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- [Events](#)
- [Photo Booth](#)
- [Advertise](#)
- [art](#)
- [events](#)
- [features](#)
- [good job](#)
- [music](#)
- [theatre](#)
- [travels](#)

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[Walk Off The Earth](#)

Posted on 08 July 2009 by thewitt



We talked with [Walk Off the Earth](#) before they played for this year's Sled Island. Hopefully you were able to catch their set at the Stetson Saturday, June 27th.

What do you remember about the first time you heard the Police.

Gianni: I first Heard The Police when I was 8 years old. I was rummaging through my brothers Vinyl collection when I came across The Police (**Synchronicity**) Before I even listened to it it caught my attention.(My bro kick my ass when he found me in his room...I definitely remember that, but it was worth it.) They were the epitome of cool in my eyes. Over the next couple years I got my hands on more of their stuff and was just fascinated by the originality of the songs and all the reverbs and delays on the Guitars and the insane drumming style of Stuart Copeland. At the time I didn't realize all the reggae influence that it had because I hadn't Listened to a lot of Reggae yet. Once I began to get into Reggae Music I started to appreciate what The Police were doing even more!

Petey: The first time I heard about the Police was the first time I heard about grand theft auto. Who would have known that the one does not approve of the other?

Are Reggae parties the best kind?

Gianni: I've played in a lot of bands in my time and a lot of different genre's. Yes Reggae Shows are the best in my eyes. The atmosphere and vibes are always so amazing. There is always a good ratio of Girls to Guys...witch is always a plus haha!

Petey: Unequivacally yes.

You are joining the north east leg of this year's Van's Warped tour.

What was it like to find that out?

Gianni: If you go to www.walkofftheearth.com and check out our video "Walk off the Earth is Effin Playin Warped Tour" it will fully answer this question.

What two bands (dead or alive) would make up your dream tour?

Gianni: Bob Marley and the Whalers, Rage Against the Machine...weird combo but it would be sic.

Petey: Blind Melon and Sublime

What was it like to start out as a band in Burlington?

Gianni: Its was great, lots of kids play instruments so there is a lot of opportunity to jam with people...but there was definitely a shortage of drummers. Witch was good for me because I play drums. But as for WOTE, I think it helped us because People in burlington took a likening to us very quickly and it kind of gave us motivation to pursue this band.

Petey: Hard. Rent's expensive and the older people either want us off their lawn or out of their grand daughters.

What are you looking forward to about Sled Island?

Gianni: Cow-Girls!

Petey: Cows... and meeting the other bands and partyin AB style with some Grasshopper's.

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