



(Photo - [Taylor Ell](#))

Live Review - Sled Island Festival- The Bronx

Saturday, June 27th, 2009

Calgary, Alberta

Traveling from the Sunset Strip, The Bronx made a stop in Calgary, to take part in the third annual Sled Island festival. Being one of the bands closing up the last day of the festival, they had an incredible turn out for a bar show. Being from Los Angeles, they have a sound that draws influences from the British punk scene with an American twist.

Keeping things moving they played a selection of old and new such as “Youngbloods”, “Shitty Future” and “History’s Stranglers” off their three self-titled albums and recently released fourth full-length album. The Bronx know how to keep a show moving (*too bad their record label doesn’t - Ed*), with a stage performance resembling the crazy days of early punk rock. Vocalist Matt Caughthran keeps things interesting using plenty of interaction with crowd and making sure his personal stage presence is far from boring. The rest of the band is made up of Joby J. Ford, Jorma Vik, Ken Horne and Brad Magers, all together they put together a show that was complete with stage divers, fights and a vocalist getting lost in the crowd, it almost seemed difficult for The Distillery security to keep things control. Without to many injuries and minor ones consisting of a bumps and bruises, the crowd seemed more than pleased from The Bronx’ performance.

It all seemed like a deadly combination; Lucky Lager, punk rock and an open area for a mosh pit, you can imagine how it all unfolded into the chaos only few would enjoy being caught in the middle of.

For everyone in attendance, The Bronx closed a four day festival with as much chaos and disorder as possible giving all in attendance some in-your-face, loud, classic American punk rock and making this the perfect closer to Sled Island 2009.

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SLED ISLAND REVIEWS:

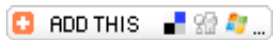
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By [Taylor Ell](#)



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