKGB makes a catchy brand of post-punk that uses the angularity of the genre as a bedrock for magnificent hooks. Though those signature baritone vocals have the deadened timbre you'd expect from the genre, the quintet is all energy, especially live. For a fun detour, check out the alter-ego project of the band, Peggie & the Discount Country Band.

OLIVIA AWBREY

PORTLAND, OR

Fri 11:00pm - #1 Legion (Upstairs)

Olivia Aubrey's folksy rock tunes have been heard far and wide. Their debut album, 2020's *Dishonorable Harvest*, was an overseas collaboration with Jen Macro, touring guitarist of My Bloody Valentine, and other London, UK and Portland friends. The album's lead single “Geolocation at P.A.M.” will leave you yearning for the '90s.

OMBIIGIZI

TORONTO, ON

Fri 9:00pm - Kaffeeklatsch

A collaboration between Zoon's Daniel

Monkman (also playing Sled Island 2022) and Status/Non-Status' Adam Sturgeon (Fka WHOOP-Szo), Ombiigizi uses a varied palette of indie and art rock sounds to create songs that represent “Indigenous Futurism.” Their 2022 debut *Sewn Back Together* is already proving to be one of the most exciting records of the year thanks to its balance of shimmer and tension.

ORCHIDAE

GATINEAU, QC

Sat 3:00pm - Ship & Anchor

Singer-songwriter Yolande Laroché was meant to appear at Sled Island 2020 with her ambient project mal/aimé, but will now perform at this year's fest under her art-pop pseudonym Orchidae. Here, she combines sparing synth- and piano-led tracks with a laid back R&B vocal style.

OSMANTHUS

CALGARY, AB

Sat 3:00pm - Kaffeeklatsch

Osmanthus is a new project by electronic musician Krzysztof Sujata (who records as Valiska) and violinist Laura Reid. Together, they largely improvise to explore the interactions possible between acoustic (Reid's violin) and electronic (Sujata's various wares) sounds. Both experienced in their respective realms of music, they make a fascinating pair when placed in the context of one another.

OXFORD DRAMA

WROCLAW, POLAND

Wed 10:30pm - Pin-Bar

This English-language pop duo from Poland makes music that channels the electronic sounds and detached longing of dream pop with some indie rock grit for good measure. Through a veneer of casual pop, the pair make poignant tracks carried by aching vocals and melancholy melody. Start with the infectious single “Not My Friend” from *What's The Deal With Time?*, the band's latest album.

PANTAYO

TORONTO, ON

Thu 9:00pm - Central United Church

Made up of five queer, diasporic Filipinas, Pantayo makes electronic pop anchored by a kulintang ensemble (melodic gongs and other forms of percussion native to Asian island nations). Shortlisted for the 2020 Polaris Prize and produced by Alaska B of Yamantaka // Sonic Titan, the group's self-titled album shows off its

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PARISIAN ORGY

CALGARY, AB
Sat 8:30pm - Dickens
 Originally the solo project of Gwen Morgan (Uncanny Valley), Parisian Orgy has blossomed into a four-piece, outré synth-pop/punk band. Regular live performers in Calgary, the group's buzzing synths and snarling surrealism must be seen to be believed. After releasing debut album *Come Pretty Pump Sleep* in 2019, Parisian Orgy was one of the artist's featured on Sled Island's *Lemonade Stand* compilation.

PEACE FOR BOMBS

LETHBRIDGE, AB
Fri 5:30pm - Palomino (Main Floor)
 The largely solo effort of Lethbridge's Jeff King, the first Peace For Bombs album was recorded in December 2009. This punchy EP embraces a fuzzy, anthemic power-pop sound, with a distorted rhythm section composed of casio keyboards. Ten years later, the second Peace For Bombs EP *Another Downer* was released, retaining the same melodic sensibilities and depressive subject matter, though this time enlisting Open Channels' Clayton Smith on drums.

PEARS

NEW ORLEANS, LA
Wed 11:00pm - Ship & Anchor
 Since last playing Sled Island 2016, the punk four-piece has released another critically acclaimed album for Fat Wreck Chords: 2020's *PEARS*. Alternately snotty and anthemic, their take on punk draws on hardcore's fury while inserting serious hooks into their sonic sledgehammer.

POLTERGEIST

CALGARY, AB
Wed 8:30pm - Palomino (Downstairs)
 Consider Poltergeist your one-stop shop for goth sounds. Kalen Baker and his not-so-merry band somehow manage to mix metal, post-punk, cold wave and shoegaze into a cohesive whole. Slasher movie synth? Check. Disembodied moans, creaky-basement bass and absolute shredding? Check, check, check. Don't miss this new addition to the Calgary scene at Sled Island.

PONY GIRL

OTTAWA, ON
Fri 11:00pm - Palomino (Downstairs)
 Ottawa indie-pop outfit Pony Girl is releasing its first new album in seven years this summer – its first for veteran Canadian indie label Paper Bag Records. Dual vocalists Pascal Huot and Yolande Larocche coo gentle harmonies atop a bed of electro-acoustic compositions that are experimental yet hummable. Expect a palpable energy and new songs as the band gears up for its forthcoming album *Enny One Will Love You*.

POPE JOAN

CALGARY, AB
Fri 9:30pm - #1 Legion (Main Floor)
 Calgary's Pope Joan is loud, thrashy indie rock specializing in four-chord goodness that wouldn't be out of place in grunge-era Seattle. Pope Joan's shows are high-energy, and the band plays with every ounce of juice (and noise) it has. With songs like "Judy Never Says Hello," it's obvious why Pope Joan compares the band's sound to a pissed-off retail worker. Rock 'n' roll, let's go.

POSTNAMERS

CALGARY, AB
Thu 10:45pm - Kaffeeklatsch
 This long-running project from multi-instrumentalist and vocalist Matthew Wilkinson is now a duo with vocalist Mary Wood. Shifting forms often, POSTNAMERS began as a noise-leaning project but now focuses on experimental. Start with the album *imim*, a collection made over eight years that came out in 2020.

PRIMITIVE MAN

DENVER, CO
Sat 1:00am - Palomino (Downstairs)
 If you're looking for a doom metal band that's all in on sonic extremes, you've found it. Trio Primitive Man has released three albums since its formation in 2012 and is commonly called one of the most brutal and nihilist bands in metal. Latest release, 2020's *Immersion*, saw the group at its tightest focus and most precisely weaponized yet.

PUPPET WIPES

CALGARY, AB
Fri 2:15pm - Pin-Bar
 Local punks Arielle McCuaig and Kayla MacNeill's new project puppet wipes is a "celebration of musical amateurism, lyrical experimentation and the wonder of performance." Songs are created in the moment on tape, using voice, guitar, clarinet, synth and a whole lotta instinct. It's an exploration of what can happen when you create in real time without a filter.

QUEENS D. LIGHT

OAKLAND, CA
****SELECTED BY SUDAN ARCHIVES****
Sat 12:00am - #1 Legion (Upstairs)
 Bay Area-rapper Queens D. Light waxes poetic over dreamy, trip-hop inspired beats. She is also an



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THU JUNE 23
 The Gauntlet Presents:
 OKGB
 BONNIE TRASH
 FITNESS
 BODY LENS
 DA'AT

FRI JUNE 24
 Evening (8pm start):
 URANIUM CLUB
 WET CIGARETTE
 BRAIN BENT
 STRIPMALL
 Day (2pm start):
 BOG BODIES
 GORGEOUS
 EARTHBALL
 PUPPET WIPES

SAT JUNE 25
 BOZO
 NICE APPLE
 MOTORISTS
 SISTER SUZIE
 REMPEL & THE ROUSERS

PINBAR 501 17TH AVENUE SW Sled Island

**PRINCESS NOKIA**

NEW YORK, NY

Fri 10:00pm - Palace Theatre

If you want proof of Princess Nokia's firepower behind the mic across diverse styles, look no further than the 2020 dual albums *Everything Sucks* and *Everything is Beautiful*.

Everything is Beautiful, held together by a bedrock of lush, soulful instrumentation, shows Nokia's more vulnerable side across 12 feel-good tracks.

Sucks, on the other hand, is a tough-as-nails combination of minimal trap beats, growls and boasts. Standout single "I Like Him," surpassed even her 2017 breakout hit "Tomboy," receiving Gold certification from the RIAA and becoming inescapable on TikTok. (We still have "my little titties and my phat belly" stuck in our heads pretty much 24/7, though.) Elsewhere, "Harley Quinn" and "Welcome to the Circus" are twisted odes to chaos with just a pinch of winking juggalo spice tossed in for good measure.

Although both records have distinct, well-defined aesthetics, Nokia talks about how she brings together disparate influences for something distinctly her own on both. A chameleon since day one, the Afro-Indigenous artist traces her heritage to Puerto Rico and has lived in nearly every corner of New York, where she has founded the crews House of Mongo and Brujas. She has tackled goth, skater, ballroom, emo and other influences across her records.

Remarkably, none of her projects feel like a detour off course. Rather, each reveals and explores a layer of her artistry, as her stage show proves. Her energetic, commanding performances unify the material in a way that needs to be experienced to be believed.

organizer with The House of Malico, a "creative hub offering contemporary art, production services and public programs." Following her stellar 2018 EP *Flavor of Green*, Queens D. Light has more recently released singles like "1111" and the addictive "Make it Shake," alongside Turkana and Suzi Analogue.

R.A.P. FERREIRA

NASHVILLE, TN

Thu 12:30am - Broken City (Main Floor)

Formerly known as milo, R.A.P. Ferreira is a loquacious rhymer whose verbosity is complemented by jazz-infused productions. Originally from the American Midwest, Ferreira has lived around the country and operates his own label / record shop, RBYT, dedicated to underground rap. A busy bee during the pandemic, he has released three full-lengths since 2020, each receiving critical acclaim for his outside-the-box style and authenticity.

RA / SOL

VANCOUVER, BC

Wed 8:00pm - Broken City (Patio)**Sun 6:00pm - Kaffeeklatsch**

You may have seen Aurora Sol (a.k.a. ra / sol) as half of the DJ duo Pyramid Schema opening for Leif back in 2019. But as a solo artist, ra / sol makes genre-defying music that blends electronic wizardry with live guitar.

SLED ISLAND 2022

While sonically hard to describe, their music takes inspiration from queer liberation and the roots of dance music culture.

THE RADIATION FLOWERS

SASKATOON, SK

Fri 9:30pm - Broken City (Main Floor)

The Radiation Flowers make psych that lies somewhere between shoegaze and space rock without feeling stuck in either genre. Most recent release *Stuck In A Maze* layers ethereal vocals, organ and guitar into a throbbing hum that fits from melodic to droning on a dime. Meanwhile, locked grooves create a trance-like effect that lures listeners onto the band's nuclear but pastoral level.

RAEBURN

SASKATOON, SK

Wed 8:00pm - Dandy Tasting Room

From looney-goosey folk-rock tunes to psychedelic epics, Saskatoon's Raeburn is a multi-talented band that seemingly enjoys exploring genre through the power of groove. Start with *Bongo Dracula* from 2019 (Grey Records) for a primer, and look forward to a new album due out at some point this year.

REMPEL & THE ROUSERS

VANCOUVER, BC

Sat 8:20pm - Pin-Bar

Fronted by "local hair legend" Rempel Roquette and rounded out by Chance Lovett (Chantrells/Solo), Mike Flintoff (Tranzmitors), Mattlan Wickens (The Mandates) and Michael McDiarmid (Ballantynes), Rempel & The Rousers channel '70s icons from glam, soul and straight-up rock 'n' roll. Roquette's looming presence and spun-outta-control guitars make for a blitz of fun that feels classic while still fresh.

THE RIFLE COUNTY PLAYERS

CALGARY, AB

Fri 9:30pm - Palomino (Main Floor)

What started out as something of a joke between punks has become one of the must-see country-rock acts in Calgary. The Rifle County Players is made up of members of Sunglaciers, Window Lamp and Paradise, but channels an Old West outlaw aesthetic for the project at hand. The dust storm found on six-song EP *Dead to You* will give you a good sense of what to expect.

RIP ROOM

SAN FRANCISCO, CA

Thu 5:00pm - Sloth Records**Sat 11:00pm - Ship & Anchor**

San Francisco's Rip Room successfully combine the abandon of garage punk with the neurosis of post-punk with greater success than most bands do.

Those angular jitters and shout-spoken-sung vocals are there, but furiously upbeat drums and a certain looseness around the edges keep things from getting too grim. New album *Alight and Resound* arrives just before Sled Island, making it a perfect time to get a taste.

ROB KNAGGS

WINNIPEG, MB

Thu 10:00pm - Kaffeeklatsch

Fans of folk tunes and evocative movie scores will take to the experimental stylings of cellist Rob Knaggs. By way of Brisbane, Knaggs has shared stages with the likes of Tim Hecker and Toni Childs and performed for members of the Royal Winnipeg Ballet. His sound has been described as cinematic and orchestral, meditative and dynamic all at once.

RYAN BOURNE

CALGARY, AB

Fri 9:00pm - Broken City (Patio)

Calgary's Ryan Bourne is a prolific collaborator that has worked with acts like Ghostkeeper, Lab Coast, Jon McKiel and Sleepkit. His newest album *Plant City* (produced by Chad VanGalen) is a product of years of writing songs and jamming hard. Prepare for a rock 'n' roll adventure between subgenres of psych-folk and baroque pop.

SAMANTHA SAVAGE SMITH

CALGARY, AB

Fri 5:30pm - Broken City (Main Floor)

Beloved singer-songwriter Samantha Savage Smith is back with her first new album in seven years, *Fake Nice*. Its 11 tracks are ornate but unfussy guitar-led pop, setting her sublime high register against clattering percussion, saxophone, synth and pastel melodies. A group of Calgary's top players, including Chris Dudge, Laura Bardsley, Brock Geiger and Nate Waters will help bring the songs alive on stage.

SASAMI

LOS ANGELES, CA

Fri 12:00am - Dickens

Between opening for both Japanese Breakfast and Mitski this year, SASAMI (formerly of Cherry Glazerr) comes to Sled Island in support of her sophomore album *Squeeze*, released this past February on Domino. Expanding on the shoegaze and folk of the artist's debut, *Squeeze* plays with nu-metal and industrial tones, and includes guest spots by Megadeth's Dirk Verbeuren, Vagabon and Patti Harrison.

SELCI

CALGARY, AB

Thu 11:00pm - Shuffle Club**(Home & Away Basement)**

Selci crafts an ambitious blend of R&B, ambient music and electronic pop that is anchored by her soulful, powerful voice and moving lyricism. She has honed her distinctive visual aesthetic by self-directing and producing nearly a dozen music videos for her various singles. Selci's live performances are striking, making use of looping synthesizers and bringing her ethereal, mind-bending visuals to the stage.

SEULEMENT

MONTREAL, QC

Wed 9:30pm - Commonwealth**(Downstairs - Common/UNDRGRD)****Thu 8:00pm - Sloth Records**

Mathieu Arsenault, formerly of Technical Kidman, is playing Sled Island in support of his debut solo album *EX PO*. "The album's songs use innovative structures where nearly beatless electronic soundscapes blur the lines between processed human voice and synth, and stuttering fragments become euphoric melodies. All the while, Arsenault sings in French with a shredded rasp.

SHEARING PINX

VANCOUVER, BC

Sat 9:30pm - Dickens

Shearing Pinx has been making irrepressibly weird no wave since 2005. The group's songs can take many forms, from two-minute bursts of punk to extended, eerie passages of ambience. What binds the work together is boundary-pushing experimentalism and unapologetic discordance.

SHIRLEY & THE PYRAMIDS

SASKATOON, SK

Sat 3:00pm - Palomino (Main Floor)

Shirley & The Pyramids' music reminds one of a Wayfarer-wearing NME darling crushing a daytime set at Glastonbury, with all the beautiful fuzz you need vibrating off of fret-grinding riffs. It's really more of a shoe-blaze — the band rips along with swagger and stomp rather than the usual navel-gazing, with busy bass lines and the kind of disaffected shouting that brings to mind the best '80s post-punk.

SILVERING

CALGARY, AB

Wed 7:00pm - Dandy Tasting Room

As Silvering, Shalom Toy composes

elegant, heartfelt tracks with a resoundingly clear emotional honesty. Embracing vulnerability, she sings of the full range of contrasting emotions, depicting both moments of sunlight and darkness. The recent single "Same Side" features a graceful vocal feature from Chanele McGuinness, backed by a gorgeous string arrangement by Collin Dupree.

SINZERE

CALGARY, AB

Thu 7:00pm - Broken City (Patio)

Multi-genre rapper and singer Sinzere has been steadily building her reputation as a rising Calgary talent for years, with recent EP *BLACKOUT* poised to be her breakout onto the world stage. Tracks like "Shake the Building" and "Drop Down" feature ice-cold trap production while Sinzere goes into full attack mode in her lyrics and delivery, running from lightning-fast rhymes to hollered war cries. Now is the perfect time to see her live.

SISTER SUZIE

EDMONTON, AB

Sat 9:20pm - Pin-Bar

Classic but timeless, Sister Suzie is a five-piece straight-up rock 'n' roll band channeling the genre's blues origins and punk evolution into hooky, sneering songs that would sound at home anywhere, anytime. Latest EP *Don't Want To* (Reto Records in Canada and Surf'n' Ki Records in Italy) was premiered by Range, who called it "the perfect soundtrack for a rhinestone-studded wedding reception with a Pabst Blue Ribbon colour scheme" — we couldn't agree more.

SKINNY DYCK

LETHBRIDGE, AB

Fri 10:30pm - Palomino (Main Floor)

Lethbridge's Skinny Dyck pens sincere, lackadaisical tunes. Primarily playing the pedal steel, the singer-songwriter takes inspiration from vintage melodic classics while breaking new ground. On the 2020 LP *Get to Know Lonesome*, taking a straightforward approach to songwriting allowed Dyck the opportunity to focus on atmospheric and technical performance aspects.

SLOW DOWN MOLASSES

SASKATOON, SK

Fri 4:00pm - Palomino (Downstairs)

Saskatoon's Slow Down Molasses combines bass-heavy post-punk energy with forays into melodic indie. Then, the band adds a dash of purposeful feedback for good

MUSIC

measure. Slow Down Molasses is comfortable with playing many genres, and the newest release *Minor Deaths* provides dashes of punky sunshine among lingering thrashing guitar riffs.

SLUT PROPHET

CALGARY, AB

Wed 11:30pm - Palomino (Downstairs) Self-described as an “anti-post-punk” post-punk band, Slut Prophet has been a playful, somewhat absurdist staple in Calgary for seven years. New listeners should start with the track “Cyclops,” a nine-minute epic from the *Pity Party* EP. It’s the perfect encapsulation of frontperson Audrey Niksic’s speak-sing-screach vocals, guitar freakouts and the band’s motorik-adjacent rhythms.

SNAKE RIVER

REGINA, SK

Fri 8:00pm - Broken City (Patio)

In 2021, seven years into his Snake River project, Christopher Sleightholm broke new ground with a headfirst dive into unadulterated psych music, from its sunny spots to its most shrouded. Called *Lost Album*, this release is a concept album, and much like previous releases, it follows characters living in the fictional town of Snake River. The album also features contributions from members of The Radiation Flowers and Shooting Guns.

SONIDO NUEVO

CALGARY, AB

Wed 8:00pm - Kaffeeklatsch

Part daytime-disco, part improvised jazz and all funky, Sonido Nuevo is the hot girl summer of music nerds. Led by Scott White of 36?, Sonido Nuevo’s two songs released so far are shrouded in psych but never leave a listener wanting for a groove. Live, the tracks come to life with White on electric guitar and vocals, accompanied by synth, bass, drums and keyboards.

SPRLUA

MONTREAL, QC

Sat 1:00am - #1 Legion (Upstairs)

A collaboration between producers Samito and Haig V, SPRLUA is a commentary on the music movement known as amapiano, a style of house music originating from South Africa. The duo’s debut album *MAGNUM DOPUS* runs on a base of smooth 4/4 grooves upon which global vocal styles and rhythms flourish.

STATE N DIVISION

CALGARY, AB

Wed 8:30pm - Commonwealth (Downstairs - Common/UNDRGRD)

Carlos Alberto Arteaga de Anda’s solo recording project State n Division is a synapse-firing world of skittering beats, eviscerated vocal samples and blaring synth. Like pioneering IDM acts such as Autechre, his work is exhilarating and unpredictable, veering from hyperactive to drone-adjacent at his leisure.

STATUS/NON-STATUS

TORONTO, ON

Thu 9:00pm - Palomino (Main Floor)

Status/Non-Status is the next chapter for the band once known as WHOOP-Szo. The group traverses elements of psych and grunge with an experimental eye for both melody and dissonance. Core member Adam Sturgeon will also perform at Sled Island 2022 as part of Ombiigizi, along with Zoon’s Daniel Monkman.

STILL DEPTHS

CALGARY, AB

Fri 10:00pm - Dickens

This Calgarian three-piece has displayed considerable versatility across four singles, from the reverb-drenched, spacey “Aglow,” to the elements of noise present on the scrappy track “Hey (Hey Hey).” A unifying element throughout these releases is the group’s propensity for cathartic, satisfying breakdowns, which translates into a vicious live performance.

STRIPMALL

CALGARY, AB

Fri 8:00pm - Pin-Bar

Made up of Geneva Haley, Martine Ménard, Rob Vessey and Lace Shaw (all experienced players in the local music scene), Stripmall is self-described as “Western-influenced prairie punk.” Dour yet sprightly, the band brings a noir-ish drama to barebones punk tunes with the help of Haley’s dynamic vocals that jump from hollow sneer to deadpan croon at a moment’s notice.

STUCCO

CALGARY, AB

Thu 7:00pm - Sloth Records**Sat 10:30pm - Dickens**

On the cusp of the pandemic, Stucco was formed as a recording project to keep its members busy while the world was put on hold. Featuring members

of DRI HIEV and Slut Prophet, Stucco makes propulsive post-punk that uses rhythm and repetition to reel you in.

STUTTR

VANCOUVER, BC

Sat 6:30pm - Broken City (Main Floor)

On the 2020 EP *It’s a Kadoozy*, experimental punk band Stuttr sounds possessed. Kicking things off with two short bursts of spinning guitars, rattling bass and hardcore growls, the band then jumps into an extended, swaying jam before making a loud-quiet-loud anthem that lands somewhere between early post-rock and slowcore. That so much is accomplished in so little time keeps listeners on their toes, ready to see what magic unfolds on stage.

SUFYVN

KHARTOUM, SUDAN

****SELECTED BY SUDAN ARCHIVES******Wed 10:30pm - Commonwealth (Downstairs - Common/UNDRGRD)**

Inspired by the LA beat scene and producers like Flying Lotus, SuFvyn’s music is a hypnotic fusion of northern African rhythm, hip-hop, and hazy electronica. Latest release *Pseudorhythm, Vol. 3* (2021) sets a wistful haze of samples against meditative beats.

SUNALTA

CALGARY, AB

Thu 11:30pm - Kaffeeklatsch

The latest project from local electro artist L. Adam Fox (Carbolizer, Field Assembly) takes his music in a gorgeous and dreamy instrumental direction, with layer upon layer of synth-based beauty. Most of the tracks on debut EP *Tidal* paint an expansive, ambient auditory landscape with brushstrokes that are as subtle as they are bold. Chill time.

SUNFORGER

MONTREAL, QC

Wed 11:00pm - Palomino (Main Floor)**Fri 8:00pm - Kaffeeklatsch**

Forged from the ashes of past project Mono No Aware, SunForger is a twitchy indie rock band that plays with elements of emo, math-rock, post-punk and post-grunge for songs that’ll make your teeth itch. Each song is unpredictable yet tight, wound up into about two-minutes of controlled chaos each. Fear not, as each song has an anchoring sense of rhythm and melody to keep things on the rails.

SUNGLACIERS

CALGARY, AB

Thu 10:30pm - #1 Legion (Main Floor)**Fri 7:00pm - Kaffeeklatsch**

A well-oiled machine with a new album and international festival appearances under its belt, SunGlaciers is poised for success. The band’s latest full-length record *Subterranea* was produced by Chad VanGalen, and draws focus to the group’s eclectic sound, seamlessly blending psych-pop sensibilities with ethereal layers of electronic voicings, all while shrouded in absurdism.

SURF DADS

REGINA, SK

Fri 12:00am - #1 Legion (Upstairs)

Anyone who’s seen Surf Dads live can tell you to prepare to be blown away. With six releases in seven years of existence, Surf Dads has built a catalogue of hook-laden pop punk that manages to be cathartic and catchy at the same time. With a new record on the way this summer, expect that same energy for brand new tracks on stage.

SUZI ANALOGUE

MIAMI, FL

****SELECTED BY SUDAN ARCHIVES******Wed 10:00pm - Commonwealth****(Main Floor)**

Formerly of Klipmode (alongside Knxledge, Mndsgn and Devonuho), Suzi Analogue is an electronic musician and the founder of Never Normal Records. For more than a decade, she has combined samples, beats, synth and vocals to create twitchy, euphoric tracks that blur genre boundaries while remaining endlessly danceable.

SWEEPING PROMISES

BOSTON, MA

Wed 12:30am - Palomino (Downstairs)**Thu 11:30pm - #1 Legion (Main Floor)**

Like all the good post-punk bands, Sweeping Promises brims with propulsive bass, angular guitar and jittery drums, but what makes this act a whole lot better than good are killer hooks, flecks of new wave synth and giddy eccentricity found on debut album *Hunger For a Way Out*. Recently signed to Sub Pop, 2022 marks the group’s first-ever tour.

SWOOTY MAC

FOREST PARK, OH

****SELECTED BY SUDAN ARCHIVES******Sat 11:00pm - #1 Legion (Upstairs)**

Growing up in the church with R&B-loving parents, Swooty Mac’s love of music came from a young age. By

high school, he was releasing work on influential mixtape sites like DatPiff. His blend of rapped and sung vocals channel both the beat scene and soul-inflected emcees associated with the west coast, with recent EP *Sunday Morning* (a collab with Devin Burgess) serving as a prime example.

TAKLEEF ENSEMBLE

EDMONTON, AB

Wed 6:00pm - Central United Church

Takleef Ensemble is a new group working in the multiple disciplines of sound, poetry, video and contemporary art. Featuring guitar, sax, spoken word, violin, bells, percussion, electronics, clarinet and tanpura, the group is getting ready to release its first full-length double LP in late 2022 or 2023. Takleef Ensemble is an ongoing effort to unbind burden, difficulty and sorrow – expect poetry, personal accounts and haunting melody.

TAROTFUNTIME

MEDICINE HAT, AB

Wed 8:00pm - Palomino (Main Floor)

Commonly described as ‘70s rockers with a psychedelic feel, tarotfuntime’s sound has evolved over the last several years from stoner rock into a noisy,



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dance sound with groovy riffs and chaotic, head-banging energy that lives up to its namesake of a fun time.

TEA FANNIE

CALGARY, AB
Fri 9:00pm - Palace Theatre
 Local rapper Tea Fannie grew up moving often and ingesting an omnivorous musical diet. The result is her own distinctive hip-hop style that draws on trap, 2000s hits and various Caribbean styles. Flow-wise, she can run from hard-edged (“Kings”) to sing-song and playful (“Spell It”) with ease.

TEEBES

LOS ANGELES, CA
****SELECTED BY SUDAN ARCHIVES****
Wed 11:00pm - Commonwealth (Main Floor)
 Painter and producer Teebs first garnered attention in the Low End Theory scene and has continued to evolve into the present. His most recent album, 2019’s *Anicca*, is a collection of beat-driven, expansively lush sonic tapestries featuring guests like Sudan Archives and Panda Bear. More recently, he issued a 10th anniversary edition of debut LP *Arduor* and released a collection of music-inspired paintings as NFTs.

TEEN DAZE (DJ SET)

VANCOUVER, BC
Tue 11:30pm - Commonwealth (Downstairs - Common/UNDRGRD)
 Cathartic club producer Teen Daze is back with the new album *Interior*, a bouncy, glitchy and soulful collection of house-adjacent bops. Influenced by French house, synthpop and electronica, the album is mostly instrumentals made up of sampled funk bass and crunchy filters, but notable single “2 AM (Real Love)” features an inspired guest turn from Cecile Believe.

TEMPS

CALGARY, AB
Thu 9:30pm - #1 Legion (Main Floor)
Sat 5:30pm - Palomino (Downstairs)
 Jittery, jangly snippets of henky-jerky offbeat post-punk from this local four-piece give you nowhere to go but a great time getting there. Led by one-time West Coaster, songwriter David Lavoie, the collective will deliver its pandemic-influenced debut *Mid Cycle* this year – it’s an album that gives isolation a sound and voice.

TEON GIBBS

VANCOUVER, BC
Thu 8:00pm - Broken City (Patio)
 Smooth and silky, every banger from

this Botswana-born, internationally informed rapper goes down easy. Fast becoming the new voice of Canadian West Coast hip-hop, Gibbs has collaborated with some of the scene’s biggest names and has drawn the attention of such national outlets as *Exclaim!* and *CBC* (the latter of which produced a short film about the artist).

THOMAS THOMAS

CALGARY, AB
Wed 11:30pm - Pin-Bar
Sat 12:50pm - Sled Island’s Ramsay Block Party
 The brainchild of musical and visual artist duo Shannon Thomas and Thomas Englund, this earnest indie rock outfit has a propensity for peppy, infectious hooks. Complementing this is the band’s polished, hand-crafted aesthetic. There is a distinct sense of identity and direction present on the group’s self-titled EP, furthered by the recent single “Right Place Wrong Time.”

THUS OWLS

MONTREAL, QC
Thu 9:30pm - Dickens
 The ongoing creative project of Erika and Simon Angell, Thus Owls’ latest album encompasses the duo’s jazz

SUDAN ARCHIVES

LOS ANGELES, CA
Sat 12:30am - #1 Legion (Main Floor)

Though the word “mythology” connotes a bygone era of dusty legends and pagan zealotry, powerful myths are still being made right now, today. Sudan Archives (mortal name: Brittney Parks) and her visionary debut album *Athena* are living proof.

Parks is a self-taught violinist and vocalist who belts from the depths of her being, breathes out sound with ragged elegance and on standout track “Icelandic Moss” uses words to make the texture of moss in Iceland an analog for just how little people understand her. Her violin playing, block-rattling low-end and precise command of electronic slipstreams build the world where this makes perfect sense.

In response to her first self-produced two EPs – *Sudan Archives* (2017) and *Sink* (2018) – she was labelled a mix of electro-folk and R&B. These words aren’t exactly wrong, but they’re more effective in describing themes within *Sudan Archives* than they are at containing her. The electro-folk part is shorthand for the way her music lives across eras of sound, while the R&B influence describes the way her tremendous voice disobeys structural convention to jaw-snatching effect. What Sudan Archives is, quite simply, is a contemporary musician with a clarity of voice rendered with a natural intuition for the sound textures from her life that are the most true.



Originally selected for Sled Island 2020 ahead of its cancellation, she has curated – perhaps unconsciously – pieces of a life spent in church choirs, at fiddle club, digging up her musical ancestry and at electronic-scene fringes into a context wholly new. There’s a spritz of Post-era Björk volatility here, a tinge of Stones Throw Records-forebear J Dilla texture there, but Sudan Archives is best summed up by her ability to do what a curator does best: create an entirely new story in the places in between where no one else has explored. It’s for this reason that we are most excited to welcome her as the guest curator for Sled Island 2022.

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IN INGLEWOOD

and improv roots. Each of the band's projects involves new collaborators, and the sound is constantly evolving. *Who Would Hold You If The Sky Betrayed Us?* adds a trio of saxophones, bringing elements of jazz and classical to the existing base of synths, keys, guitar, and drums.

TRASH MAGIC

CALGARY, AB

Wed 9:00pm - Commonwealth (Main Floor)

If you've been to an electronic show at Sled Island before, the odds are that you've seen Evangelos Lambrinoudis II in one form or another, most likely under the pseudonym Corinthian. In this latest project, he uses experimental, hardware-made sounds and visuals to take on themes of late-stage capitalism. Without giving too much away, his live set will include some methodically engineered visual accompaniment.

TRENCH

CALGARY, AB

Sat 9:00pm - Palomino (Downstairs)

One listen is all it takes to understand why Trench is one of the best bands in Calgary's hardcore scene. Having honed their skills as performers

opening for some of the biggest names in hardcore, the quintet's live show is a must-see. With a recent signing to New Damage Records, it seems it won't be long before the world finds out about Trench.

UNCANNY VALLEY

CALGARY, AB

Sun 7:00pm - Palomino (Main Floor)

Juxtaposing the cold robotics of gothic post-punk in rhythm and the more unhinged vocals and guitar style of no wave and proto-punk, Uncanny Valley makes a delicious meal out of seemingly disparate ingredients. Known for live sets that are danceable and showcase vocalist Alicia Palmar's Fury, the band is a must-see for any post-punk fan.

URANIUM CLUB

MINNEAPOLIS, MN

Thu 1:00am - Palomino (Downstairs)

Fri 11:00pm - Pin-Bar

Informed by the aesthetics of nefarious chemical companies and paranoia, Uranium Club draws on outsider post-punk and garage-rock immediacy for tunes that rip with neurotic furor. Part-spoken, part-yelped vocals are undercut by intricate, dueling guitars and a jittery rhythm section to dizzying effect.

UYEMI

CALGARY, AB

Sat 9:30pm - #1 Legion (Main Floor)

Singer-songwriter Uyemi's debut EP *The Butterfly Effect* announces a stunning new talent, an artist who is both fresh and fully formed. Across four slinky, after-hours productions, her soulful vocals effortlessly glide between ethereal R&B runs and smoldering coos.

VAGINA WITCHCRAFT

WINNIPEG, MB

Wed 10:30pm Broken City (Main Floor)

Thu 8:00pm - Palomino (Main Floor)

Crushing doom act Vagina Witchcraft's self-titled EP from last year begins with a battle cry in the form of a spoken-word poem from frontperson Kayla Fernandes about embracing their Blackness. From there on out it's all guttural screams over punishing instrumentals that drip with foreboding sludge. One of the heaviest acts at this year's festival, Vagina Witchcraft is a head-splitting experience that'll rattle your bones.

WANDERINGARIA

CALGARY, AB

Sun 4:30pm - Palomino (Downstairs)

Using a complex setup of synthesizers

and found noise elements, Wanderingaria retains a masterful control of seemingly disparate elements to kaleidoscopic effect. Through a contrast between rhythm and ambience, use of unconventional time signatures and song structures, Wanderingaria's live sets have an ethereal beauty that enraptures and commands attention.

WET CIGARETTE

VICTORIA, BC

Fri 10:00pm - Pin-Bar

Victoria punk band Wet Cigarette has a deeply embedded sense of humour when it comes to making music. Its album *Uncut* (itself possibly a dick joke?) has songs like "Being Gay is Good for the Environment" that declare Kurt Cobain as the messiah. It's music for letting go and giving into the fun, which is rather easy to do when the songs are as short, sweet and hammering as these.

WIHTIKOW

EDMONTON, AB

Sat 4:40pm - Kaffeeklatsch

Edmonton electronic composer wihtikow uses thrifted records and vintage synths to create instrumental tracks that evoke

the nostalgia of IDM and trip-hop. Echoing, lo-fi drums guide listeners through extended explorations of tone, providing just enough structuring to stay in the moment without the mind wandering.

WILT

WINNIPEG, MB

Sat 11:30pm - Palomino (Main Floor)

Over the course of three albums, Wilt has become one of Canada's most exciting bands in black metal. Based in Winnipeg but inspired by the "relentlessly ugly" American metal behemoths, latest album *Ruin* finds the band making punishing, atmospheric music that balances bleakness with beauty.

WINDOW LAMP

CALGARY, AB

Wed 9:00pm - Palomino (Main Floor)

Like surf rock channeled through a bratty punk rock ghost, Window Lamp makes gritty garage rock that goes bump in the night. Downcast guitars and speak-sung vocals make for an arresting pairing on tracks like "Lie" and the more-experimental "Episode," which features a cooing falsetto that enriches the band's existing dynamic.

WINE LIPS

TORONTO, ON

Sat 12:00am - Ship & Anchor

Since forming in 2015, Wine Lips has built its name as one of the best Canadian garage punk bands going. Last Fall's *Mushroom Death Sex Summer Party* LP is perhaps the best example of how the band can flex its muscles in tight, anthemic bursts as well as stretch out into psych, like on the seven-minute journey "Suffer the Joy." Expect a fiery set with howled vocals, rip-snort guitar solo and thunderous rhythms.

WINONA FOREVER

VANCOUVER, BC

Thu 9:00pm - Dandy Tasting Room

Listening isn't always this easy. Nor pretty. Nor pleasing. But this veteran Vancouver foursome makes it all seem so effortless. Like Ween without the wink or any hint of an in-joke or punchline — smart, soothing, unapologetic adult contemporary pop that plays like an homage to '70s K-Tel compilations.

WITCH VICTIM



CALGARY, AB

Fri 5:00pm - Palomino (Downstairs)

Witch Victim uses post-punk rhythm and jammed-out psych melodies

June 21 - June 25, 2022

THE SOURCE & VANS AT SLED ISLAND








NIGHTLY SHOWCASES AT THE SHIP & ANCHOR
Featuring: Pears, Worse, Julie Doiron, Wine Lips, and many more. Check the Sled Island Program Guide for full line-up and set times.

TUESDAY NIGHT - SKATEBOARD TRIVIA AT THE SHIP & ANCHOR
Win prizes with skateboard trivia between rounds of the Ship's Punk Rock Bingo. 7:00pm - 10:00pm.

FRIDAY NIGHT - SISTERS SKATEBOARD NIGHT AT THE SOURCE
A skateboard night for all ages and abilities focusing on the female identifying community, with ramps supplied by The Compound Skateboard Park. 6:30pm - 8:30pm.

SATURDAY NIGHT - COUSINS SKATEBOARD NIGHT AT THE SOURCE
A celebration of indigenous skateboarding culture with a collaboration skateboard deck release between The Source & Cousins Skateboard Community, with ramps supplied by Cousins. 6:30pm - 8:30pm.


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to create a hazy form of art-rock that sounds a bit like krautrock on quaaludes. The band describes itself as akin to Jim James (My Morning Jacket) if he only listened to The Cure's *Seventeen Seconds* – pretty apt, in our opinion. Start with "Setting Sun" from the *Sled Island Lemonade Stand* compilation.

WKO

CALGARY, AB

Sat 5:30pm - Kaffeeklatsch

The latest solo project from Whitney Kosuke Ota (Burro, Yankee Yankee, Form), WKO sees the electronic experimentalist composing with a Eurorack modular synth and recording directly to tape. The results are vivid, extended length tracks with palpable textures that seemingly reach out from the air and grab you by the collar. If Brian Eno and Moroder collaborated on an A24 score, it might sound a bit like this.

WOLF WILLOW

REGINA, SK

Fri 8:30pm - Palomino (Main Floor)

If Dick Dale had joined Loretta Lynn's band and made a wall of sound album inside the Grand Ole Opry, it would be a lot easier to explain Wolf Willow's style. With an angelic voice and a solid foundation of classic country-western aesthetics, Wolf Willow can jump from a ballad to a waltz to a shred-happy surf rock jam with jaw-dropping elegance.

WOODHAWK

CALGARY, AB

Thu 10:30pm - Ship & Anchor

Calgary's music scene is spoiled for choice when it comes to stoner rock, and the wry, raucous Woodhawk is no exception. Throughout its three releases, the quartet embraces the genre's camp without getting to LARP-y about it. The riffs and the wreckage they leave behind truly speak for themselves.

WORSE

VANCOUVER, BC

Thu 11:30pm - Ship & Anchor

Featuring Shane Clark and Matt Wood, former members of Canadian rock royalty Pride Tiger and 3 Inches of Blood, Worse is bound to be your next heavy-as-hell obsession. There are flecks of various metal subgenres here and there, but the band's true strength is the ability to blister with just relentless riffs, hammering drums and raw howls.

WUT

VANCOUVER, BC

Fri 1:00am - #1 Legion (Upstairs)

A pop-punk band with addictively melodic bass lines, Vancouver trio WUT makes socially conscious/anti-capitalist ditties about things like gentrification, prohibitive housing prices and unsafe work conditions. It's frankly shocking that the songs manage to be so damn catchy when they deal directly with life's bummers. True to form, the band released a visual album in the midst of the pandemic, a collection full of bright colours, beaches and drag makeup.

YANKEE COWBOY

CALGARY, AB

Thu 10:30pm - Palomino (Main Floor)

Featuring members of punk bands Glitter, Janitor Scum and Vacuum Rebuilders, indie/art-rock act Yankee Cowboy was meant to make its Sled Island debut in 2020 as The CFB. Armed with a new name, the band is back, and although its sound ventures outside of the realm of previous projects, this new, more pop-friendly project is hardly toothless. The demos for "Bus Driver" and "Critters" show the band can bounce and play while retaining a snarl.

YAWN

VANCOUVER, BC

Wed 9:40pm - Kaffeeklatsch

Vancouver's Julia McDougall cut her teeth in music in Western Canada's folk scenes by earning a composition degree from Simon Fraser University and temporarily relocating to Berlin to practice her craft. The result is Yawn, a psychedelic but immediately accessible vocal pop project full of hazy longing. Hummable singles "Wasting Time" and "Golden" show great promise for her debut full-length album, expected to be out this fall.

YOO DOO RIGHT

MONTREAL, QC

Wed 10:00pm - #1 Legion (Main Floor)

Tue 10:00pm - Commonwealth (Main Floor)

Drawing from various corners of the wiggity world of psychedelic music – e.g. krautrock, post-rock and shoegaze – Montreal trio Yoo Doo Right creates all-enveloping walls of sound. 2021 LP *Don't Think You Can Escape Your Purpose* uses massive sheets of distorted guitar and space-age synth to traverse the cosmos, with the hyper-bombastic drums and motorik bass as its rocket fuel.

ZENON+

CALGARY, AB

Sat 2:00pm - Broken City (Patío)

Classic, supple soul is the name of the game for ZENON+, a local duo made up of ZENON and BEV. With a deep, resonating voice, ZENON sings mostly over a classic-sounding palette of piano, guitar and drums, but also shows versatility as a featured guest on the R&B-folk hybrid "Jay" with Sarah Khatami.

ZOON

TORONTO, ON

Thu 7:00pm - King Eddy

Zoon is the musical project of Daniel Monkman, an Anishinaabe artist combining First Nations experience with shoegaze – sometimes dubbed "moccasin-gaze." After debut album *Bleached Waves* sold out its first run and was repressed, it was shortlisted for the Polaris Prize in 2021. Zoon will also appear at this year's Sled Island as part of Ombigizi.

Check out [SledIsland.com](https://www.sledisland.com) for all of the latest news and schedule updates!

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RAMSAY BLOCK PARTY

Saturday, June 25
12:00pm - 9:00pm
Lilydale Parking Lot (2126 Hurst Rd SE)

Sled Island's Ramsay Block Party is a fresh new take on our free, family-friendly, all-day extravaganza! This year's event will take place in Ramsay at the Lilydale Parking Lot (2126 Hurst Rd SE), and will feature live music, art, skateboarding, beer, food trucks, and much more!

LINEUP

- 12:00pm - **Bad Bodies**
- 12:50pm - **Thomas Thomas**
- 1:40pm - **Dot Cardigan**
- 2:30pm - **Marlaena Moore**
- 3:20pm - **Love Language**
- 4:10pm - **No Frills**
- 5:00pm - **Big Rig**
- 6:00pm - **Living Hour**
- 7:00pm - **Julie Dairon**
- 8:00pm - **Chad VanGalen**

ART

The one and only Chad VanGalen will present a sure-to-be incredible solo



Photo: Cary Schatz

art show at nvrInD. boutique (1048 21 Ave SE), and the talented artists from nvrInD. arts foundation will have live painting, ceramics, and tons of other amazing art available for purchase in the parking lot!

BEER/FOOD TRUCKS

Our good friends at Eighty-Eight and Dandy Brewing will be on hand with beer and other tasty beverages to help keep you hydrated, including a few brand new Sled Island collaborations! We'll also have food trucks

courtesy of The Curryer and Arepas Ranch!

SKATEPARK

The Compound Mobile Skatepark will be on-site all day, free and open to all! Bring your board, (and your safety gear), and shred the day away.

ALL-AGES

As always, Sled Island's outdoor Saturday party is an all-ages, family friendly event, and it's going down rain or shine. Let's party!

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ALL-AGES

BROKEN CITY (BEFORE 9:00PM, WITH A GUARDIAN)

Check out bands inside and on the rooftop! Some highlights include **Jody Glenham**, **Samantha Savage Smith**, **Janette King**, **Astral Swans** and more!

Note that Broken City is able to welcome minors only when accompanied by a guardian, until 9:00pm.

CENTRAL UNITED CHURCH

Central United Church is a perfect venue to see huge bands in an intimate setting. We will be showcasing avant-folk artist **Circuit des Yeux** with avant-garde classical composer **Flore Laurentienne** on Wednesday, June 22, Filipino kulintang ensemble **Pantayo** with electronic artist **JOYFULTALK** on Thursday, June 23, and acclaimed ambient singer-songwriter **Grouper** on Friday, June 24. These shows end by 10:00pm, so curfew won't be an issue!

FESTIVAL HALL

Located in the heart of Inglewood, Festival Hall is the home of the Calgary Folk Music Festival office, and a year-round venue for cultural events. This year, be sure to check out *NaAC Ensemble's Album Release Party & Accessible Rave* taking place on Wednesday from 6:00-9:00pm.

GLOBE CINEMA

Need a break from show hopping? Head over to Globe Cinema to relax, cool off, and take in a film! You can catch *Lydia Lunch: The War Is Never Over*, followed by a Q&A with the one and only **Lydia Lunch**.

THE GRAND

Want to learn more about the intersections of art and music? The GRAND will be hosting a series of conferences, exploring topics such as gender diversity, music photography, tour financing, music for video games, and more. Catch a live Q&A with multi-disciplinary musician and director **Ahya Simone**, or attend an interactive workshop on music accessibility and creation.



Photo: Michael Grondin

I LOVE YOU COFFEE SHOP

A hidden gem in the heart of the Beltline, I Love You Coffeeshop is the perfect stop between venues. Check out the annual Sled Island Poster Show, featuring a variety of limited edition posters, on display and for purchase. Enjoy a 10% discount on non-alcoholic drinks, bagels and treats, with a 2022 Discovery Pass!

KAFFEKLATSCH

With the loss of beloved all-ages venue Tubby Dog, this intimate coffee shop is poised to become the new destination for all-ages shows in Calgary. Catch sets from artists like **Blue Odeur** and **Sunalta**, or join in on the conference panel *Dancefloor History 101: How Did We Get Here?* - presented in partnership with Warm Leatherette.

NVRLND. (BOUTIQUE & FOUNDATION PARKING LOT)

The perfect spot to experience both indoor and outdoor arts programming, catch local musician and multidisciplinary artist **Chad VanGalen** who will be performing on the outdoor stage and showcasing a collection of riveting works in the boutique. In the parking lot, check out a lively market, featuring the talented artists of nvrlnd. arts foundation.

PIN-BAR

Try out some of the many pinball machines while listening to great tunes! Please note, minors must be accom-

panied by a guardian. Pin-Bar is open to minors Sunday - Wednesday until 8:00pm and Thursday - Saturday until 4:00pm. 18+ otherwise.

PLAZA THEATRE

Reopening just in time for Sled Island 2022, celebrate the return of The Plaza Theatre with Questlove's Oscar-winning documentary *Summer of Soul*. Featuring concert appearances by Stevie Wonder, Nina Simone, and many, many more, you won't want to miss this masterpiece!

SLED ISLAND'S RAMSAY BLOCK PARTY

The biggest party at Sled Island! This year's Free Block Party goes down in Ramsay with performances by Calgary musician and visual artist **Chad VanGalen**, accomplished Canadian singer-songwriter **Julie Dairon**, and many more. Not to mention, free skateboarding from the Compound Mobile Skatepark, tasty beverages from Eighty-Eight and Dandy Brewing, food trucks courtesy of The Curryer and Arepas Ranch, an art market, and lots more. Mark your agendas for Saturday, June 25!

SLOTH RECORDS

Start your Wednesday and Thursday at Sled Island off right at Sloth! They've helped us pick out some of the bands on the lineup to blow the roof off their shop! Feel free to pick up some records while you're there - passholders enjoy 15% off on record purchases during the festival.

THE SOURCE (ALLEYWAY)

A new spot to enjoy a few ramps during the festival, stop by The Source for some skateboarding fun! Bring your board and take part in the awesome ramps provided by The Compound Skatepark and The Cousins Skateboard Community. Enjoy discounts in-store at The Source, giveaways, and complimentary snacks and refreshments. Helmets and parent/guardian signature mandatory for all skateboarders under 18 years of age.

HOW TO ATTEND

A Sled Island All-Ages Pass is just \$40 and provides access to all music, film, art and special events open to minors. Please note that the All-Ages Pass is for those under 18 years of age only, and valid ID is required at pick-up. Single tickets to select all-ages shows are also available.

Check out SledIsland.com for details.

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So that happened, and when I wasn't able to shop for records anymore because everything was closed, I found out just how much of a vinyl junkie I had become. In reaction I did what any normal human would do and bought a collection of 2500 extremely random albums - loaded my station wagon to the roof with them - and turned my basement into a lockdown-friendly crate dig, which kept the monkey fed for a while. And then I did it again.

One thing led to another as they sometimes will, and a year later I found myself opening up an honest-to-god record store on the second floor of a very cool new vintage market.

One of our founding principles was inclusivity: as much of a music snob as I had been in my younger days, I'd still find myself second-guessing my record purchases based on whether the cashier would think they were cool enough. And I wound up buying a lot of dumb records because they were hipper than the ones I really wanted.

So none of that here. You know what's cool? What makes you happy. Whether it's 80s Euro-disco or avant-garde electronica, snotty punk or corny country, opera or operetta, top 40 pop or moustache rock, Maritime fiddle music or hard bop, or [name your summer jam], it's all good.

We've got an ever-evolving selection of local and indie gems on tape and CD too - as well as music-related DVDs & books; magazines; a bottomless well of 45s; carrying cases & accessories; and a smattering of vintage hi-fi equipment.

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From wherever you are in the city we're an easy bike, bus, or car trip. Budget some time to spend, because another of our founding principles is the joy of the dig, the thrill of discovery, the element of surprise. Find us tucked away on a side street, head up the big curved staircase, and roll up your sleeves to dive into the stacks for your next hit. See you at the Sudan Archives show, yeah?

GREEN ISLAND

Sled Island is dedicated to operating an environmentally responsible Festival. We pride ourselves on working with Festival attendees, artists, partners and The City of Calgary to implement initiatives that make Sled Island and our community responsible environmental stewards. Sustainability is an integral part of Sled Island Fun, and we encourage all to participate!

RECYCLING AND WASTE REDUCTION

Sled Island is continually improving our waste and recycling management as well as working to reduce waste at its source. We aim to make Sled Island an event that reuses, recycles or composts all waste. Everyone can be a part of our Green Team: sort your waste, recycling and compostables into the correct bins, carry a reusable water bottle and help our awesome volunteers keep the Festival clean!

BIKES

Riding bikes is fun and, without a doubt, the best way to get around Sled Island. Thanks to Calgary's cycle tracks, biking is easier and safer than ever. The tracks on 5th St. SW (3rd Ave. SW to 17th Ave. SW), 12th Ave. (11th St. SW to 4th St. SE), 8th Ave. SW (11th St. SW to Macleod Trail, excluding



Photo: Melanie Boisvert

Stephen Ave.) and 9th Ave. SE (Macleod Trail to 4th St. SE) will take you to almost every Sled Island venue. For even more Calgary bikeways, check out Calgary.ca.

Temporary bike racks are available at key Sled Island venues (see our venue map for details), but don't leave your bike too long - racks get removed on Sunday, June 26, or Monday, June 27, depending on location. Unclaimed bikes will be impounded.

E-SCOOTERS

Why search for parking when you can #RideNeuron? As our transportation sponsor, Neuron Mobility's safety orange e-scooters are another environmentally friendly transport

alternative that can get you to and from each event, with designated parking stations at Sled venues. Download the Neuron app on the Apple Store or get it on Google Play, create an account and start riding!

Neuron's e-scooters are getting Canadians out of their cars in large numbers. Across Canadian cities, nearly half of all Neuron trips replace car journeys leading to significant reductions in CO2 emissions being released into the atmosphere. Neuron's global operations including Canada are certified carbon neutral, and the company has further demonstrated its commitment to achieving net-zero carbon emissions by 2040 by joining The Climate Pledge.

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SAFER SPACES

Everyone has the right to feel safe at Sled Island regardless of age, ancestry, colour, family status, gender identity, gender expression, marital status, mental disability, physical disability, place of origin, race, religious beliefs, sexual orientation or source of income (Alberta Human Rights Act).

To this end, Sled Island has developed several initiatives to help foster safer spaces at festival events. Key points are included here and will be posted in venue washrooms. Copies of the full document will be available at Pass Pick-Up at the Delta Calgary Downtown (June 21 - 25) and available at SledIsland.com/SaferSpaces.

The full document will be updated on an ongoing basis to ensure it meets the needs of our community. If you have questions or comments, please get in touch with us at info@sledisland.com.

CODE OF CONDUCT

Sled Island does not tolerate abusive or discriminatory behaviour. Such behaviour is grounds for removal from a Sled Island venue and may result in cancellation of one's passholder privileges or a permanent Sled Island ban.

Learn more about our attendee, artist and volunteer codes of conduct at SledIsland.com/SaferSpaces.

OFFENSIVE ATTIRE

Offensive attire, including (but not limited to) hate symbols or culturally appropriative attire, is not welcome at Sled Island. Such attire may be grounds for removal from a Sled Island venue and may result in cancellation of one's passholder privileges or a permanent Sled Island ban.

Learn more at SledIsland.com/SaferSpaces.



Photo: Jarrett Edmund

COMMUNITY BYSTANDER TRAINING

Sled Island's core staff and volunteer venue managers undergo mandatory annual Community Bystander Training provided by the Centre for Sexuality. Community Bystander Training offers the practical skills needed to recognize when and how to help when witnessing power-based violence.

Learn more at SledIsland.com/SaferSpaces.

HOW TO ACCESS SUPPORT

Sled Island has partnered with Calgary Communities Against Sexual Abuse to provide free support and information to festival attendees. Calgary Communities Against Sexual Abuse is the primary sexual abuse and sexual assault crisis and education service provider for Calgary and surrounding areas.

If you need support, please contact or ask a volunteer venue manager to contact Calgary Communities Against Sexual Abuse at 403-237-5888 (9am-9pm) or Alberta's One Line For Sexual Violence at 1-866-403-8000 (9am-9pm). Calls made after 9pm will be forwarded to the Distress Centre Calgary's 24-hour crisis line. (Ask any Sled Island volunteer for assistance finding the volunteer venue manager). Their trained staff will respond to your needs, which could include dispatching experts or connecting you with other resources if desired.

Thanks to the Centre for Sexuality for their assistance in developing this initiative.

For other support, please contact Distress Centre Calgary's 24-hour crisis line (403-266-4357). Distress Centre Calgary provides crisis support, professional counseling and referrals at no cost.

These numbers will be posted in all venue washrooms and at SledIsland.com/SaferSpaces.

SAFE ROOMS & SAFE WALKS

Whenever possible, Sled Island venues will offer safe room access upon request. To access a safe room, please speak with a Sled Island volunteer venue manager (ask any Sled Island volunteer for assistance finding the volunteer venue manager). Safe walks to a second festival location or support while waiting for public or other transportation are also available upon request.

Learn more at SledIsland.com/SaferSpaces.

BAG CHECKS

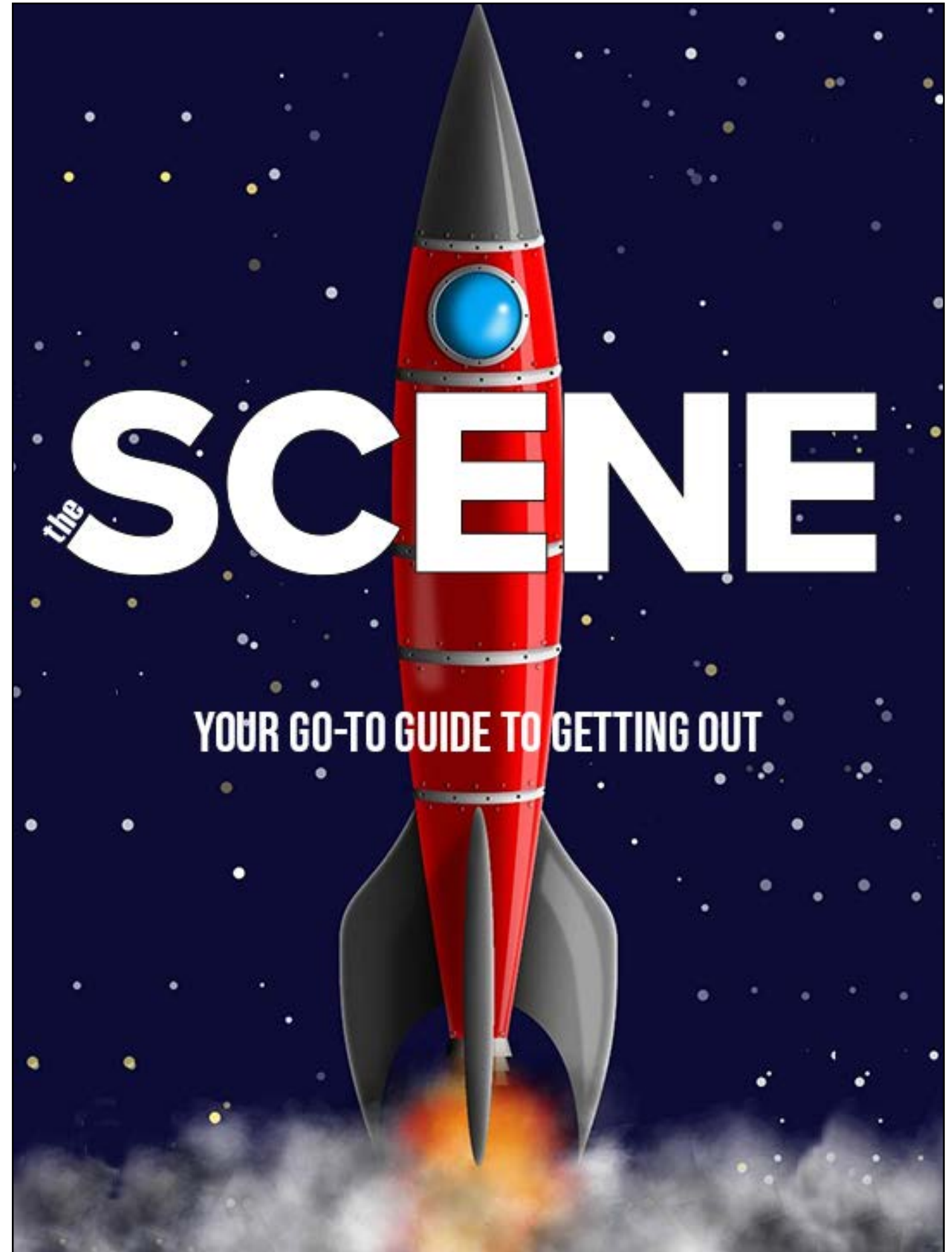
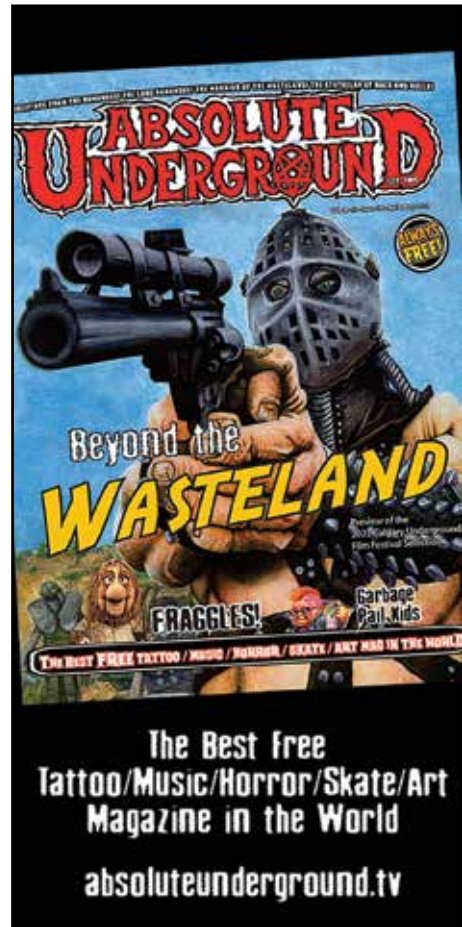
Bag checks are mandatory for all Sled Island shows at Dickens, and The Palace Theatre.

Learn more at SledIsland.com/SaferSpaces.

THANK YOU

Thank you to our staff, volunteers, our Board of Directors (Arif Ansari, Claire Auroi, Sean Carrie, Gill Co, Crystal Ohlhauser, Peter Oliver, Sarmad Rizvi, Kyle Russell, Sara Elizabeth Taylor, Urvil Thakor) and Sudan Archives.

Thank you also to Alicia White and Nadja Merali at Department of Canadian Heritage, Tyler Knight at 440 Backline, Aaron Hielkema at Aaron's Printing, Dave Lynes at ABM Audio, Chad Persley at Absolute Underground, Dooshima Jev and everyone at Afros In Tha City, Bill Robinson, Trevor Bacon and Mark Kondrat at Alberta Beer Festivals, Jodie Vandekerkhove and David Folk at Alberta Foundation for the Arts, Jackie Flanagan and Beate Wichmann at Alberta Views, Marion Garden at AUArts, Jocelyn Erhardt, Kristen Thompson, Käthe Lemon and everyone at Avenue, Anthony Carolan at Be Seen Street Team, Margie Gibb and everyone at Beano, Being Human Club, Jennie Vallis at Big Kitty, Andrew Brassard, Charlie Hinton, and Alan Lindsay at Broken City, Cayley Hanrahan at Bumble Inc., Karolina Gajewska and Alden Alf on at Burnt Toast Studios, Colin MacKenzie, Marc Brown, Jamie Ford and everyone at Byta, Marta Ligocki at Calgary Arts Development, Colleen Robarts at Central United Church, Jay Allen at CFCR, Glen Swarnadhipathi and everyone at CFUV, Tasha Hefford and everyone at CiTR + Discorder, Jennifer Thompson, Benjamin Brackett, Jacob Quinlan and Melissa Dagg at City of Calgary, Jamie Cessford at CJSF, Matthew Gooding and everyone at CJSR, Adam Kamis and everyone at CJSW, Genna Bouchier, Michael Doherty at CKXU, Braedin Weinberger at Commonwealth, Brenda Lieberman, Laura Carlson and everyone at CUFF, Jeff MacCallum at Cups n Cakes, Justine Congdon at Curiosity, Ben Leon and everyone at Dandy Brewing Co., Keshvi Radia at Delta Calgary Downtown, Chris Hewitt and Ambor Sheppard at Dickens, Richard Sparvier and everyone at Drum Beat Productions, Adam Buck and everyone at Eighty-Eight Brewing Co., Lisa Vanderwyk, Atsuko Kobasigawa, and everyone Exclaim!, Cody Cook at Globe Cinema, Hifi Club, Pete Emes and Sarmad Rizvi at Home & Away/Shuffle Club, Dan Murray at I Love You Coffee Shop, Jessica McCarrel and John Arum at Kaffeeklatsch, Brian Kroeker, Kaylee Penny and everyone at Little Rock Printing, Rob Smeltzer at Long & McQuade, Gareth Lukes at Lukes Drug Mart, Graham Mackenzie at Major Minor, Adrienne Labelle at Mint Records, Faisal and Pam at Minuteman Press, New Feeling, Barbara Heffler at NEXT, Cameron Macgowan and everyone at NUTV, Kelly Johnsgaard, Bramble Lee Pryde and Cory Nestor at nvrInd. Foundation, Dan Northfield and Arron Crook at The Palomino Smokehouse, Kimberly McDonald at Panago, Crystal and everyone at Peasant Cheese, Luke Azevedo and Lissa Craig at Calgary Economic Development, Arlen Smith at Pin Bar/Palomino, Kelly Mandeville at the Plaza Theatre, Roxanne Lemieux at Pop Montreal, Mike Rayburn at Postmedia, Shane Rempel at Prohab, Erin Woodward at Purr, Glenn Alderson at Range, Marion Ashton at Sankofa Foundation of Canada, Darren Ollinger and Nicola Trolez at Ship & Anchor, Josh Vanderleest and Jake Foose at ShowPass, The Sled Island Listening Committee, Dave Muir at Sloth Records, Dan Frerichs at Sound Art Calgary, Ian Russell, Lakin Wecker, and Leonard Nooy at Structured Abstraction, Paul Brooks at Take Aim Media, Rick Dent and Susan Macaulay at the #1 Royal Canadian Legion, Gurman Sahota at The Gauntlet, Catherine Tickle at The Georgia Straight, The GRAND, Josh Boser, Eddie Leung, and Jason Mayer at The Palace Theatre, Brett Sanford at The Source, Caitlin Best at The Tea House, Mike Bell and Kari Watson at TheScene, Jennifer Hodgins at Tier One Travel, Dan Forden at Toasty Inc., Colin Macoun at True North, Jon Truch at Tubby Dog, Jared McKetiak at UMFm, Jonny Boreham at Unlimited Video Staging, David Low at Victoria Park BRZ, Amy Edgar, Brad Simm, Jordan Baylon, Alice Lam, Toyin Oladele, Carlin Black Rabbit, Hope Madison Fay, Gavin Carscallen, Colin Smith, Kaely Cormack, Hayley Muir, Greg Curtis, Colin Canning, Phil Cimolai, Bo Jackson, David Kenney, Megan Kirk, Khalid Omokanye, Natasha Pashak, Alison Planche, Tyler Scollon, Lindsay Shedden, Jeff Storey, Dana Volk and Twyla Yacyshyn.



FESTIVAL PRESENTER



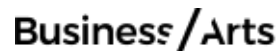
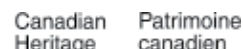
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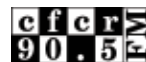
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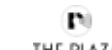
PUBLIC FUNDERS & PRIVATE FOUNDATIONS



MEDIA PARTNERS



FRIENDS OF SLED ISLAND



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music,
we do
too.

That's why we decided to support
local musicians at Sled Island.

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